



Folkmusikteori, fördjupning, avancerad, 5 högskolepoäng

Folk Music Theory, In-Depth Studies, Second Cycle, 5 credits

Course Code: AA1018	Disciplinary Domain: Music
Main Field of Study: Music	Credits: 5
Education Level: Second Cycle	Group of Subjects: MU1
Valid from: Autumn Semester 2012	In-Depth Level of the Course: AXX
Approved by: UFN 2012:5	Changed: AA1018 replaces course code AA1007 as of 2013-04-03.

Examination and Examination Codes:

- Presentation, Music Theory, 5 credits (1001)
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Intended Learning Outcomes

On completion of the course, the student is expected to:

- demonstrate advanced ability to understand and describe musical events in a music theoretical way related to music making, and artistic respectively pedagogical issues within different folk music traditions,
- demonstrate advanced ability to listen in an analytical way,
- demonstrate very good knowledge regarding theoretical tools to understand and describe characteristics of music, such as notation, note reading, metrical analysis, tonality analysis, harmonic analysis, form analysis, as well as analysis regarding ways of playing and singing – based on different music traditions.

Content

In-depth studies in folk music theory with elective specialisation. The course can focus on optional folk music theory issues.

Literature and Study Material

The teacher assigns literature and study material.

Entry Requirements

Admitted to KMFM.



Examination

The course is assessed by presented music theory assignments.

Course demands: at least 80% attendance.

Grades

Pass, Fail.