

Violin

Orkesterutdrag

Prokofiev:

Klassisk symfoni, Sats 2

Mozart:

Symfoni Nr 39, Finale Allegro

R Strauss:

Don Juan, Allegro con brio

Prokofiev - Klassisk Symfoni, sets 2

VIOLINI I

5

Larghetto

pp

p

pp

pp molto dolce

tranne

pp

pp dolce

tranne

tranne

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Finale
Allegro

7

14

20

26

31

38

41

6. R. Strauss: Don Juan

Allegro molto con brio.

This musical score page contains measures 7 through 57 of the first movement of Richard Strauss's 'Don Juan'. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro molto con brio'. The score is characterized by its rhythmic complexity, featuring numerous triplets, sixteenth-note runs, and dynamic contrasts. Handwritten annotations in pencil are present throughout, including 'ff', 'mf', 'p', 'p flebile', 'tratt.', 'cresc.', and various fingering and articulation marks. A section starting at measure 40 is marked 'B' and 'tratt.', with a tempo change to 'molto vivo' at measure 47. The piece concludes at measure 57 with a final 'ff' dynamic marking.