Harp

VARIATION I

Maestoso (♩. ♩)

Solo

f

8

ff

sf

sf

sf cresc

sf

fff con bravura

f

8

*) as before

1

*)

2

VARIATION J (Horns)

L'istesso tempo

8

1

1

Horns

PRELUDIO, O SINFONIA

N.º 1 *ATTO I.º*

ALLEGRO

3 VUOTA 3 VUOTA

ALL.º AGITATO
PRESTO

A

I.º TEMPO

16 18 3 VUOTA 3 VUOTA

B *ANDANTINO*

C *AND.te MOSSO*

D *PRESTO COME PRIMA*

E

16 VUOTA 15 18 21

AND.te come prima

F

CLARINETTO

OBOE

FLAUTO

allarg.

VUOTA

ALL.o BRILLANTE

ARPA

VIOLINI

H I J L M

9 10 14 12 9

N

p ARPA

p

PIÙ ANIMATO

15

23

N.° 2.3.4.5. *TACET*

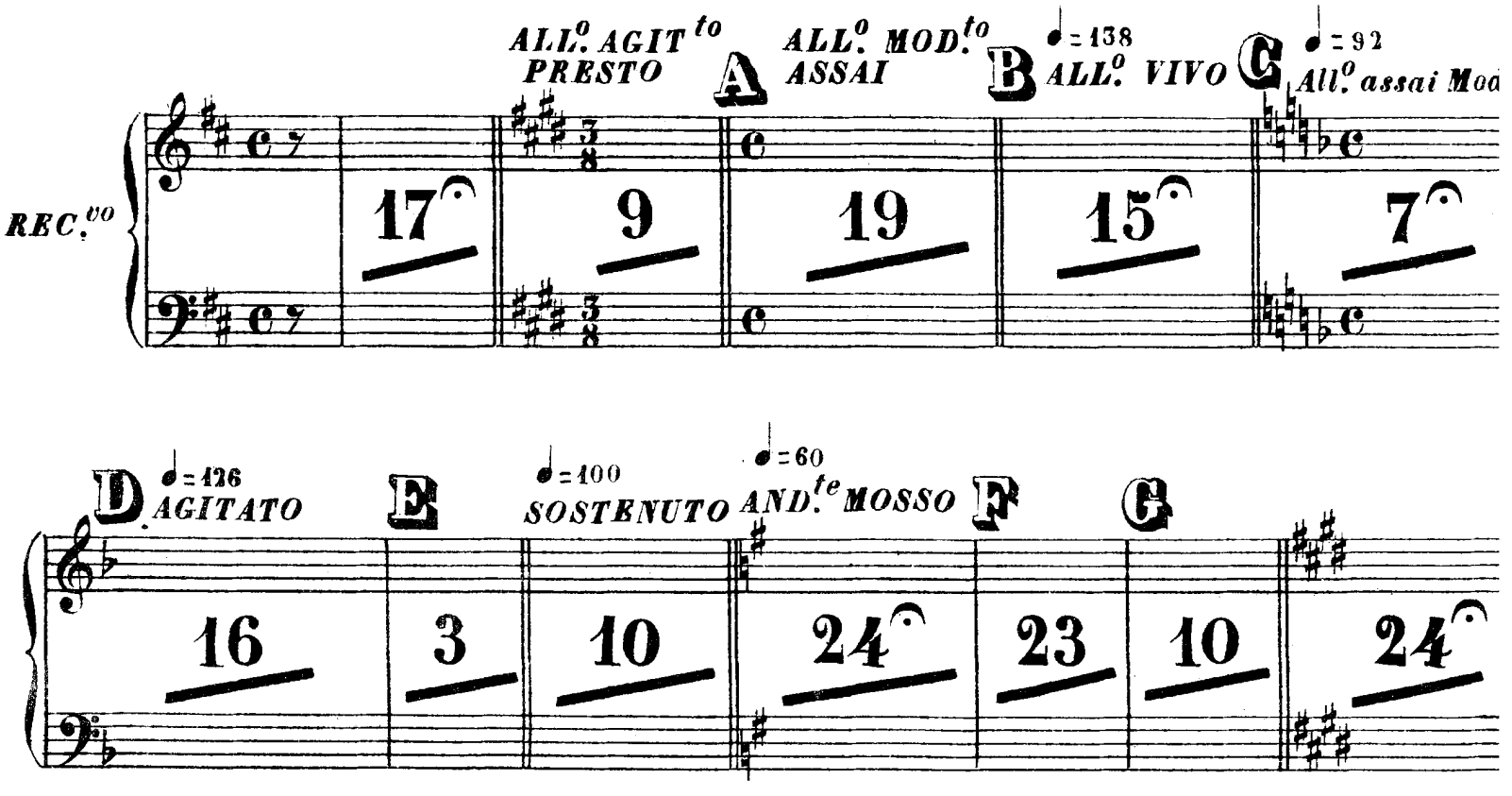
ARPA 1.ª

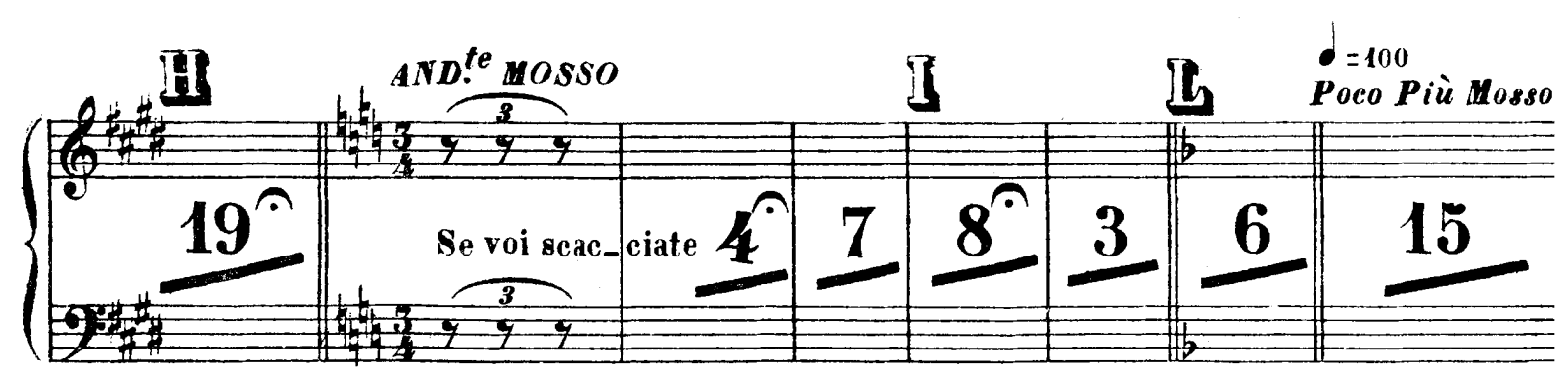
LA FORZA DEL DESTINO

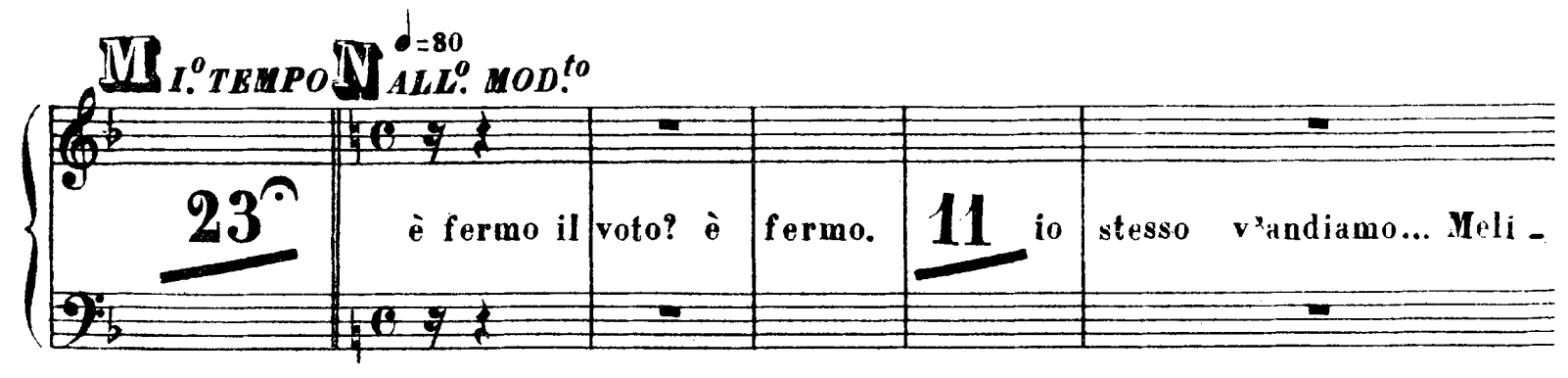
G VERDI

SCENA E DUETTO

N.º 6







ALL°. COME PRIMA

MODERATO ♩=92

-tone 11 del Si- gno - re! 3 16 v'assisterà il Si -

PIÙ MOSSO ♩=144

-gnor

f

p

grazie, o Si_ gnor!

4

f

grazie, o Si_ gnor!

♩= 92
Ancora Più Moss

23

ARPA 1.ª

LA FORZA DEL DESTINO
G. VERDI

N.º 7

FINALE 2.º

ALL.º ASSAI
MOD.to ♩ = 84

A

RECITATIVO

B ♩ = 72

C

25 | 21 | 7 fra queste balze chiede ri_ | cetto | 15 | 8

D ♩ = 100
POCO PIÙ MOSSO

E

F

G

H
ADAGIO ♩ = 69

11 | VUOTA | 10 | 10 | 15 | 7 vigile di | Dio l'angelo

santo *pp*

morendo

1

pp

I

f

pp

ancora più pp

ff

pp

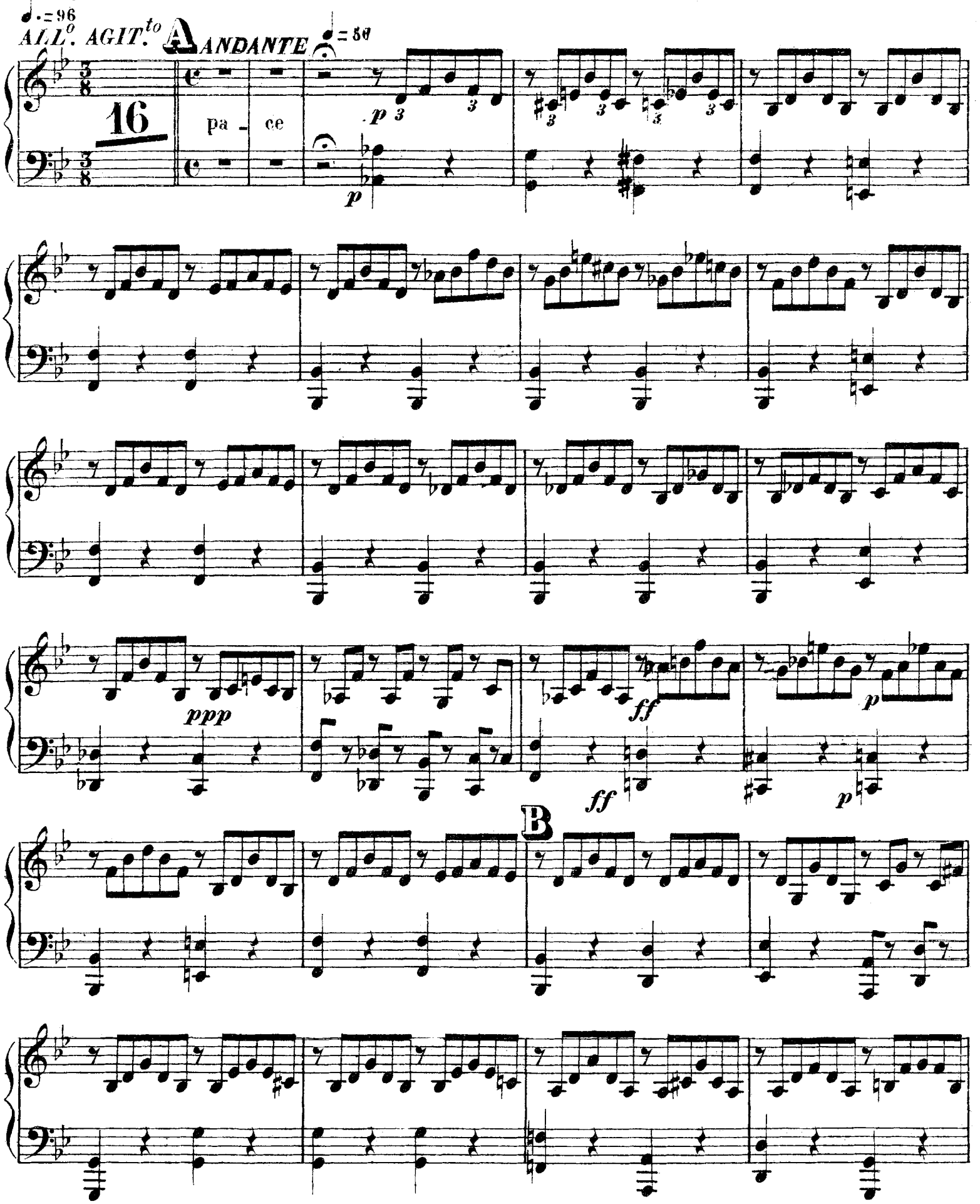
N.° 8. 9. 10. 11. 12. 13. 14. 15. 16. Fine dell'Atto secondo

TACET

LA FORZA DEL DESTINO
G. VERDI

MELODIA ELEONORA

N.º 17



dim.

f *p*

C *un poco string.*

alma invan spe_rò la pace quest'alma invan spe_rò

D

ALL°. ♩=144

6 17

ARPA 1.ª

LA FORZA DEL DESTINO

SCENA E TERZETTO FINALE

G. VERDI

N.° 18

ALL.° AGITATO

A B C D

13 L' alma sal - vate 14 28 17 14 ah qual grido che av -

E AND.te SOSTENUTO F G

- venne 16 maledi - zione non impre - care 20 11

PIÙ ANIMATO

5 2

H PIÙ ANIMATO

ff 4 ff 1 7 morta

estremamente piano

salita a Dio 1 morendo 4

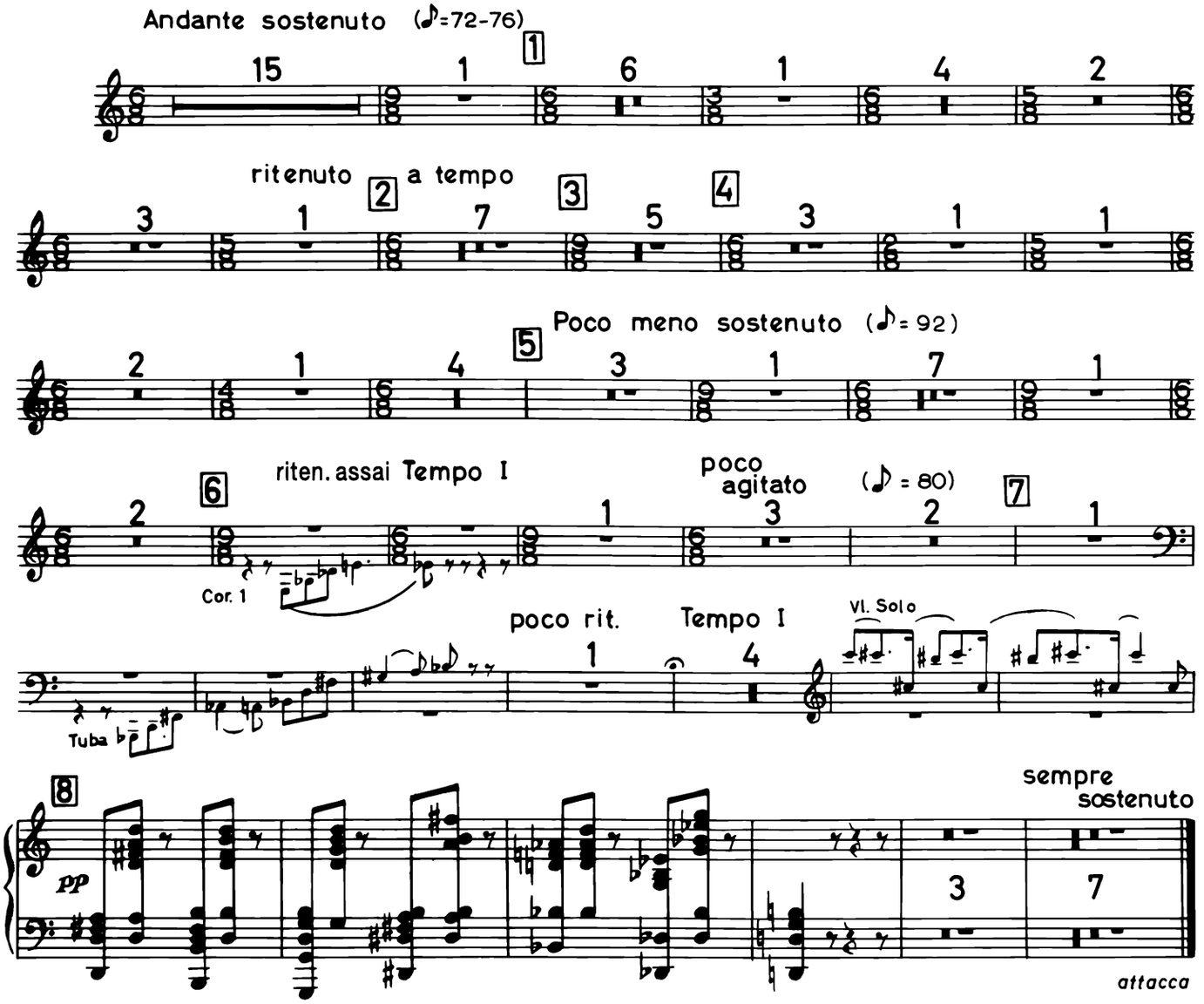
Fine dell' Opera

VIOLIN CONCERTO No. 1

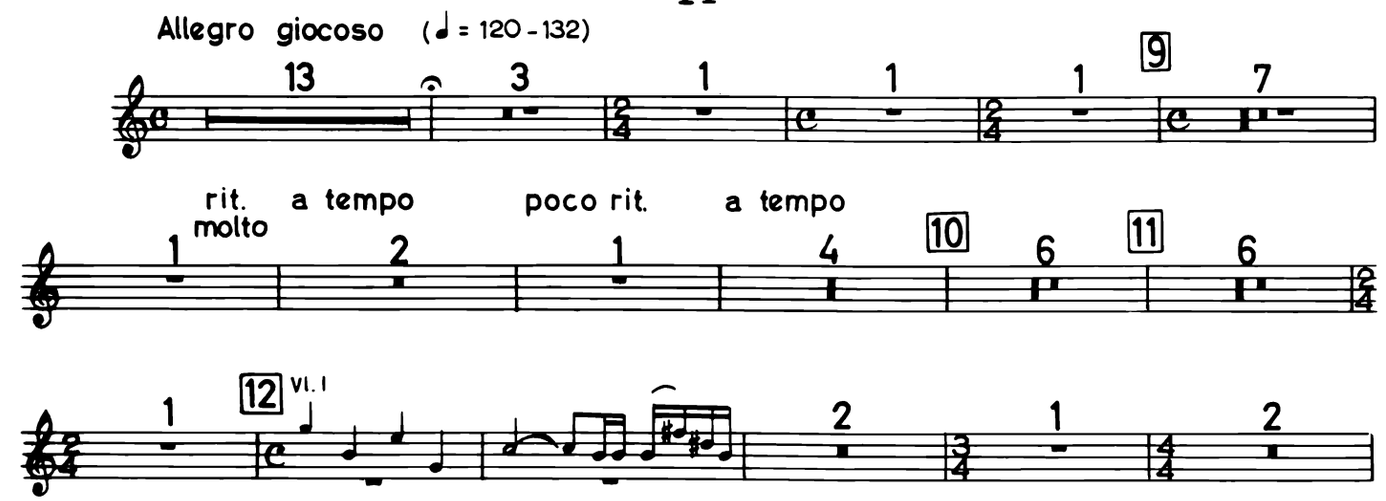
Arpa 1

I

BÉLA BARTÓK
(Op. posth.)



