



## **Konstnärlig forskningsförberedande kurs 1, 10 högskolepoäng**

Artistic Research, Introductory Course 1, 10 credits

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Course Code: AA1003

Disciplinary Domain: Music

Main Field of Study: Music

Credits: 10

Education Level: Second Cycle

Group of Subjects: MU1

Valid from: Autumn Semester 2011

In-Depth Level of the Course: AXX

Approved by: Artistic Development Board  
2011:4

Changed:

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### Examination and Examination Codes:

- Written Presentation A, 2,5 credits (1001)
  - Seminars A, 2,5 credits (1002)
  - Written Presentation B, 2,5 credits (1003)
  - Seminars B, 2,5 credits (1004)
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### Intended Learning Outcomes

On completion of the course, the student is expected to:

- demonstrate the ability to express himself/herself verbally, in writing and in the symbolic interpretation of music and music making,
- reflect on and problemize musical and aesthetic concepts as well as processes,
- be able to document and communicate musical knowledge and musical processes, both from experience and creative perspective,
- demonstrate knowledge regarding different aesthetic approach to creating music and music making from a historical perspective,
- demonstrate the ability to put his/her personal musical expression in a larger context, and to reflect on the purpose and goal of his/her music making,
- demonstrate basic knowledge regarding the cognitive and emotional aspects of musical expression,
- problemize the construction and communication of musical knowledge from a theory of knowledge perspective.



## Content

The overall aim of the course is for the student to further develop his/her awareness about, capacity for reflection, and communication regarding music creation and music making. In this way, the student will for example improve the ability to control his/her musical expression, build on previous experience, contextualize music making and explore new musical possibilities. One objective is to draw attention to the artistic possibilities of music and music making in order to encourage the student's creativity and ability to act autonomously as well as innovatively. The course shall also relate closely to the musical activities and expression of the individual participants.

The course consists of lecture series and seminar series including both musical forms of expression and artistic research methodology as well as discussion seminars regarding the students' degree projects.

- The musical forms of expression is a lecture series completed with literature study and discussions about two main themes – the musical expression in theory and the conditions of musical communication. The former is focused on aesthetic attitudes regarding music from a historical perspective and the latter on, for example, music psychology opportunities for music making. This series consists of lectures, mainly with various invited guest lecturers, with support from a main supervisor/main teacher.
- Artistic research methodology implies seminars where documentation, analysis and communication regarding music creation and music making are problemized. The seminars also focus on the building and communication of musical knowledge from a theory of knowledge perspective.
- Discussion seminars where the participating students' degree projects are discussed continuously both from the perspective of artistic content and the reflective, theoretical part of the work.

## Literature and Study Material

For information, please see the study guide.

## Entry Requirements

Admitted to Master's performance programme at KMH.

## Examination

The course is assessed by oral presentation tasks and written assignments. Course demands: at least 80% attendance.



Grades  
Pass, Fail.