



## **Jazzharmonilära 2, modal och multitonal, kandidat, 5 högskolepoäng**

Jazz Harmony 2, Modal and Multitonal, Bachelor, 5 credits

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| Course Code: BG5029              | Disciplinary Domain: Music                                    |
| Main Field of Study: Music       | Credits: 5  |
| Education Level: First Cycle     | Group of Subjects: MU1  |
| Valid from: Autumn Semester 2012 | In-Depth Level of the Course: GXX                             |
| Approved by: UGM 2012-10-25      | Changed: BG5029 replaces course code BG5019 as of 2012-12-17. |

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### **Examination and Examination Codes:**

- Presentation, written, 5 credits (1001)
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### **Intended Learning Outcomes**

On completion of the course, the student is expected to:

- demonstrate developed ability to improvise, compose and analyze music in a variety of styles within the jazz tradition,
- demonstrate the ability to describe harmonic and melodic patterns in the jazz tradition.

### **Content**

The following content is included in the course:

- studies in postbop harmony through songs written by John Coltrane, Wayne Shorter, Charles Mingus, Steve Swallow och Chick Corea,
- analysis of originals by the students based on modal, multitonic and pattern based harmony.

### **Literature and Study Material**

Realbook 1-3 (1995), Sher Music, Petaluma, USA.

Jazzharmoni 1-2, O. Bengtsson (1994), Benola Musik, Bromma.

### **Entry Requirements**

JZ 4423/BG1005 "Jazz Harmony 1" or test showing equivalent level of knowledge.

### **Examination**

The course is assessed by written presentations.

Course demands: at least 80% attendance.



## Grades

Pass, Fail.