II



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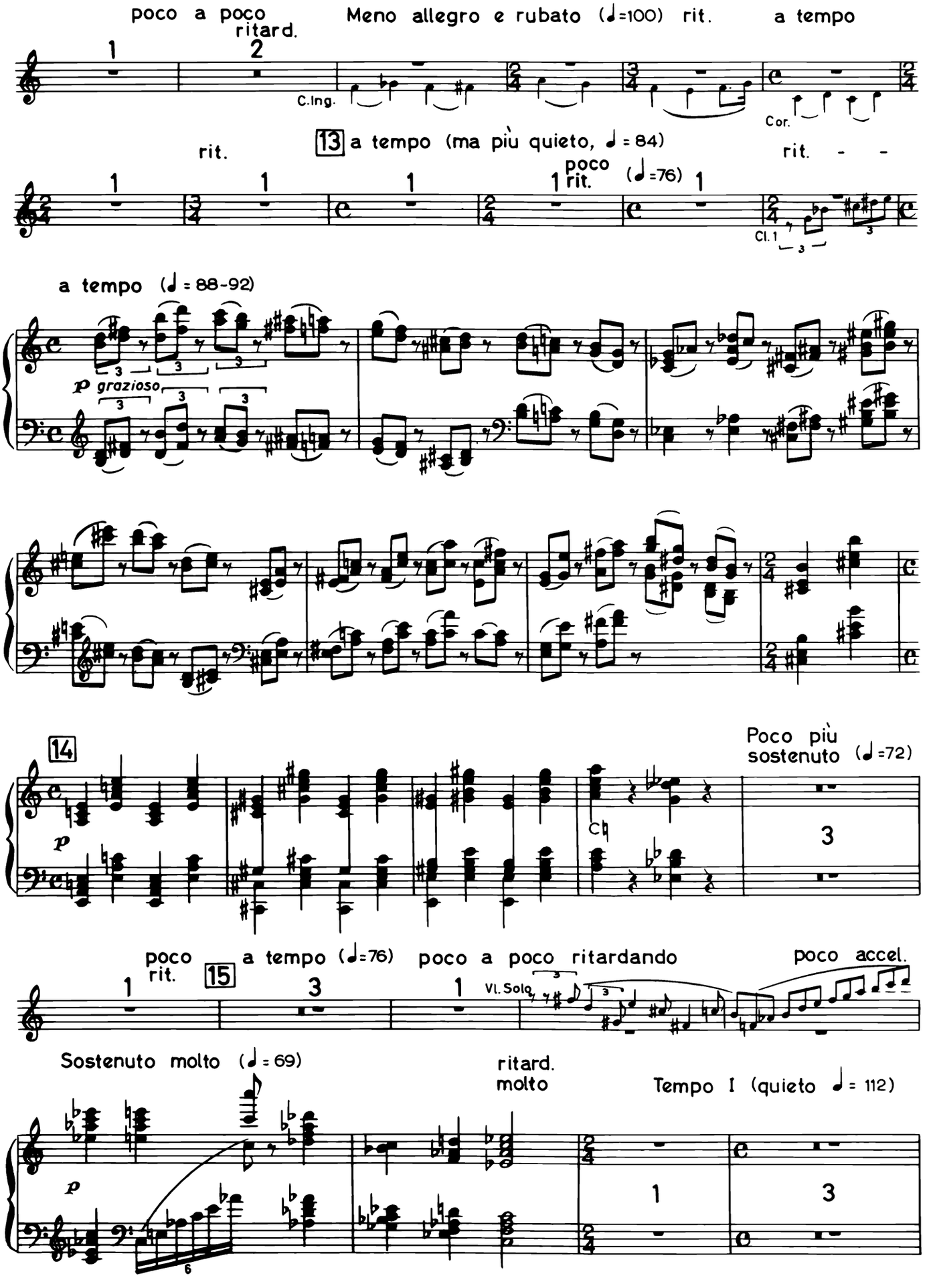
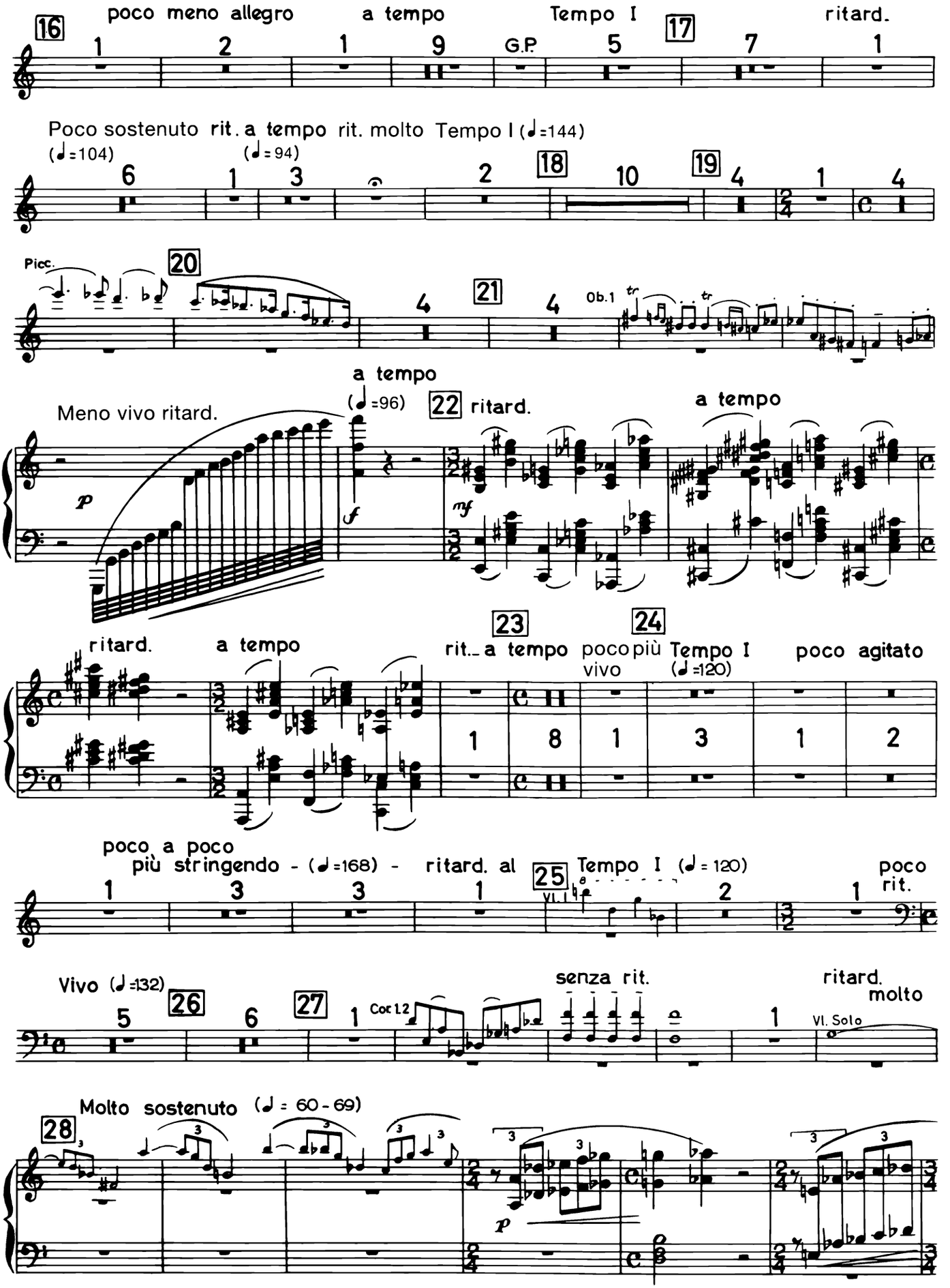
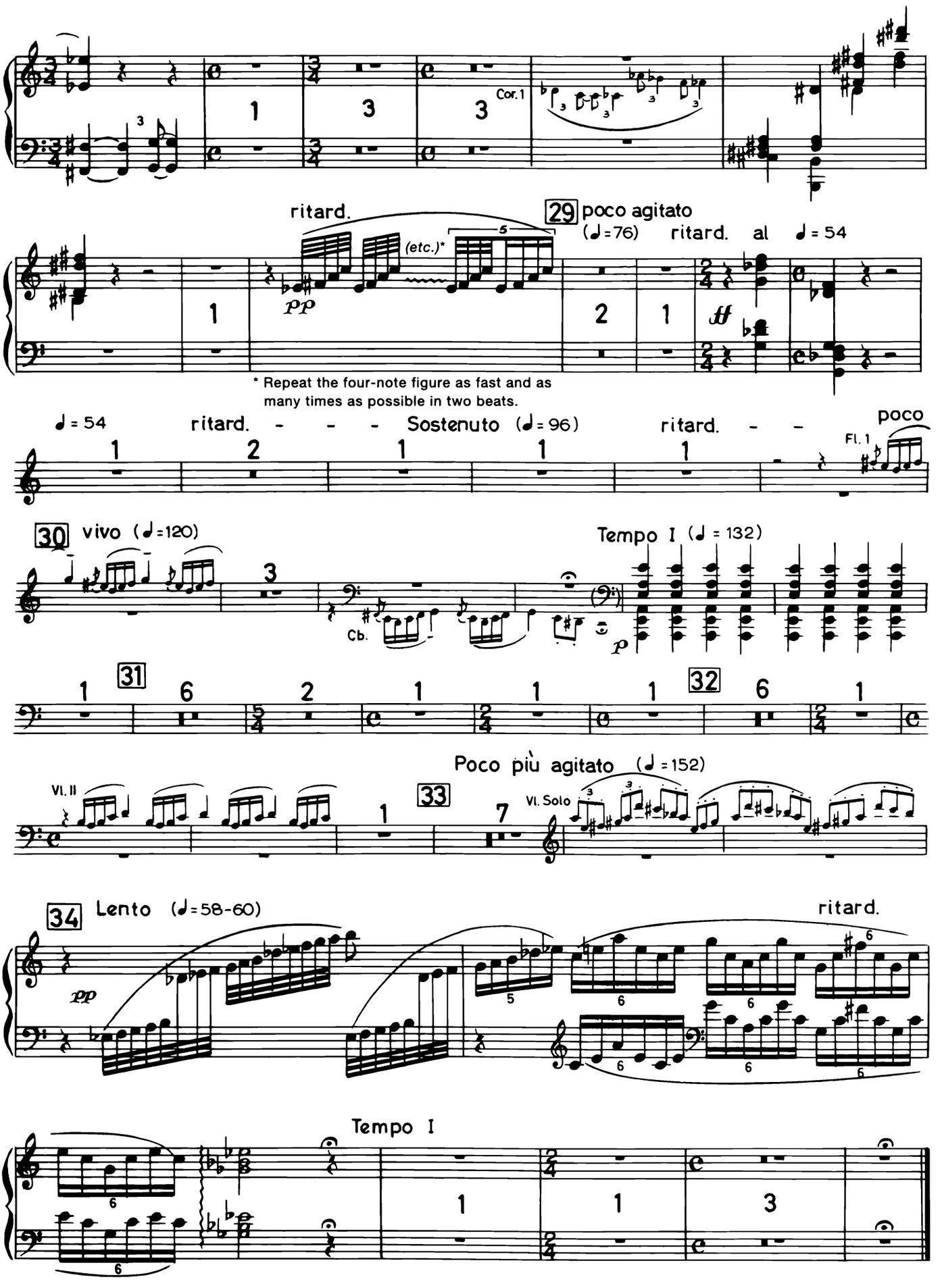

poco a poco ritard.
Meno allegro e rubato (♩=100) rit.
a tempo
C.Ing.
Cor.
13 a tempo (ma più quieto, ♩ = 84)
rit.
poco rit.
(♩=76)
rit. - -
Cl. 1
a tempo (♩ = 88-92)
p grazioso
14
Poco più sostenuto (♩=72)
poco rit.
15
a tempo (♩=76)
poco a poco ritardando
poco accel.
Vl. Solo
Sostenuto molto (♩ = 69)
ritard. molto
Tempo I (quieto ♩ = 112)

Arpa 1


16
poco meno allegro
a tempo
Tempo I
17
ritard.
G.P.
Poco sostenuto
rit.
a tempo
rit. molto
Tempo I (♩=144)
(♩=104)
(♩=94)
18
19
Picc.
20
21
Ob.1
Meno vivo ritard.
a tempo
(♩=96)
22
ritard.
a tempo
ritard.
a tempo
23
rit.
a tempo
24
poco più vivo
Tempo I (♩=120)
poco agitato
poco a poco più stringendo - (♩=168) -
ritard. al
25
Tempo I (♩=120)
poco rit.
Vivo (♩=132)
26
27
Cor I.2
senza rit.
ritard. molto
Vl. Solo
Molto sostenuto (♩= 60-69)
28

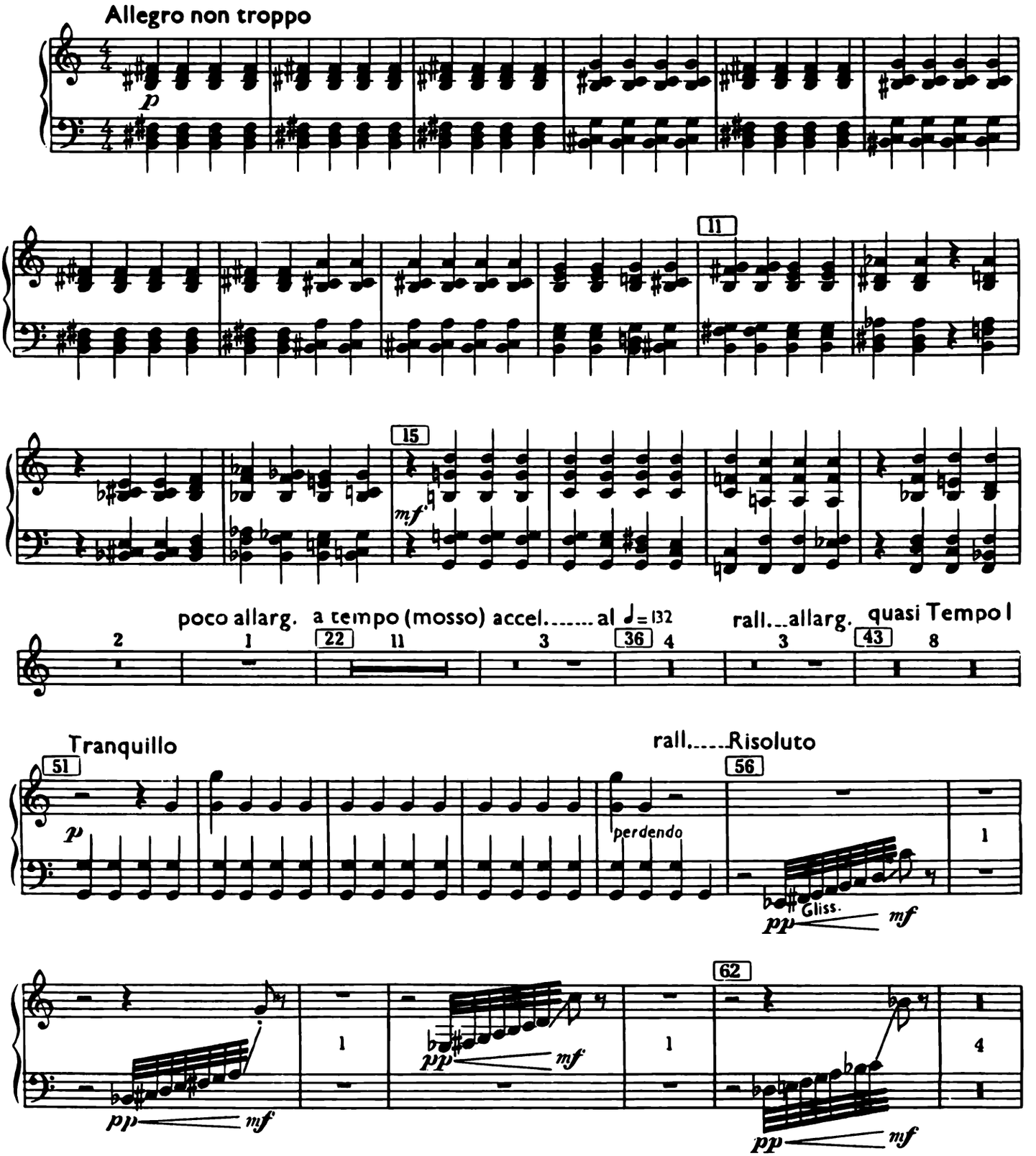

Cor.1
ritard.
29 poco agitato
(♩=76) ritard. al ♩=54
(etc.)*
pp
ff
* Repeat the four-note figure as fast as many times as possible in two beats.
♩=54 ritard. - - - Sostenuto (♩=96) ritard. - - poco
Fl.1
30 vivo (♩=120)
Tempo I (♩=132)
Cb.
31
32
Poco più agitato (♩=152)
Vl.II
33
Vl. Solo
34 Lento (♩=58-60)
ritard.
Tempo I

VIOLIN CONCERTO no 2

HARP

BÉLA BARTÓK

I



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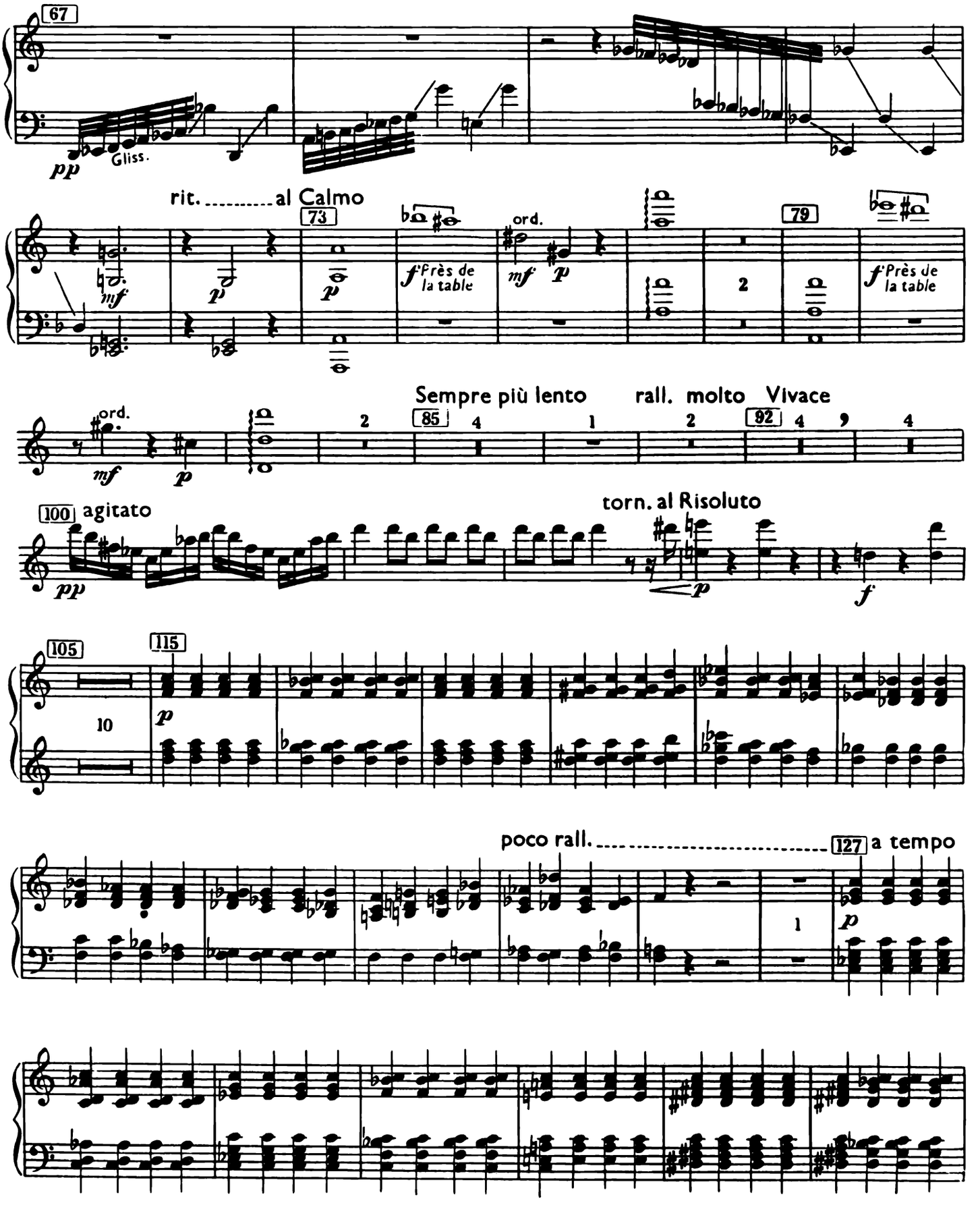
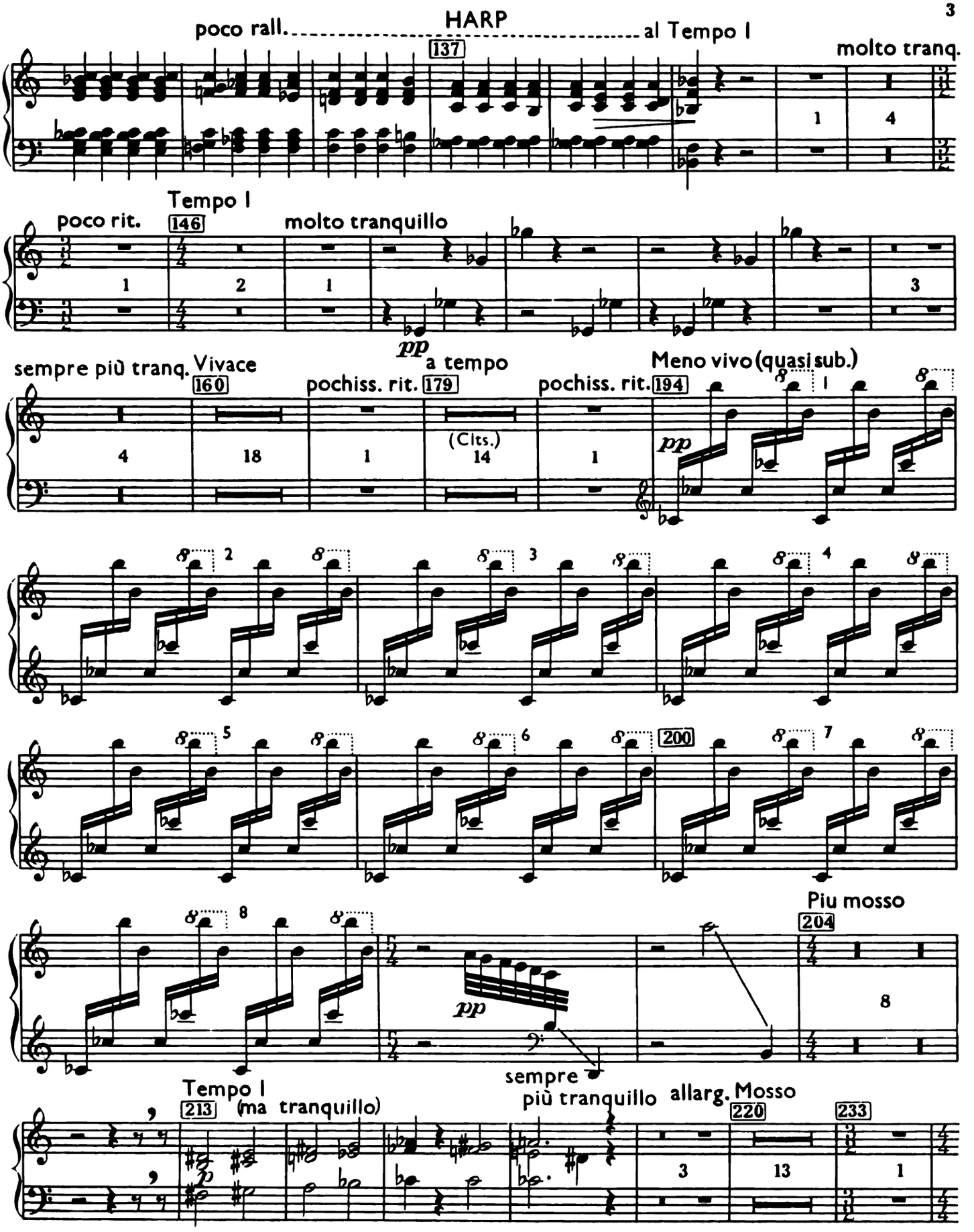
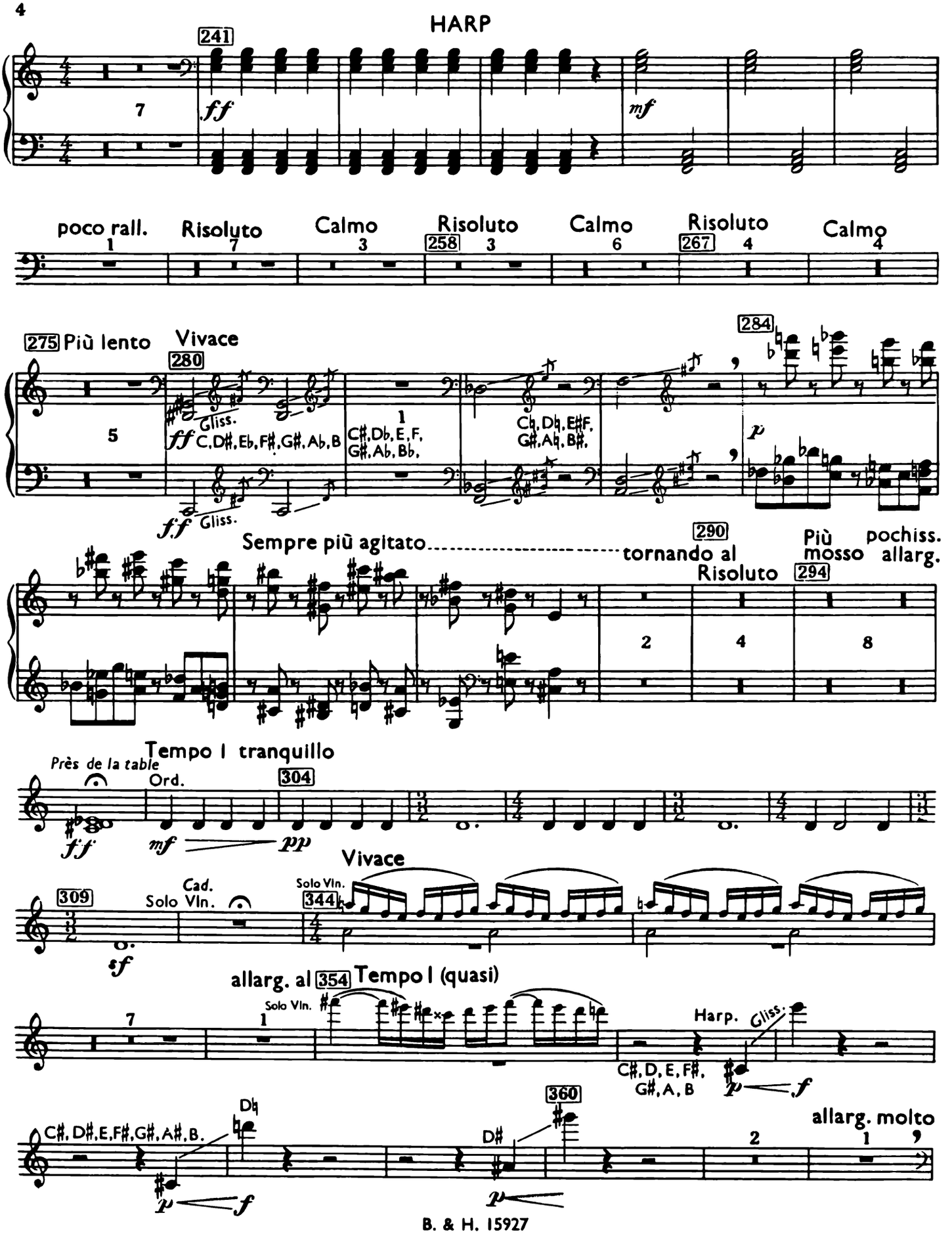
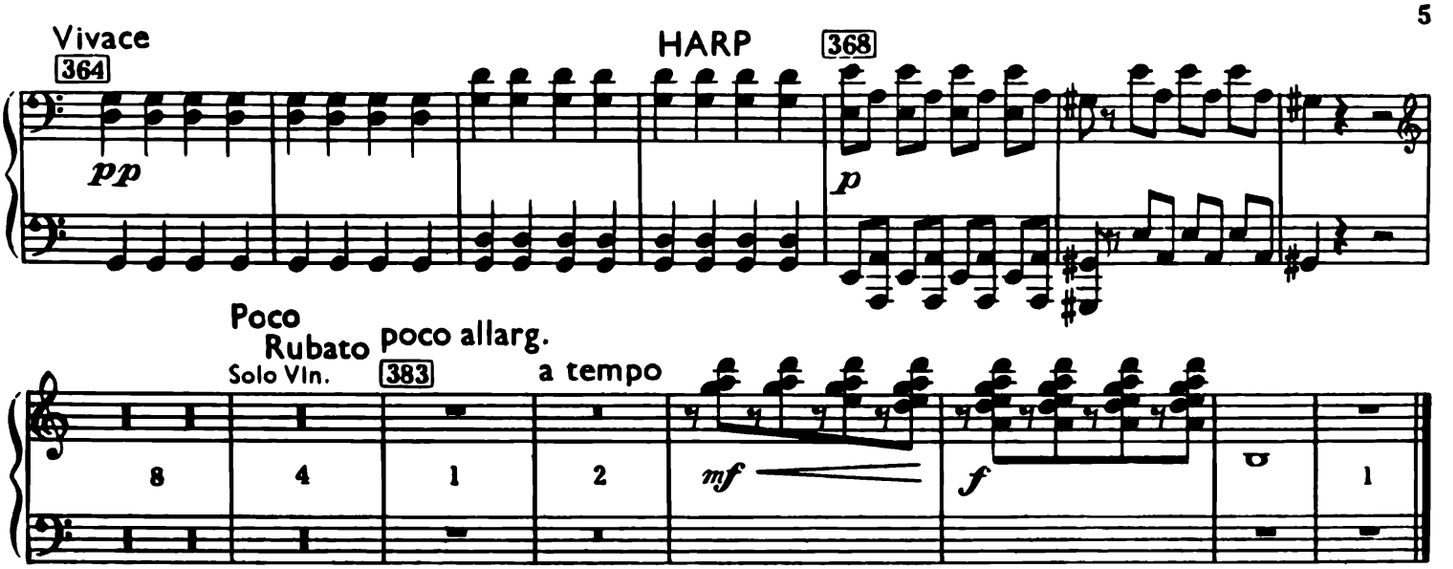
HARP

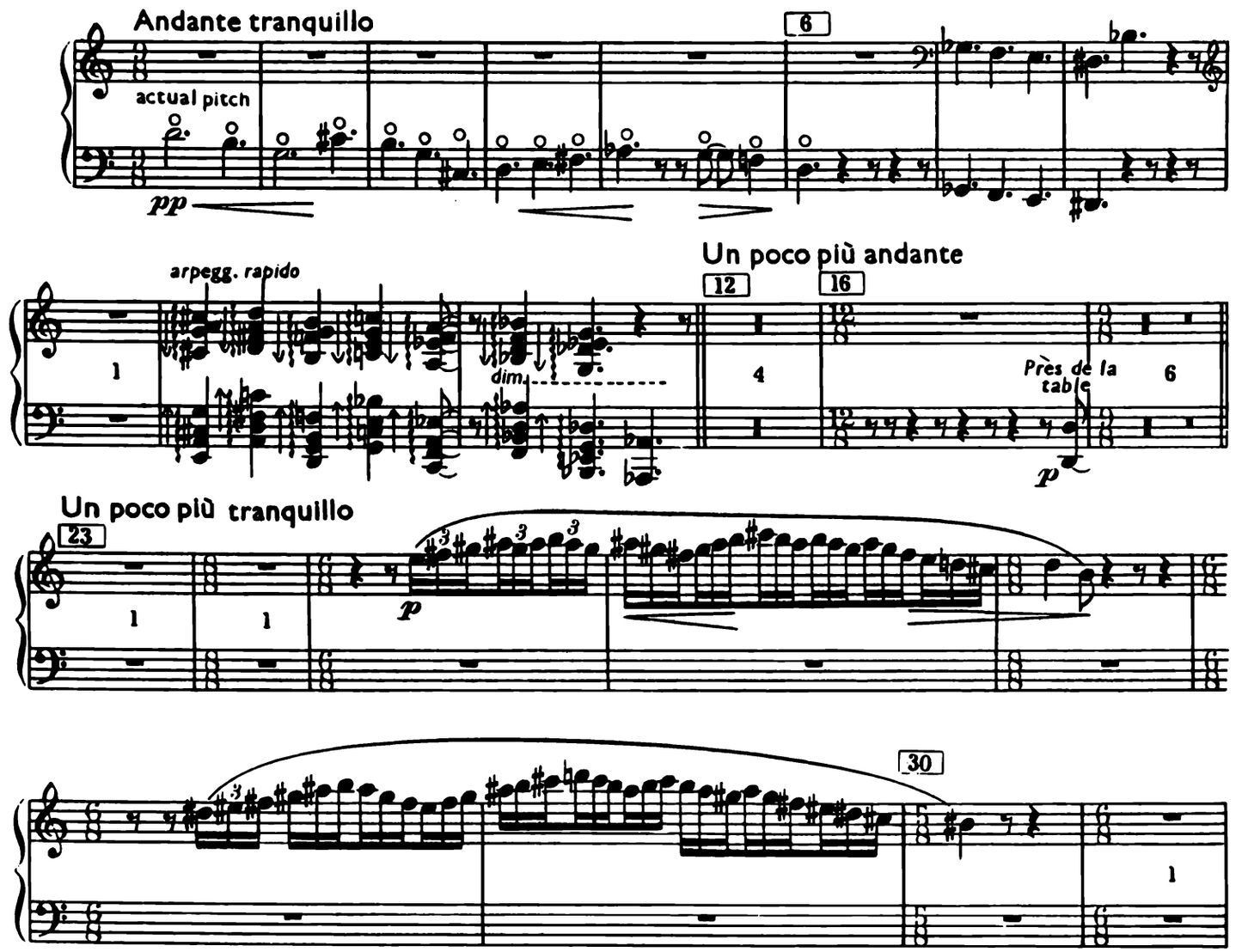

67
pp
Gliss.
rit. al Calmo
73
mf
p
f Près de la table
ord.
mf
p
79
2
f Près de la table
Sempre più lento
rall. molto
Vivace
85
4
1
2
92
4
9
4
ord.
mf
p
100 agitato
pp
torn. al Risoluto
p
f
105
10
115
p
poco rall.
127 a tempo
1
p


poco rall.
HARP
al Tempo I
137
molto tranq.
Tempo I
poco rit.
146
molto tranquillo
pp
a tempo
sempre più tranq.
Vivace
160
pochiss. rit.
179
(Clts.)
pochiss. rit.
194
Meno vivo (quasi sub.)
pp
200
Piu mosso
204
pp
sempre
più tranquillo
allarg.
Mosso
Tempo I
213
(ma tranquillo)
220
233

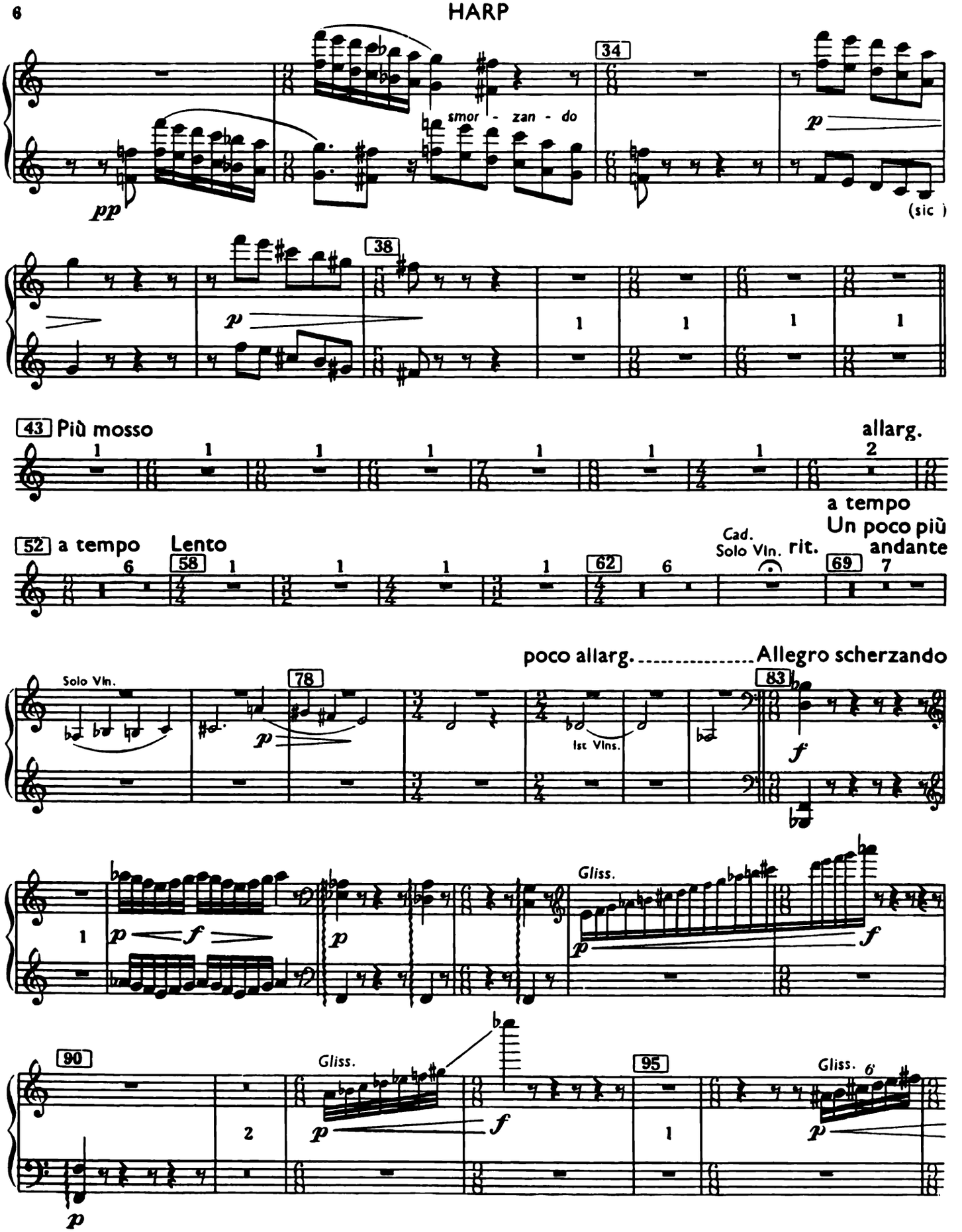

HARP
241
ff
mf
poco rall.
Risoluto
Calmo
Risoluto
Calmo
Risoluto
Calmo
258
267
275 Più lento
Vivace
280
284
Gliss.
C, D♯, E♭, F♯, G♯, A♭, B
C♯, D♭, E, F, G♯, A♭, B♭,
C♮, D♮, E♯F, G♯, A♮, B♯,
Sempre più agitato
tornando al
Risoluto
290
294
Più mosso
pochiss. allarg.
Tempo I tranquillo
Près de la table
Ord.
304
Vivace
Cad.
Solo Vln.
309
344
allarg. al
354
Tempo I (quasi)
Harp.
Gliss.
C♯, D, E, F♯, G♯, A, B
C♯, D♯, E, F♯, G♯, A♯, B.
D♮
D♯
360
allarg. molto


Vivace
364
HARP
368
pp
p
Poco
Rubato
poco allarg.
Solo Vln.
383
a tempo
8
4
1
2
mf
f
1

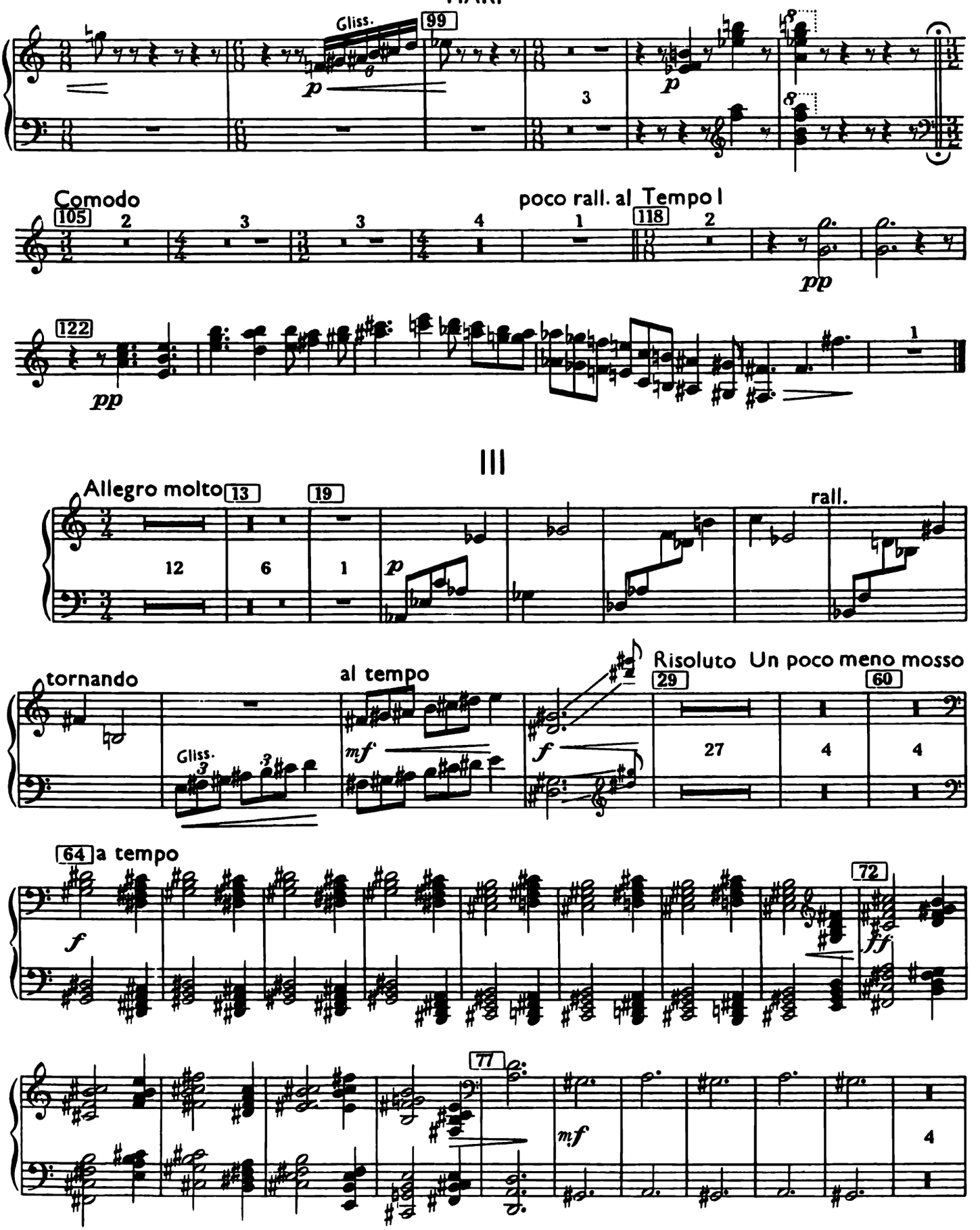
II


Andante tranquillo
6
actual pitch
pp
arpegg. rapido
Un poco più andante
12
16
1
dim.
4
Près de la table
6
p
Un poco più tranquillo
23
1
1
p
30
1

HARP


34
smor - zan - do
pp
p
(sic)
38
p
1
1
1
1
43 Più mosso
allarg.
2
a tempo
Un poco più
andante
52 a tempo
6
Lento
58
1
1
1
1
62
6
Cad.
Solo Vln.
rit.
69
7
poco allarg.
Allegro scherzando
Solo Vln.
78
p
83
Ist Vlns.
f
1
p
f
p
Gliss.
p
f
90
Gliss.
2
p
f
95
1
Gliss.
6
p
p

HARP


Gliss.
99
p
3
p
8
8
Comodo
105
2
3
3
4
1
poco rall. al Tempo I
118
2
pp
122
pp
1
III
Allegro molto
13
19
12
6
1
p
rall.
tornando
Gliss.
3
3
al tempo
mf
f
Risoluto
29
27
Un poco meno mosso
60
4
4
64
a tempo
f
72
ff
77
mf
4

HARP

87 un poco sost.

Slentando accel. al Tempo

93

101

C, D, Eb, F, G, Ab, Bb

Gliss.

111

117

Meno mosso

poco allarg.

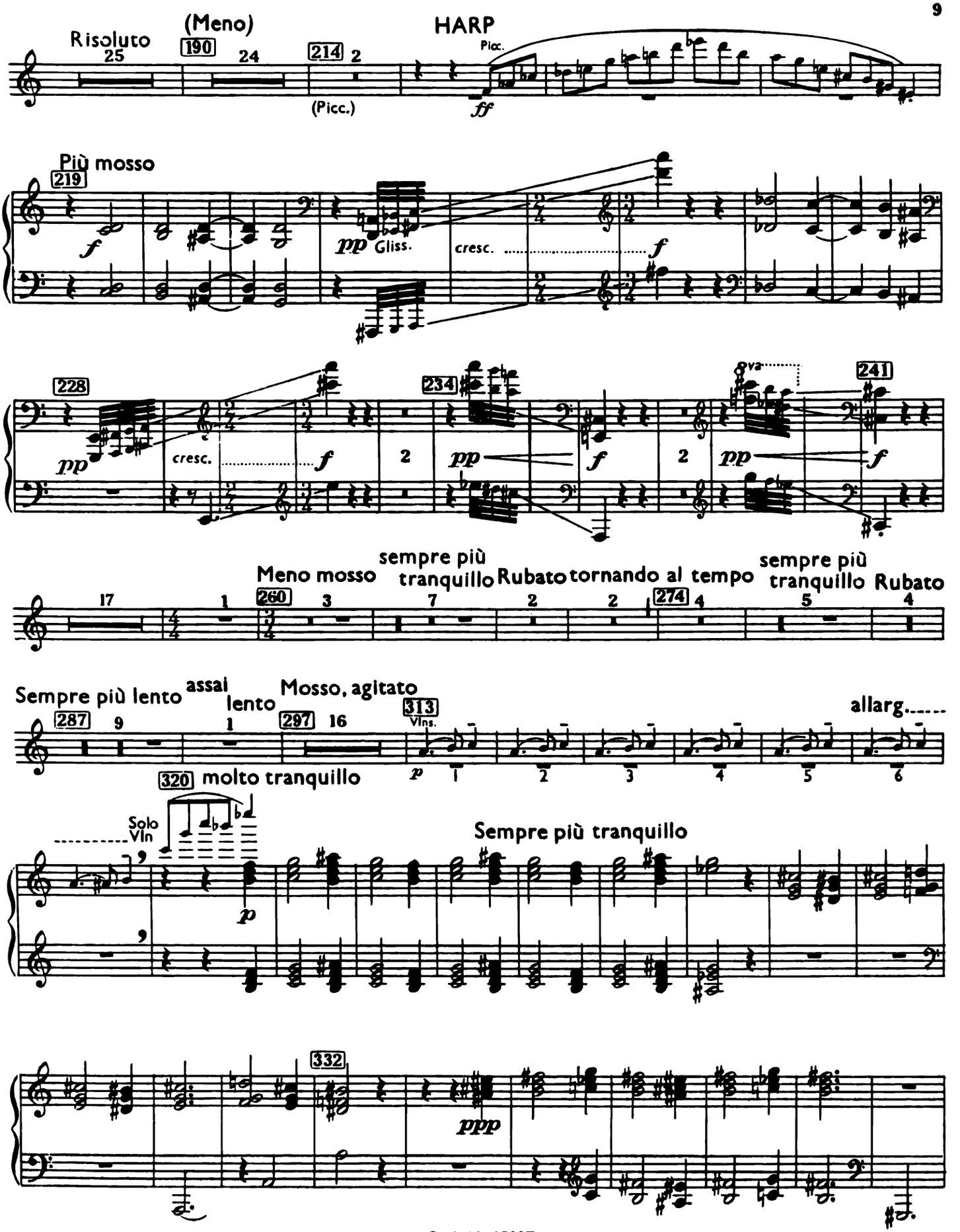
quasi 126 lento

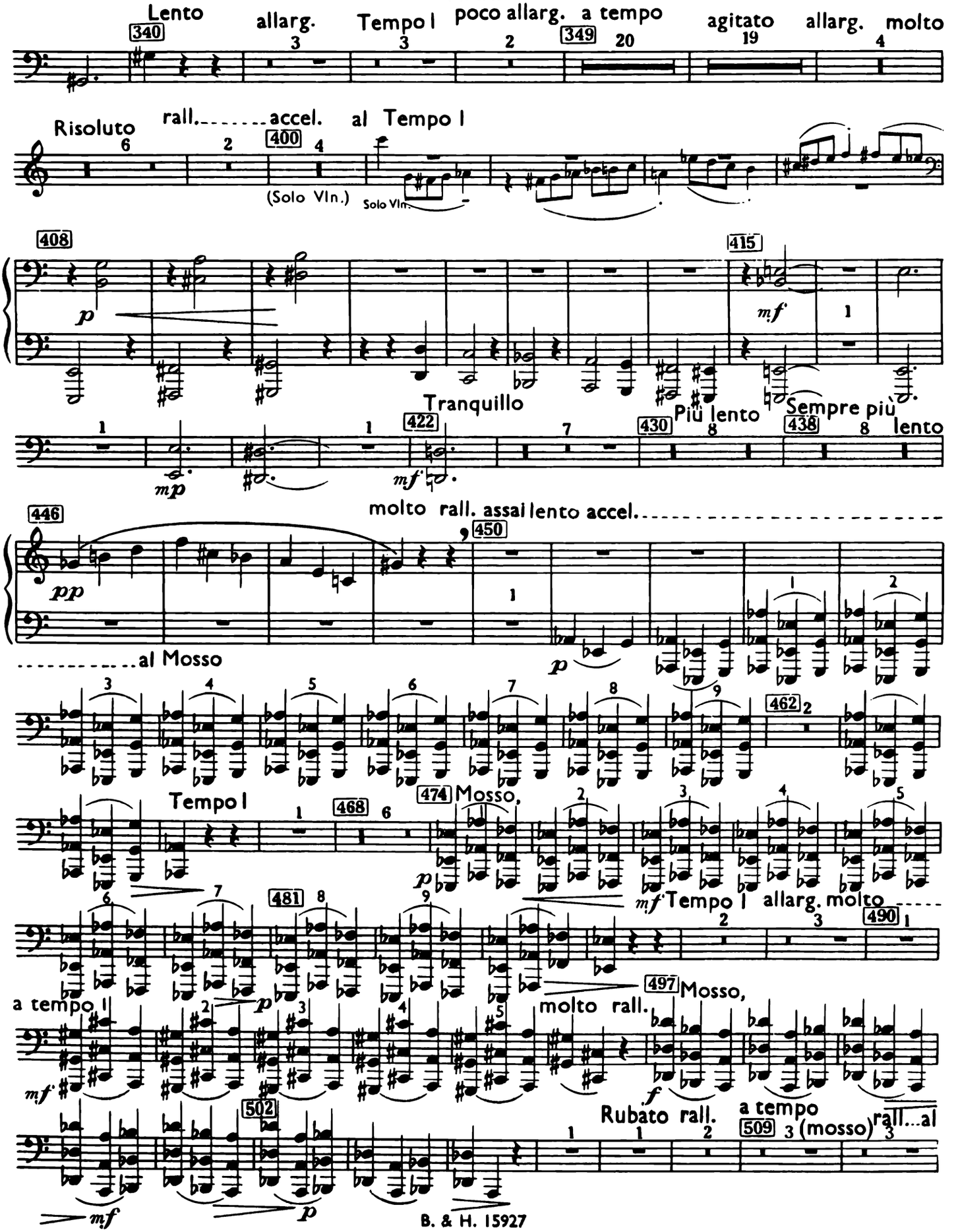
135

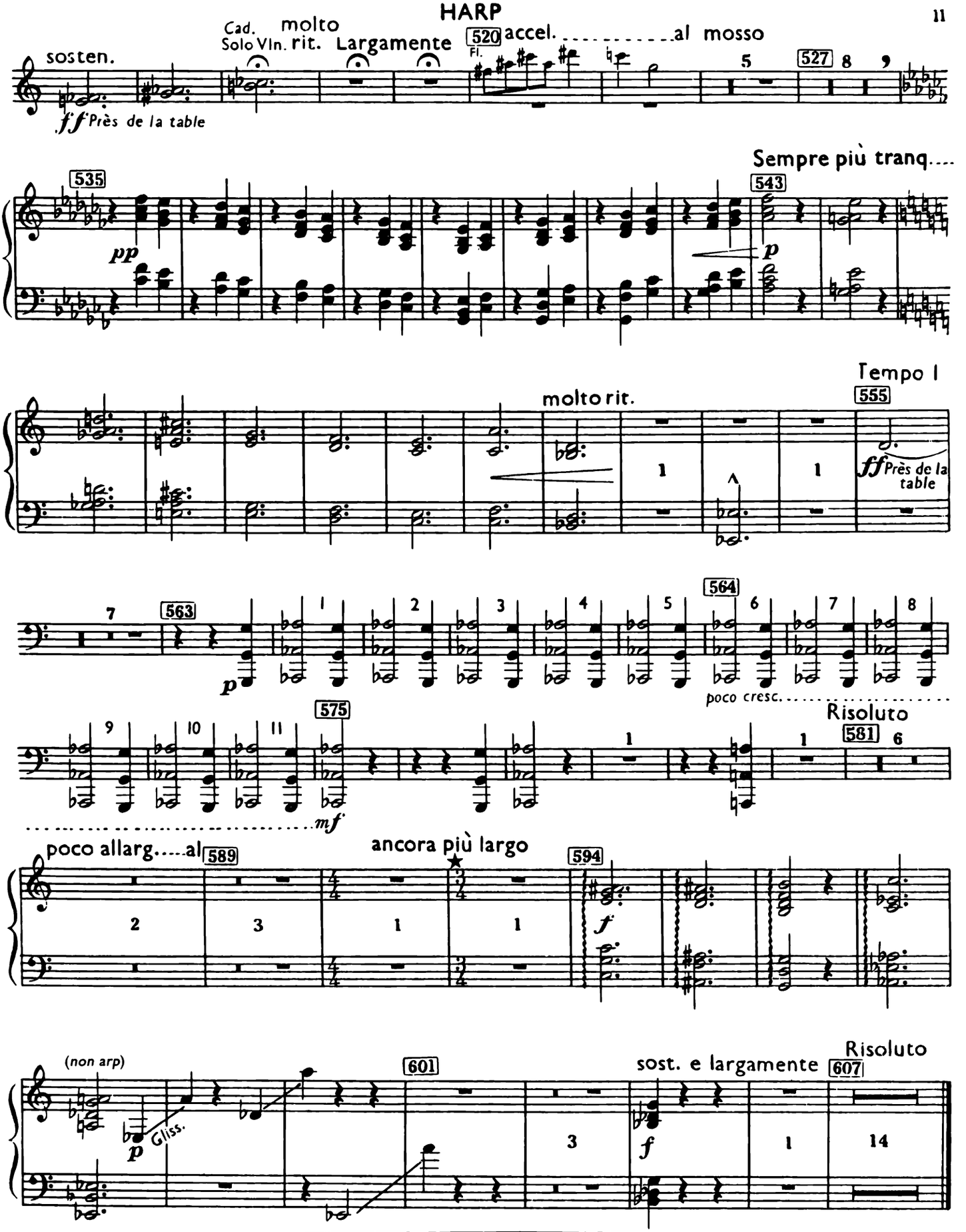
145

ancora più lento

Sempre più lento 161


Risoluto
25
(Meno)
190
24
214
2
(Picc.)
HARP
Picc.
ff
Più mosso
219
f
pp
Gliss.
cresc.
f
228
pp
cresc.
f
2
234
pp
f
2
pp
8va
241
f
17
1
Meno mosso
260
3
sempre più tranquillo
7
Rubato
2
tornando al tempo
2
274
4
sempre più tranquillo
5
Rubato
4
Sempre più lento
287
9
assai lento
1
Mosso, agitato
297
16
313
Vlns.
allarg.
p
1
2
3
4
5
6
320
molto tranquillo
Solo Vln
p
Sempre più tranquillo
332
ppp


Lento
allarg.
Tempo I
poco allarg.
a tempo
agitato
allarg. molto
Risoluto
rall.
accel.
al Tempo I
(Solo Vln.)
Solo Vln.
p
mf
Tranquillo
Più lento
Sempre più lento
mp
mf
molto rall. assai lento accel.
pp
p
al Mosso
Tempo I
Mosso,
mf
Tempo I
allarg. molto
a tempo
p
Mosso,
molto rall.
mf
f
Rubato rall.
a tempo
(mosso)
rall...al
mf
p

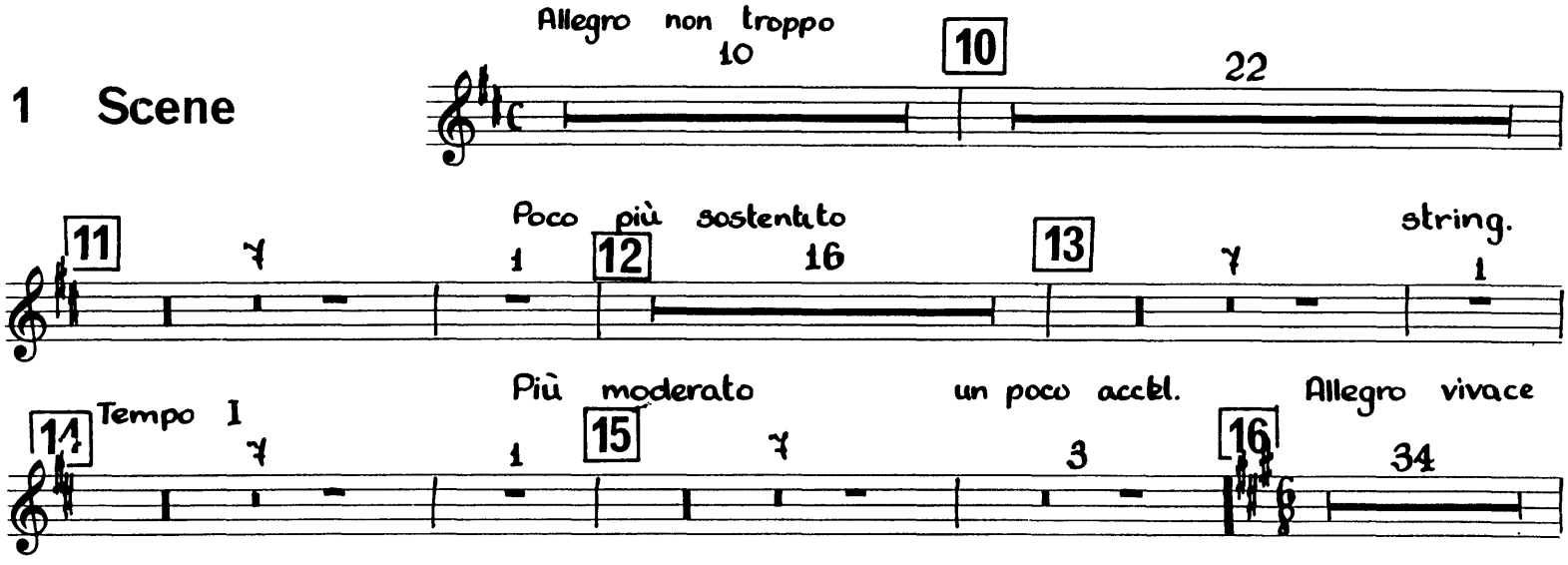

Cad.
Solo Vln.
molto rit.
Largamente
520
Fl.
accel. ..... al mosso
sosten.
ff Près de la table
527
Sempre più tranq....
535
pp
543
p
Tempo I
molto rit.
555
ff Près de la table
563
564
poco cresc. .....
575
Risoluto
581
mf
poco allarg.....al
589
ancora più largo
594
f
(non arp)
601
Gliss.
sost. e largamente
607
Risoluto
★ ALTERNATIVE FINALE - TACET

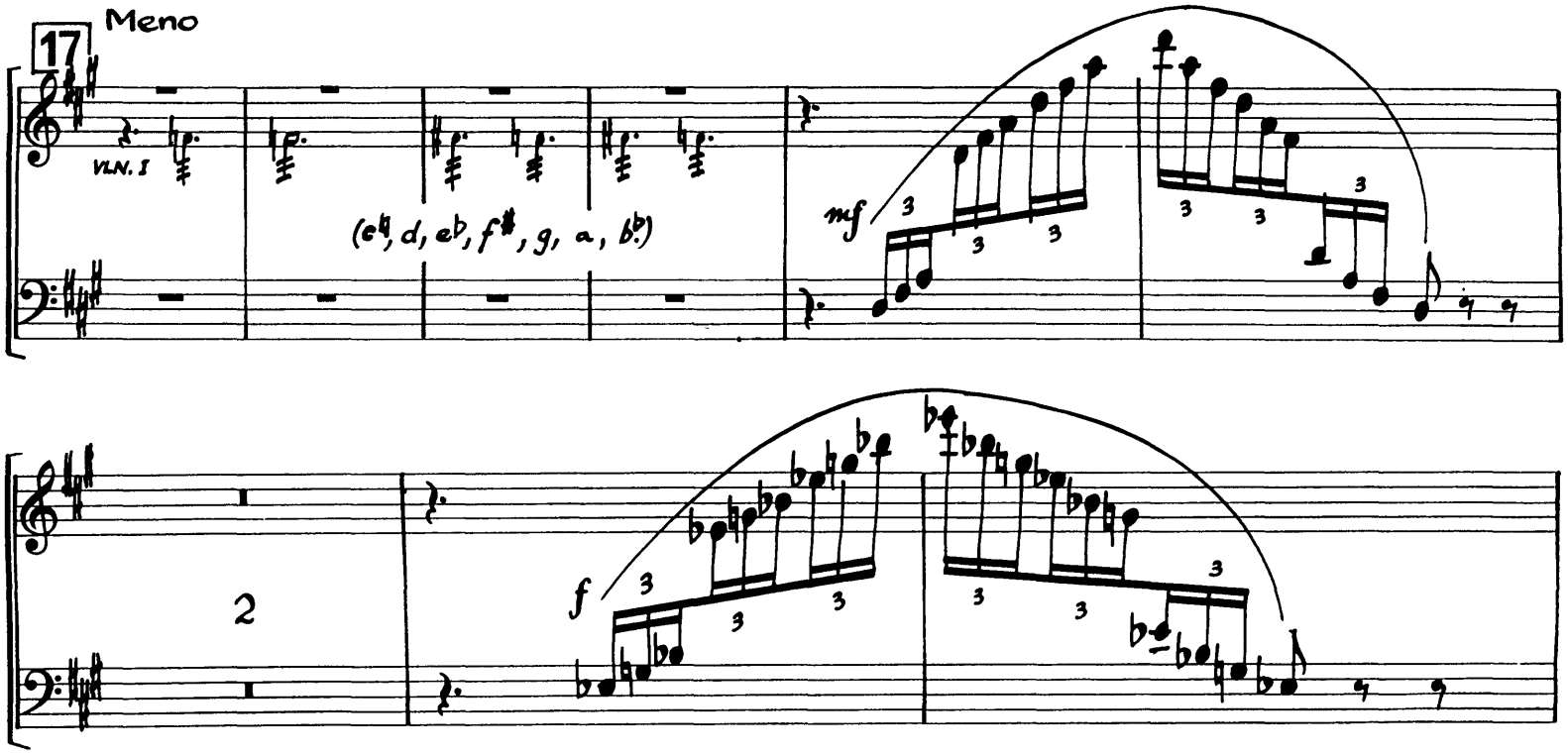
HARP 1

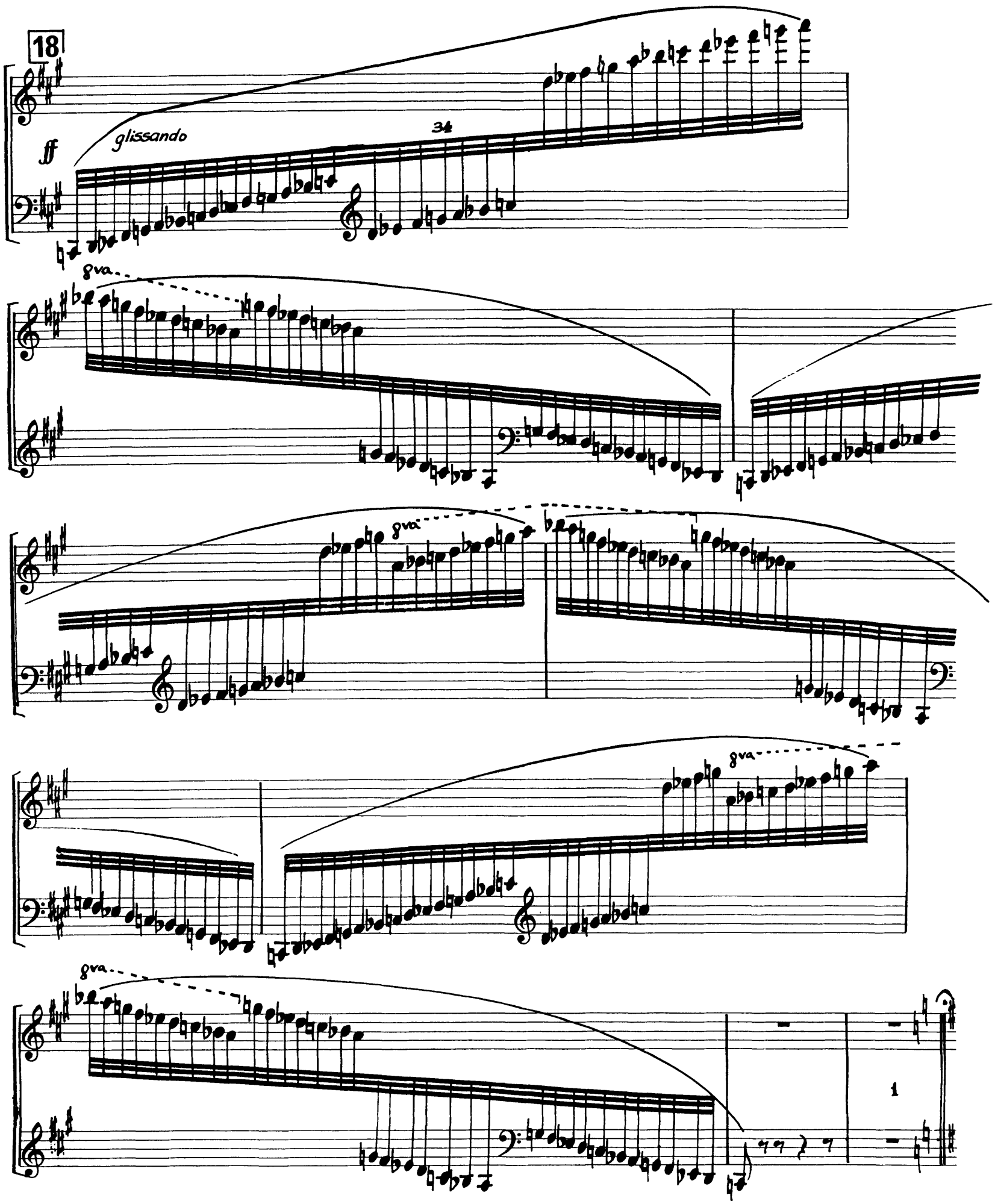
Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture **tacet**

ACT ONE






18
ff
glissando
34
8va
8va
8va
8va
1

2 Marche

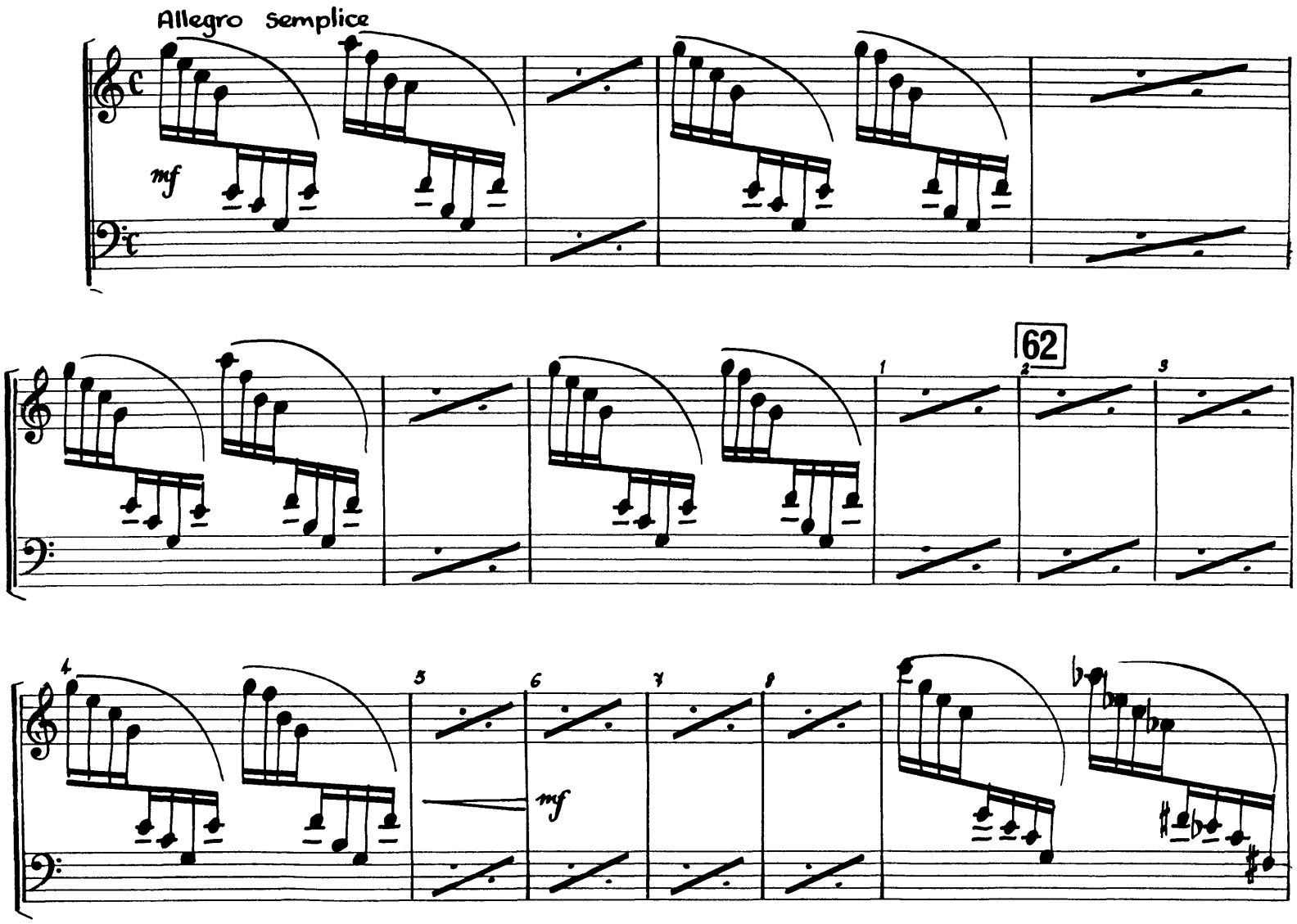
3 Petit Galop

4 Scene Dansante

5 Scene et Danse Gross Vater

TACET

6 Scene



63

2

3

1

1

1

64 rit. molto a tempo

1

3

13

65 Moderato con moto

fl.1

(e, $d^{\flat}$, $e^{\flat}$, f, g, $a^{\flat}$, $b^{\flat}$)

mp gliss.

66

2

1

mp gliss.

2

muta g in $g^{\flat}$

f 12 7

1

f gliss. 14 14 7

66a

2

1

f gliss. 14 14 7

6

67 Allegro giusto 8

68 Più allegro 13

69 8

70 4

Moderato assai

VLN. I

71

2

pp 7

7 7 7

pochiss. cresc.

p

poco a poco cresc.

72

mf

sempre cresc.

8va

8va

8va

8va

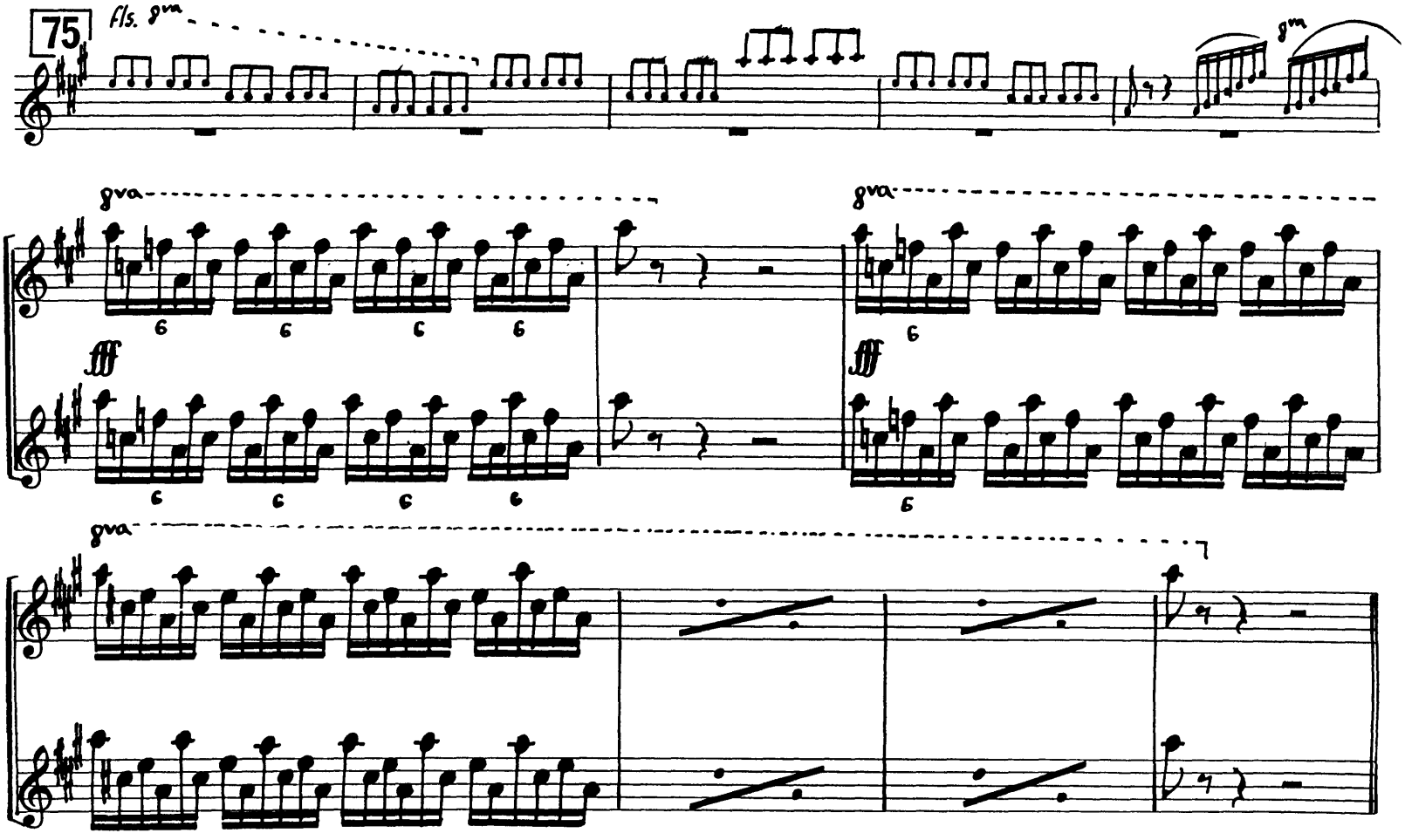
73

74

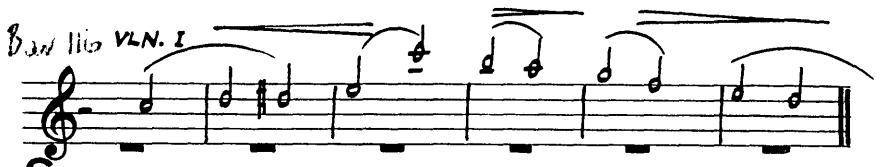
fff

12

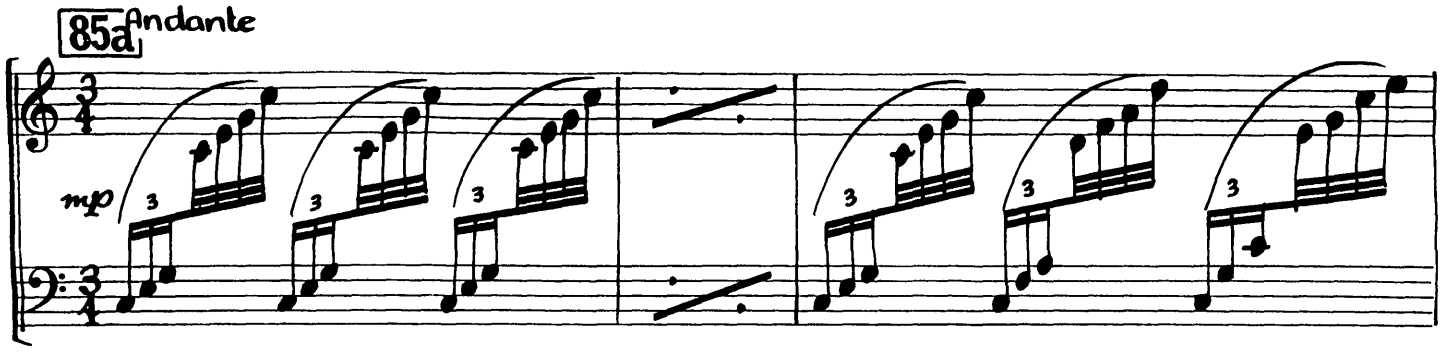
12

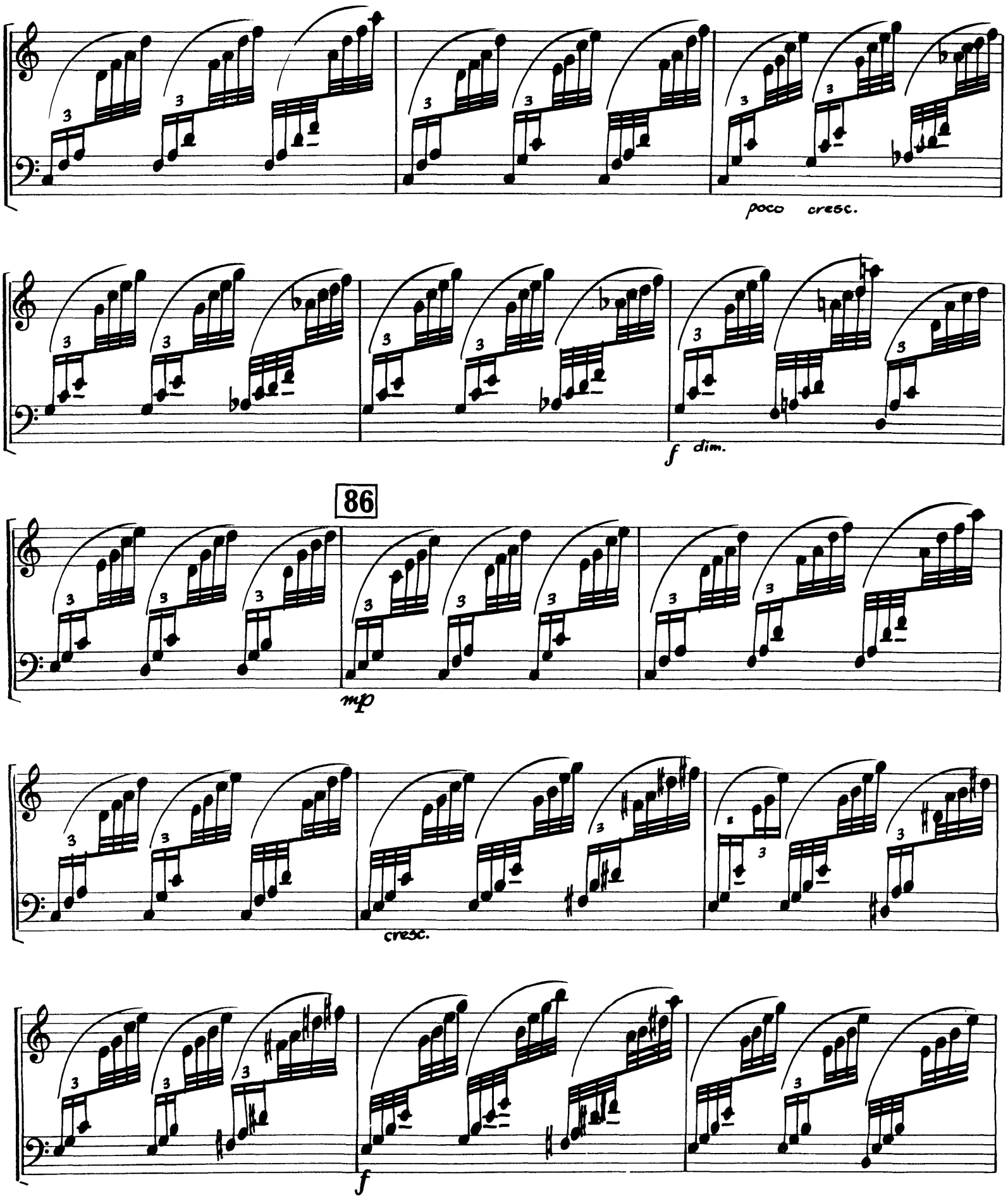


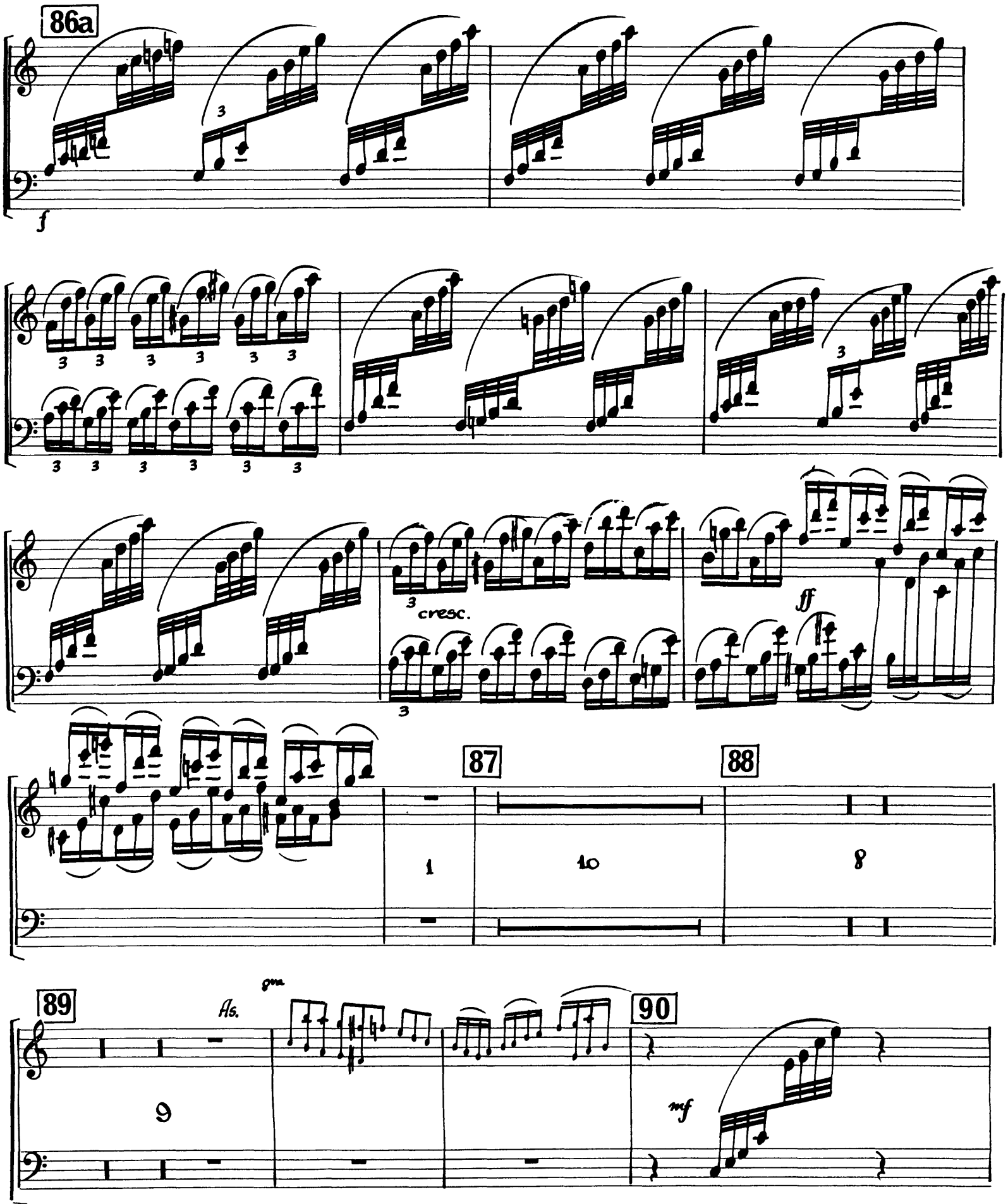
7 Scene tacet

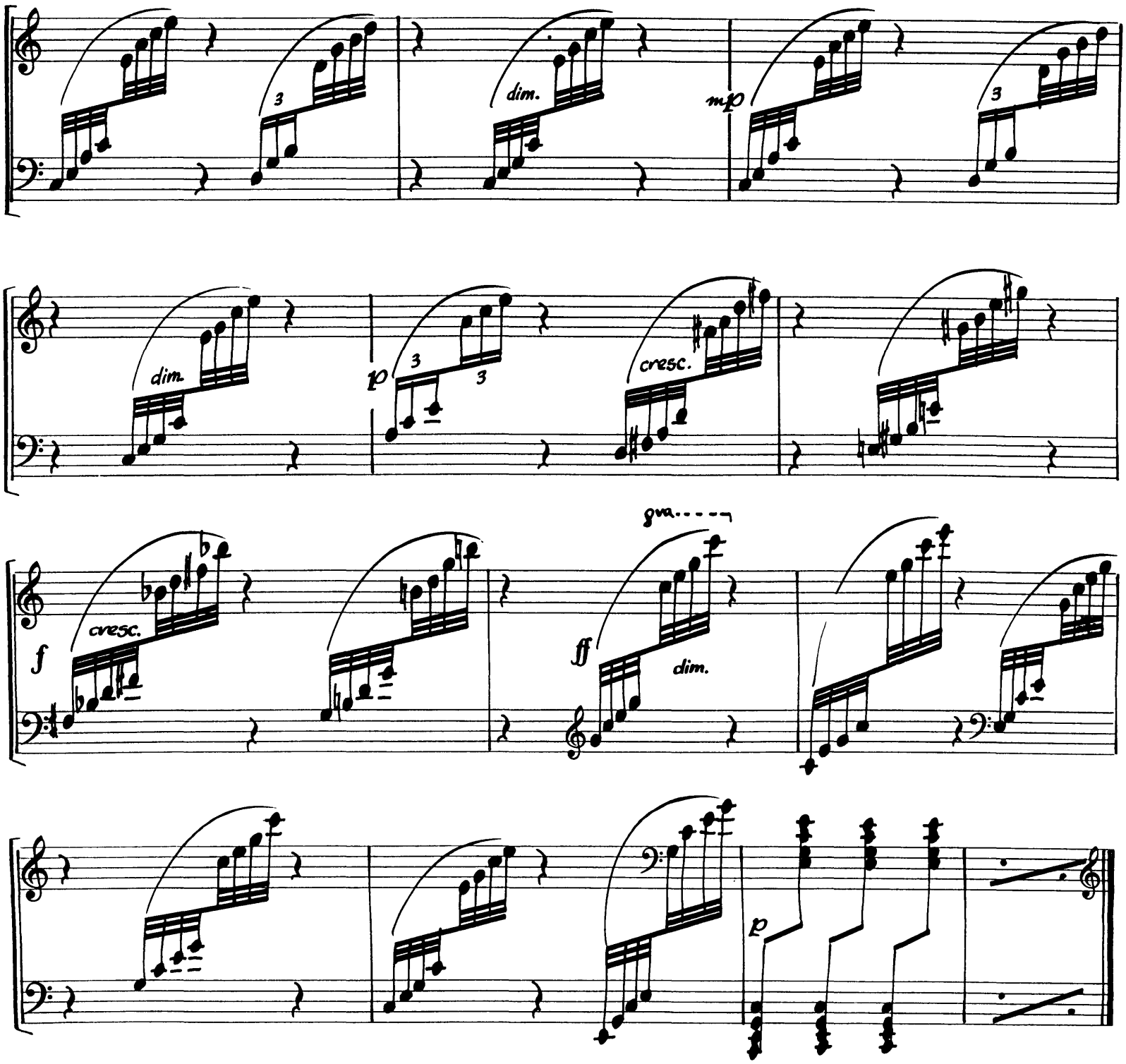


8 Scene

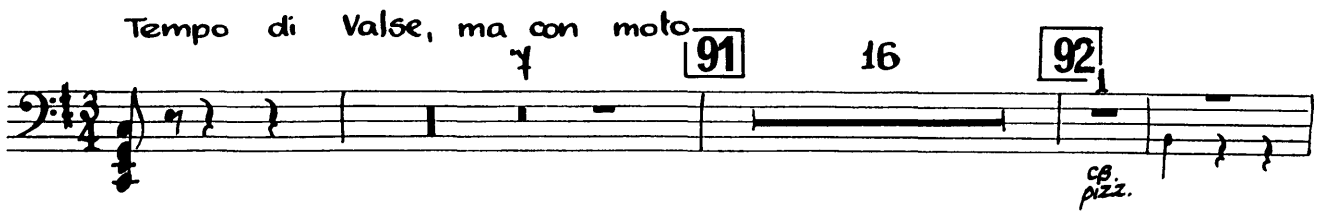


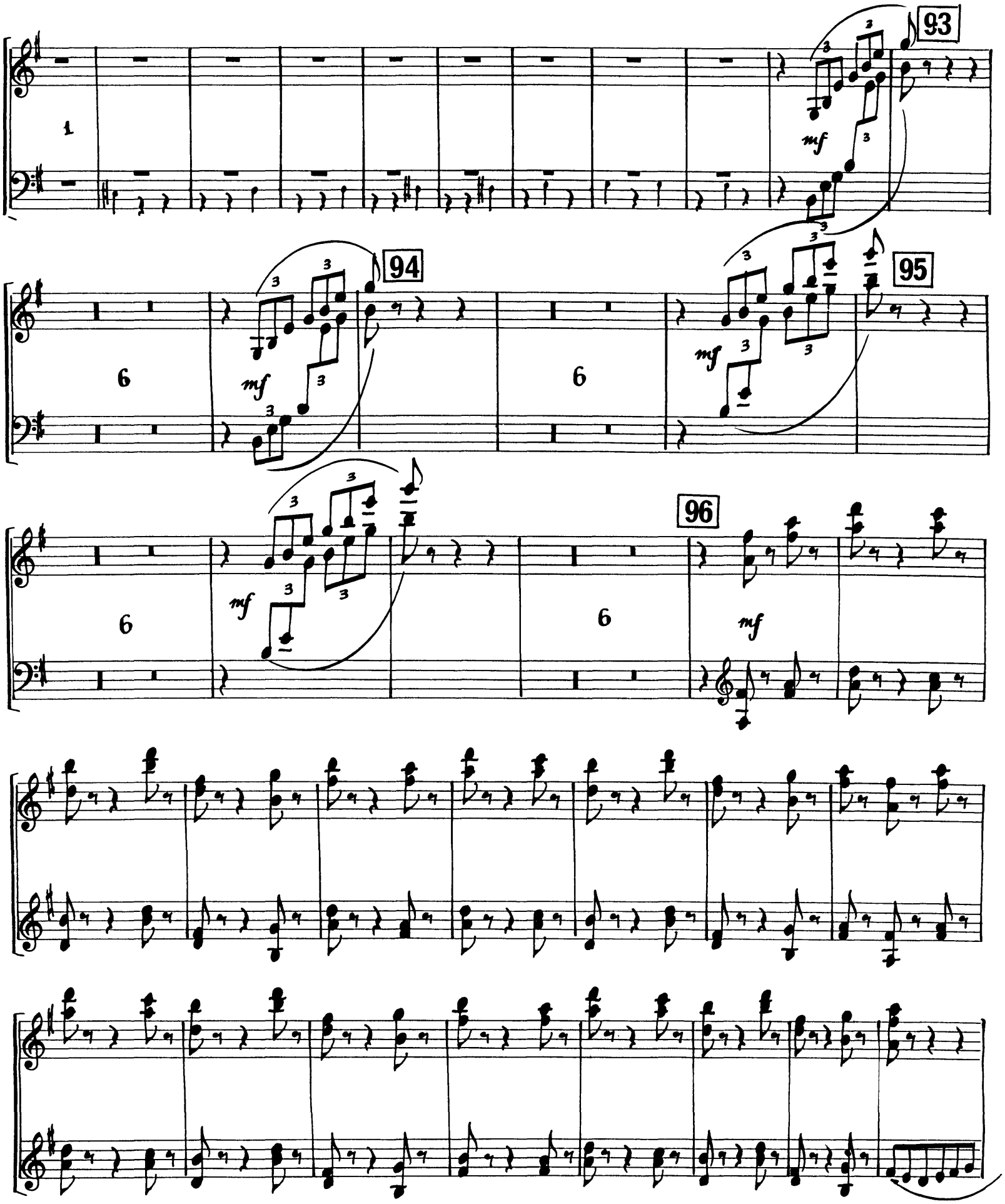

poco cresc.
f dim.
86
mp
cresc.
f


86a
f
cresc.
ff
87
88
1
10
8
89
As.
9
90
mf



9 Valse des Flocons de Neige




93
94
95
96
mf
1
6

97

6

mf

8va

3

6

f

3

98

p

8va

mf

ff

99

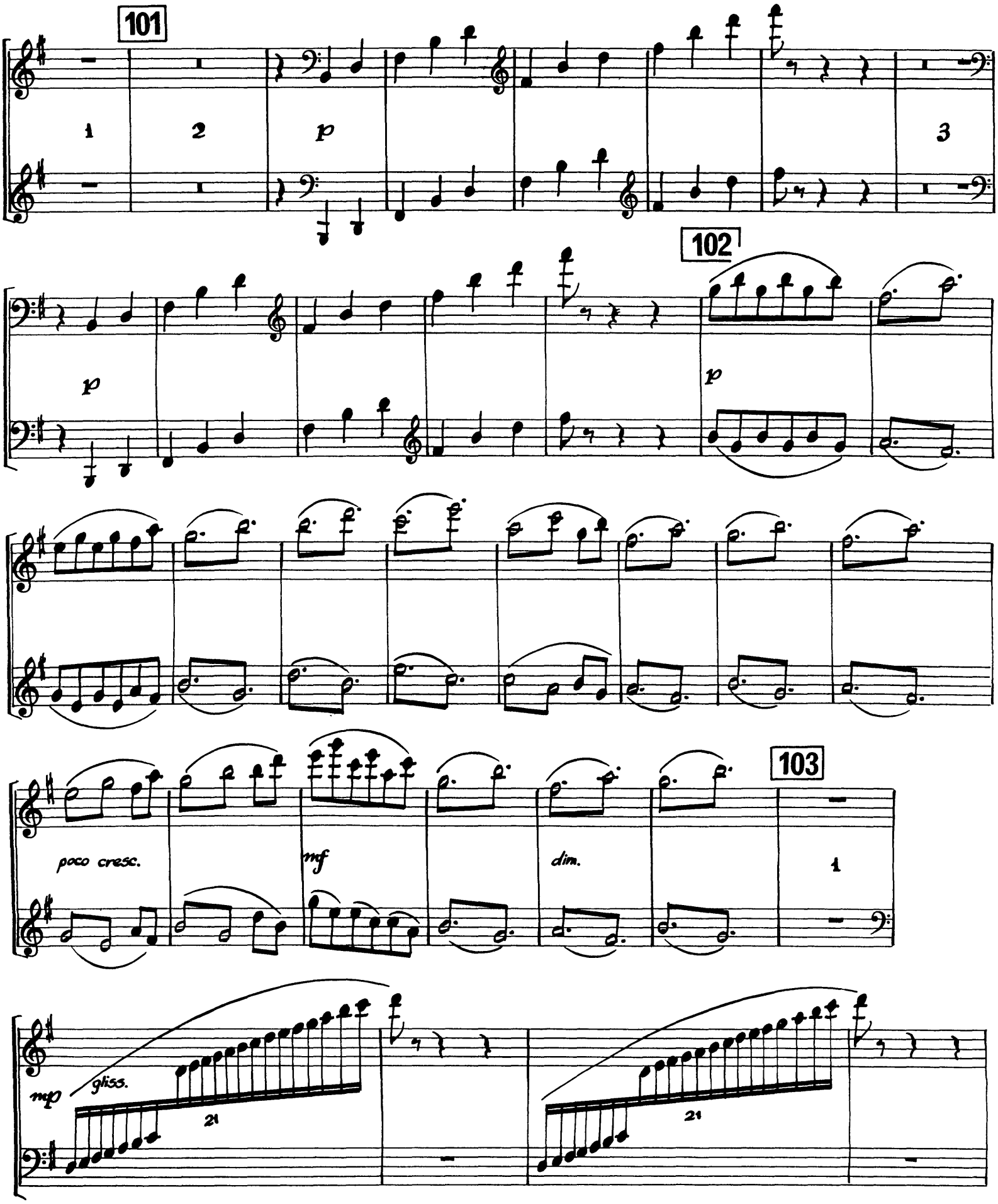
16

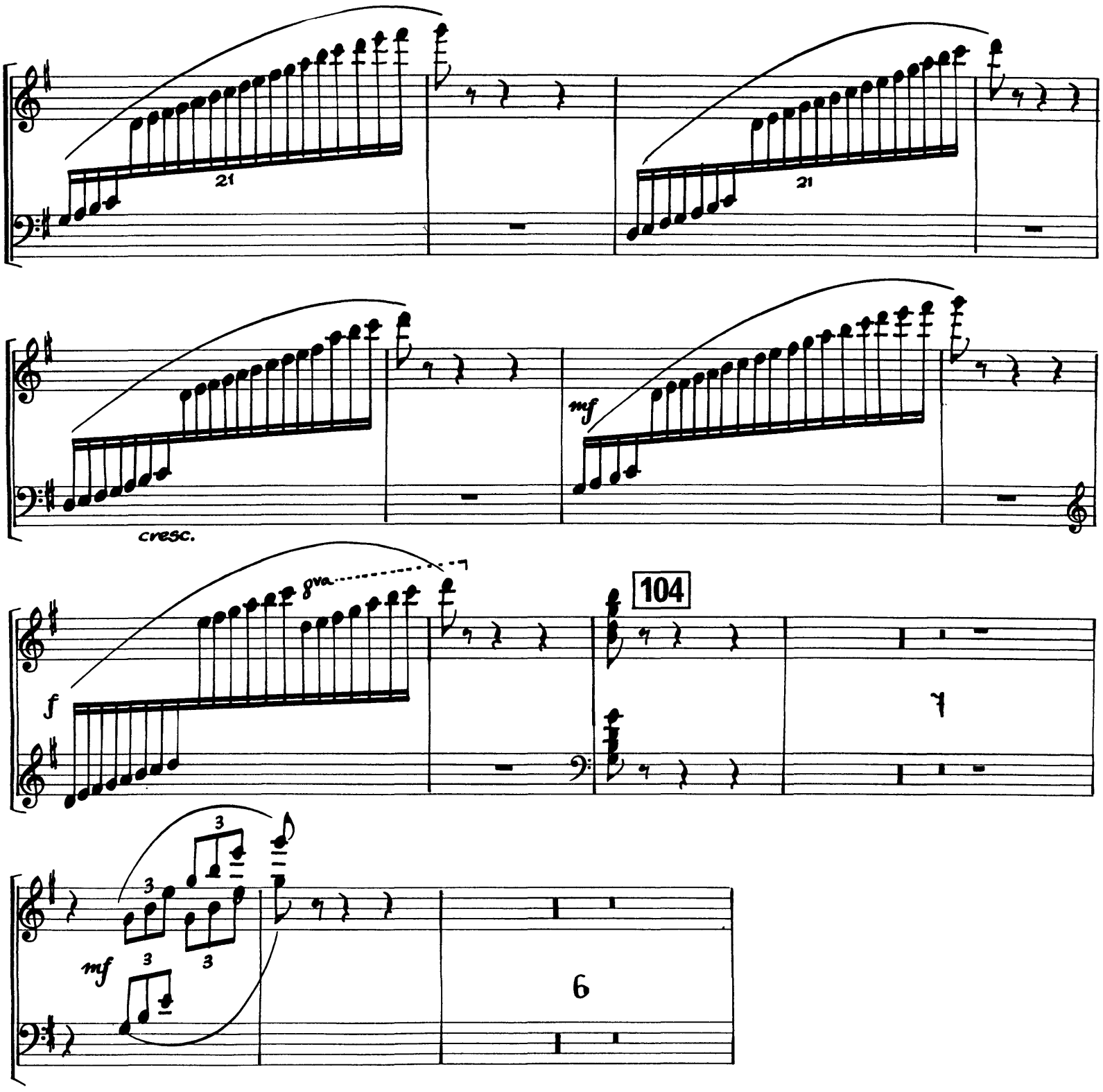
100

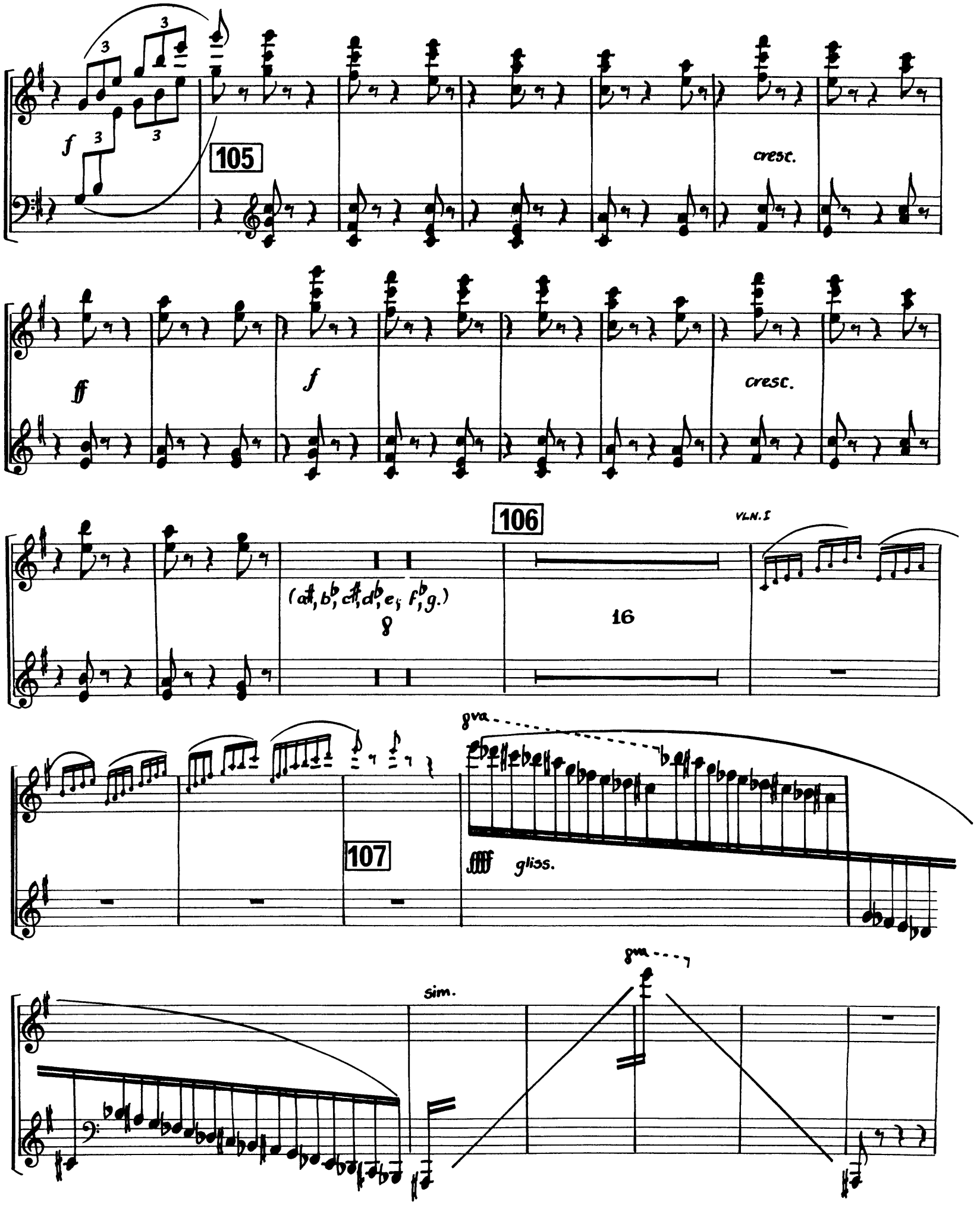
mf Sola

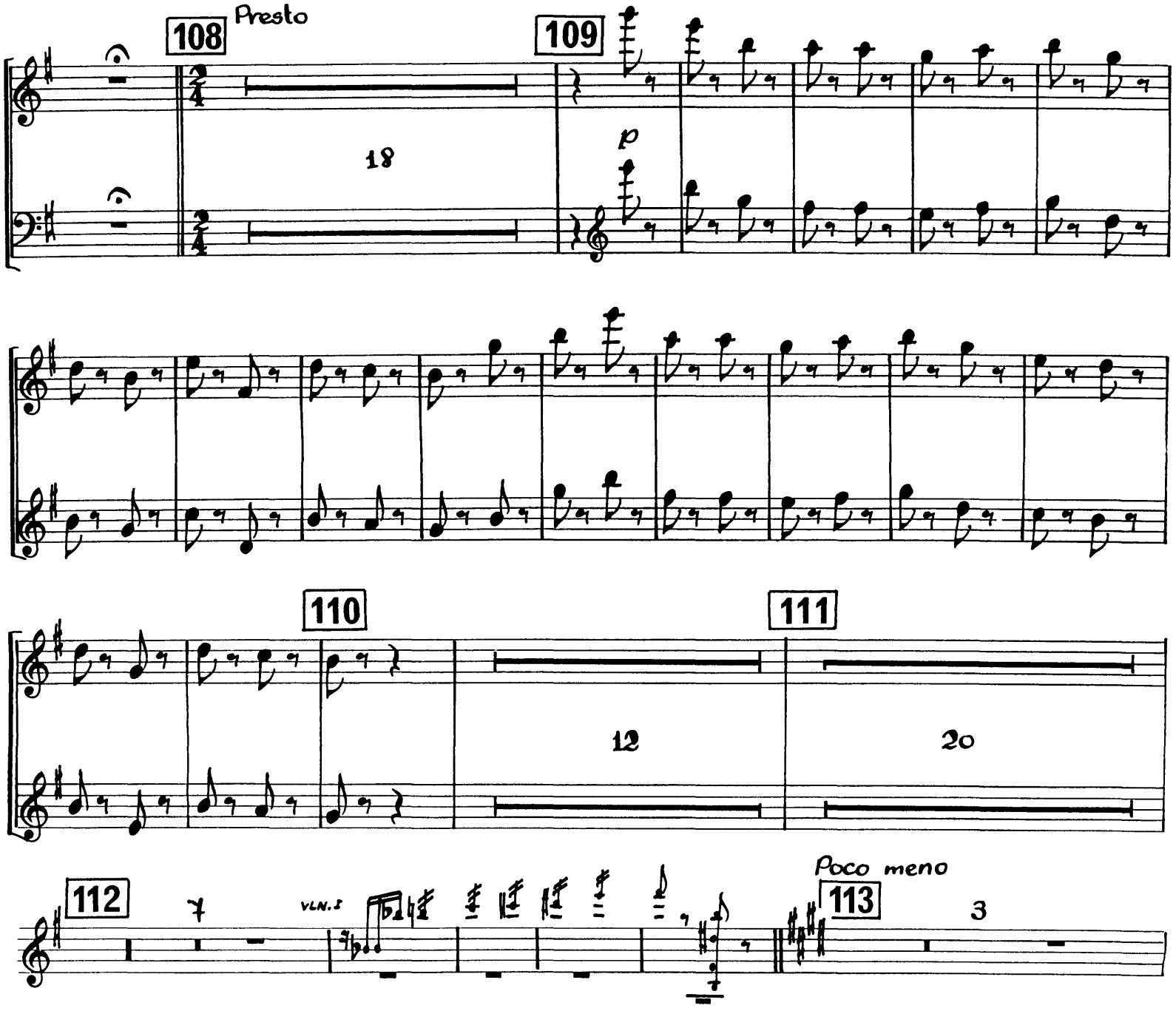
poco cresc.

f


101
1
2
p
3
102
p
p
103
poco cresc.
mf
dim.
1
mp
gliss.
21
21


21
21
cresc.
mf
8va
f
104
3
3
3
mf
6


105
cresc.
ff
f
cresc.
106
VLN. I
(a♯, b♭, c♯, d♭, e♮, f♭, g.)
16
107
8va
ffff
gliss.
sim.
8va


108
Presto
18
109
p
110
12
111
20
112
7
VLN.S
113
Poco meno
3

18

harp I

gliss.

Sim.

WOODWIND.
HARP II

mf

15

114

8va

8va

8va

115

2 3 4 5 6 8 9 10 11 12

8va

cresc.

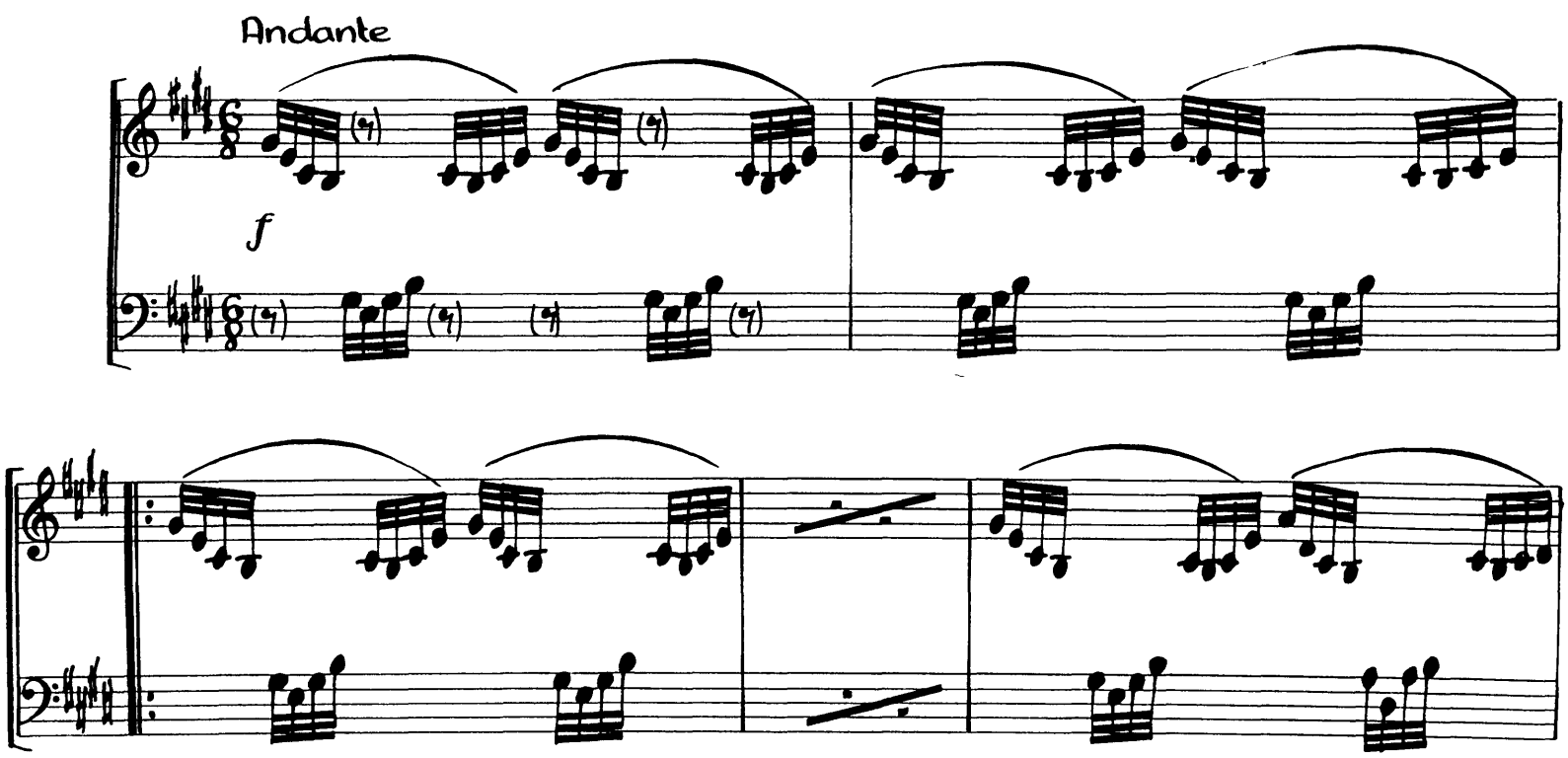
116

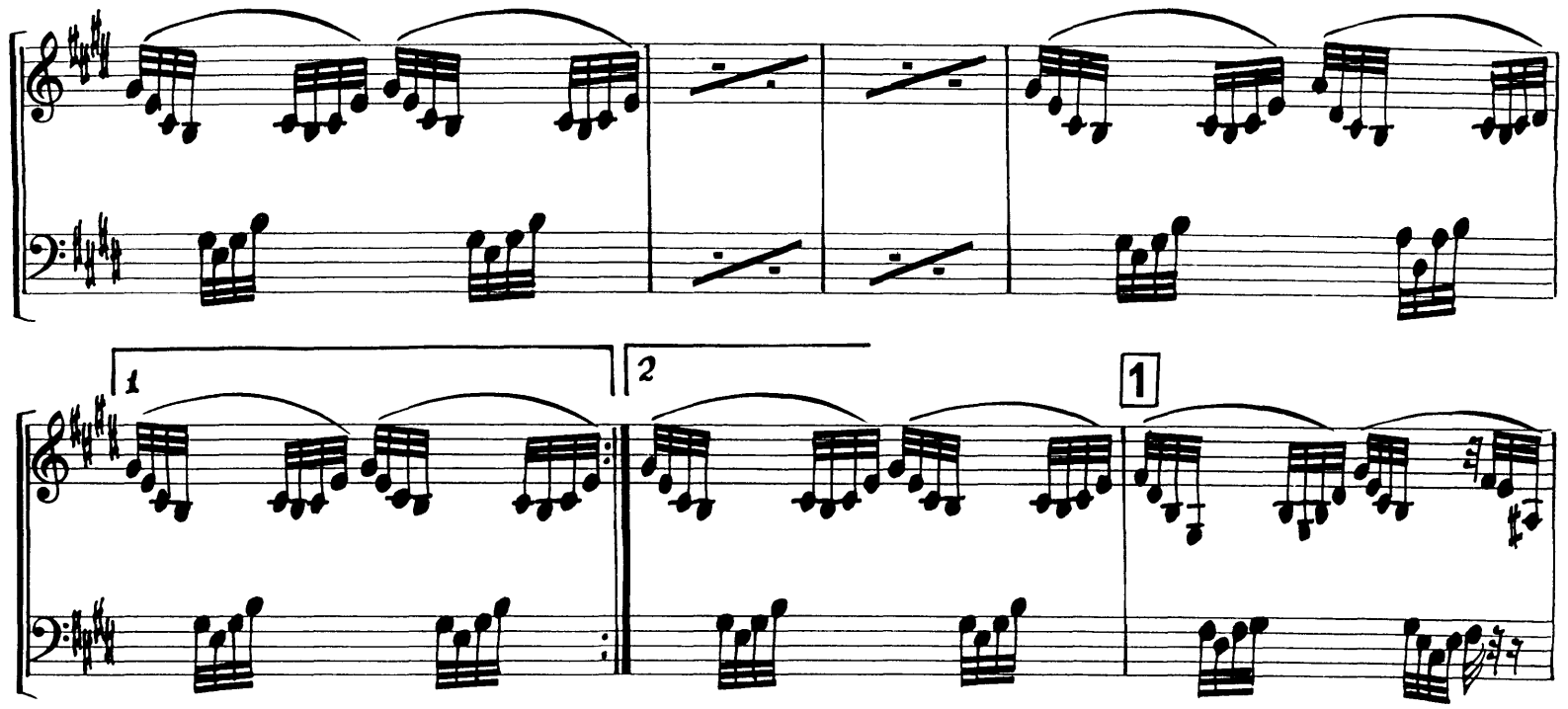
ff

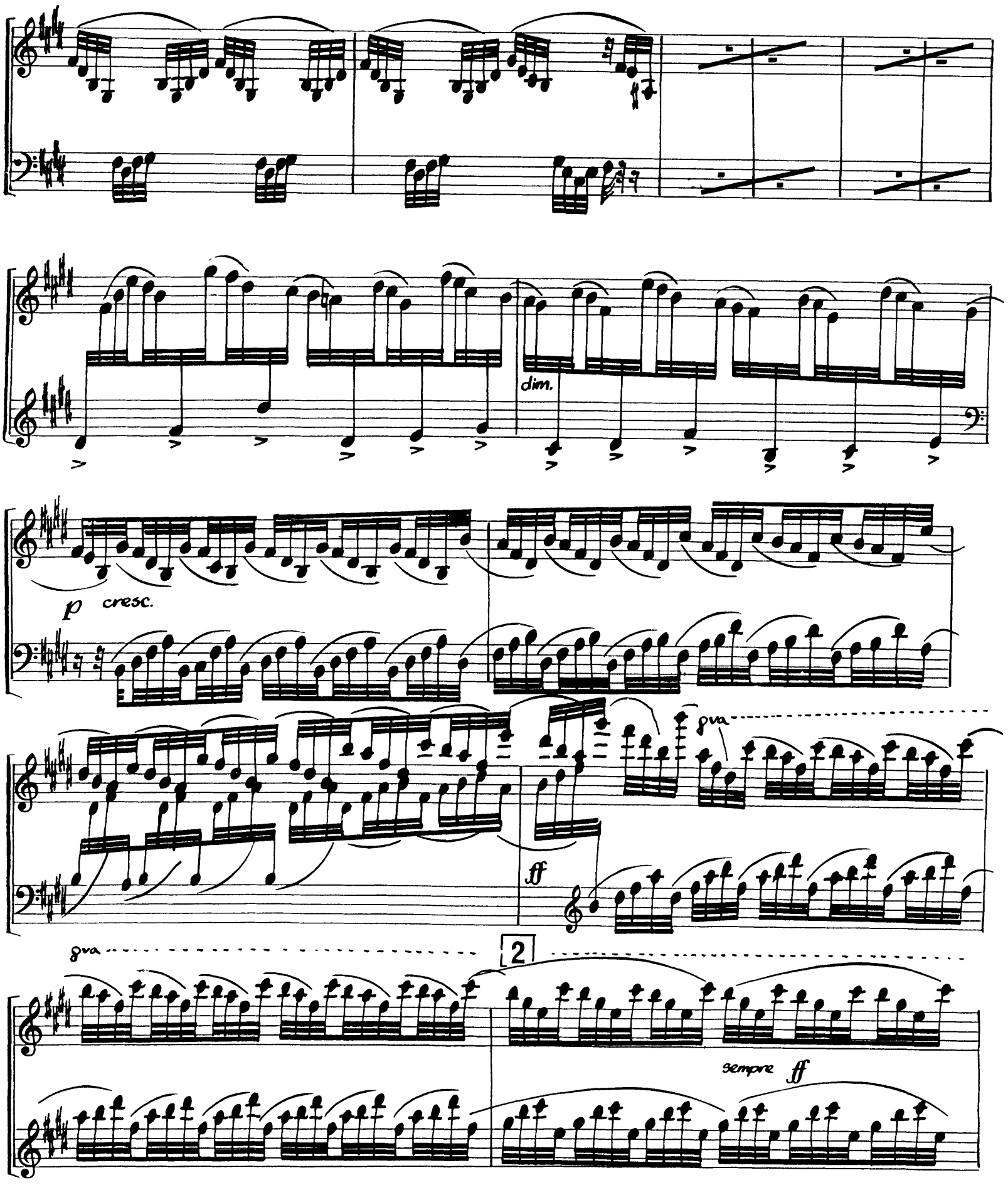
10

ACT TWO

10 Scene






dim.
p cresc.
ff
8va
8va
2
sempre ff

harp I

8va

8va

8va

8va

8va

harp I

3 gliss. ff

1 2 4 10 5 Fl.1 etc 3

Sim. ff 6 mf

7 17

11 Scene

Andante con moto

8 8va p

harp I

8va p 3 sim.

mp

9

mf

f

un poco animando

ff

10

(♩ = 80)

3

11 9

12 2

Moderato

Sola

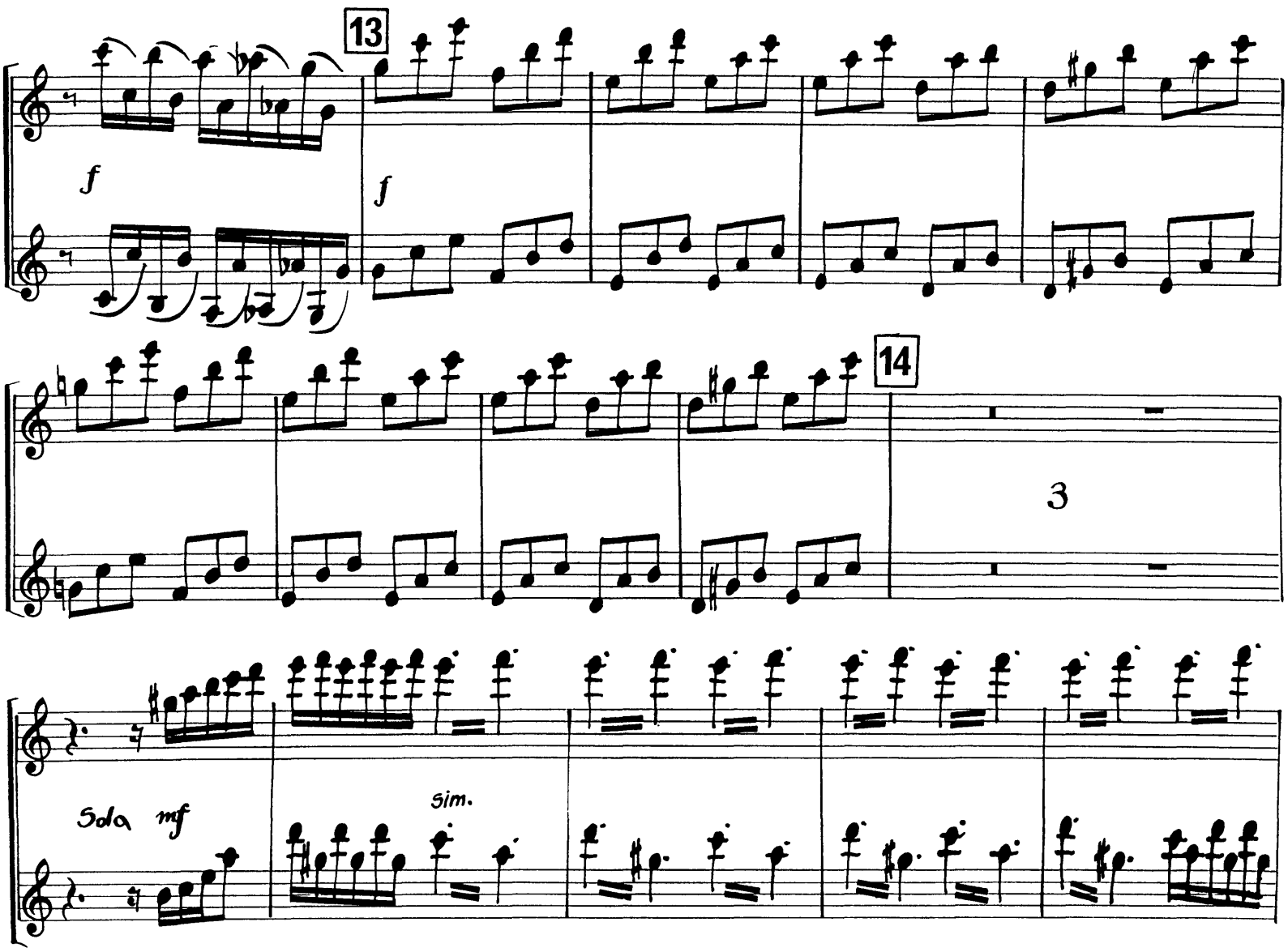
ff

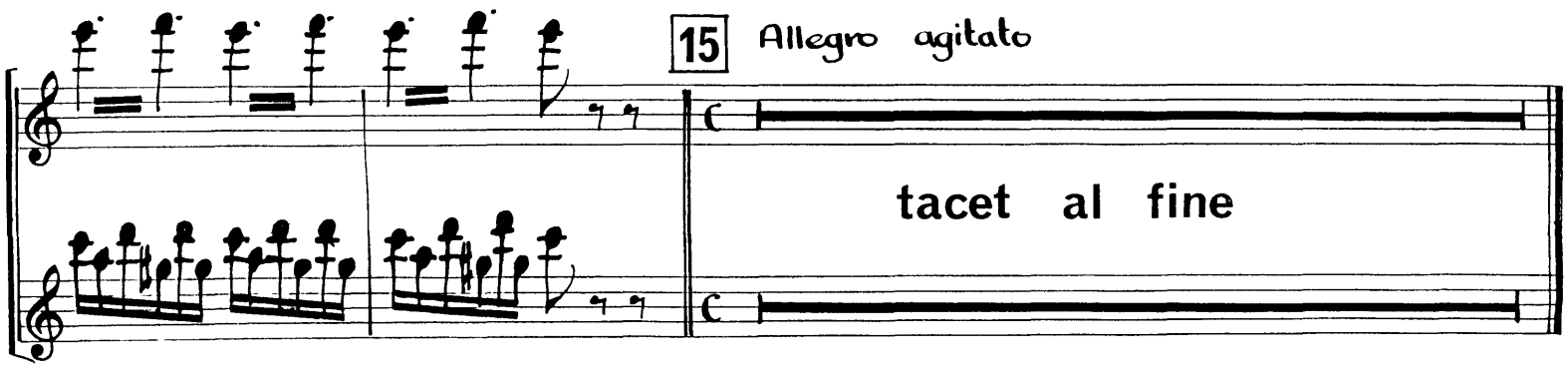
2

3

f

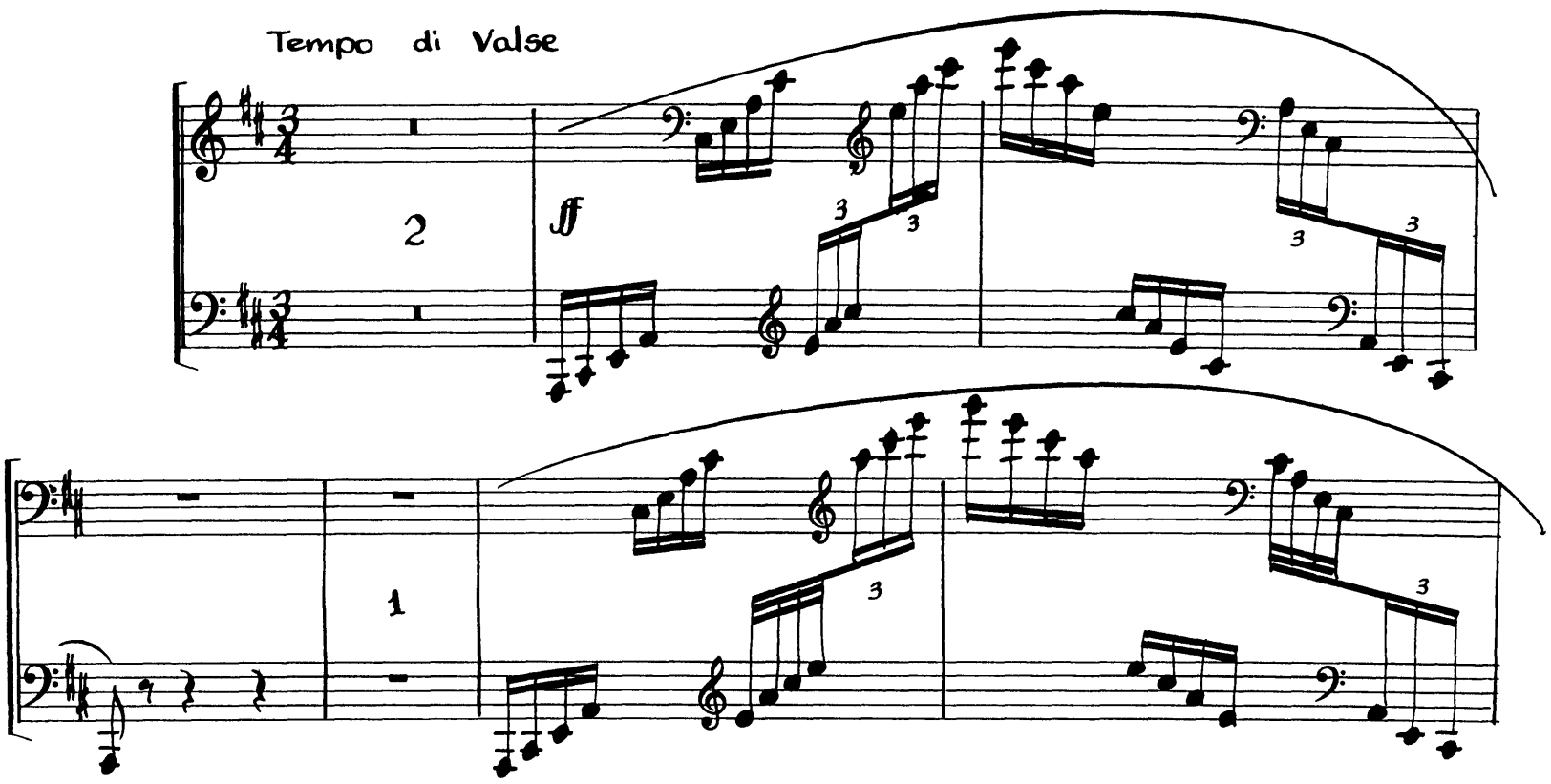
3

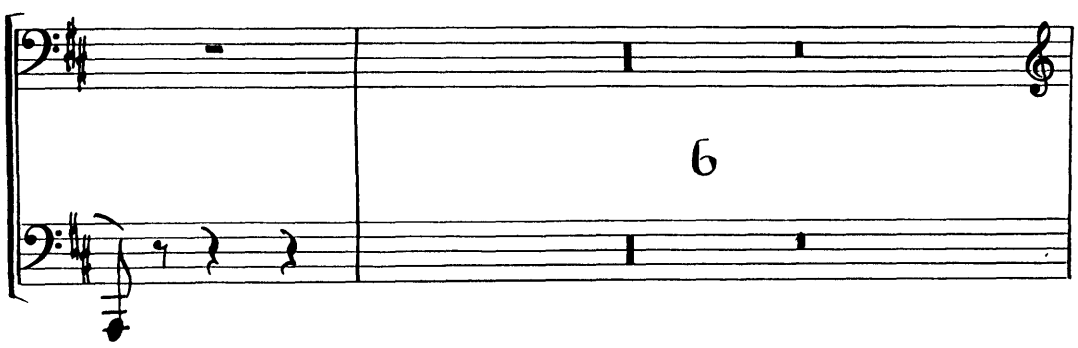




12 DIVERTISSEMENT (nos. a to f) TACET

13 Valse des Fleurs





ff

cadenza ad libitum

53 a tempo 27 54 9 55 12 1 4

2 4 56 23 VLN. I

57

ff

1

1

1

sf

2

58

sf

ff

p

piu f

p

59 60 61

32 22 23

VLN.I

62

ff

1 1 1

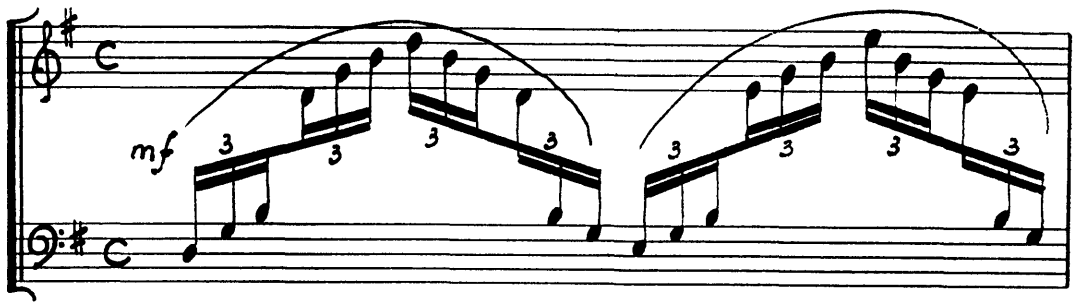
sf

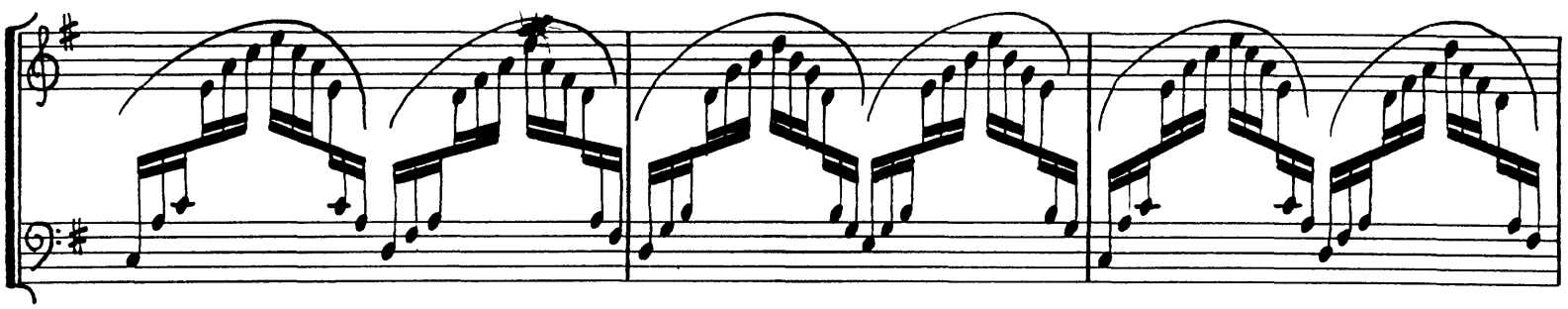
1 2

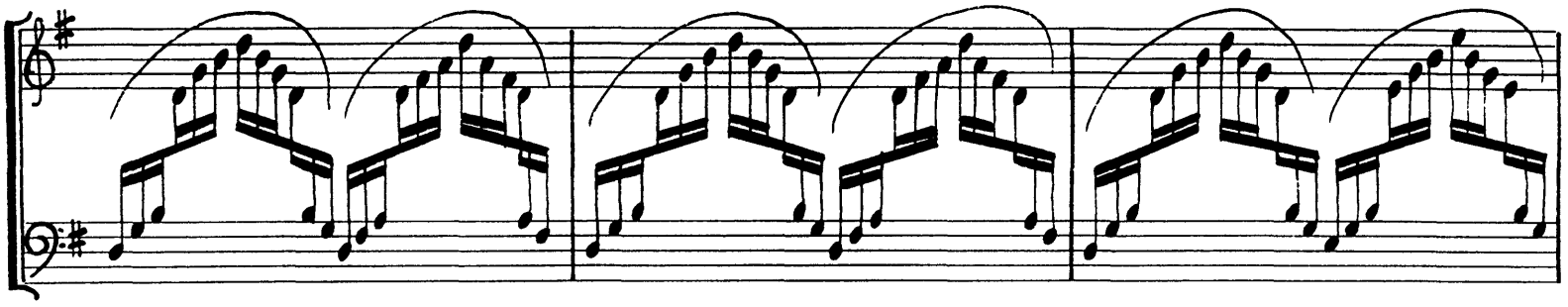
63
sf
ff
ff
9
64
8
65
24
66
8
VLN. I
67
fff
2

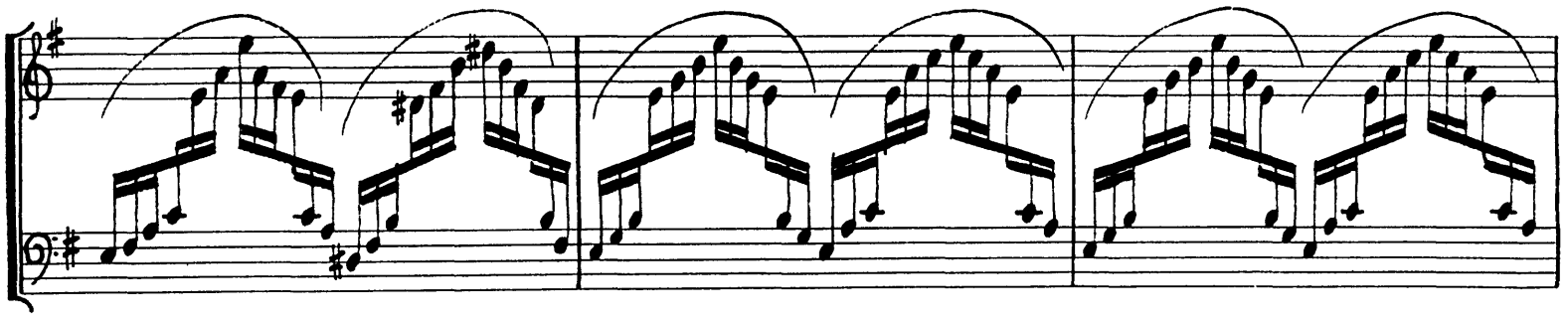
№ 14. PAS DE DEUX

Andante maestoso.









cresc.

f

mf

68

cresc.

(à 2)
f

dim.

mf

f

V.S.

HARP I.

mf

dim.

poco stringendo

69 Poco piu mosso.

SOLO

p

10

70 Incalzando.

3

p

10

2

1

mp

6

1

mp

animando

ritenuto

mf

3

4

71 Tempo 1mo

(à 2)

ff

poco stringendo

72 Tempo 1mo

1

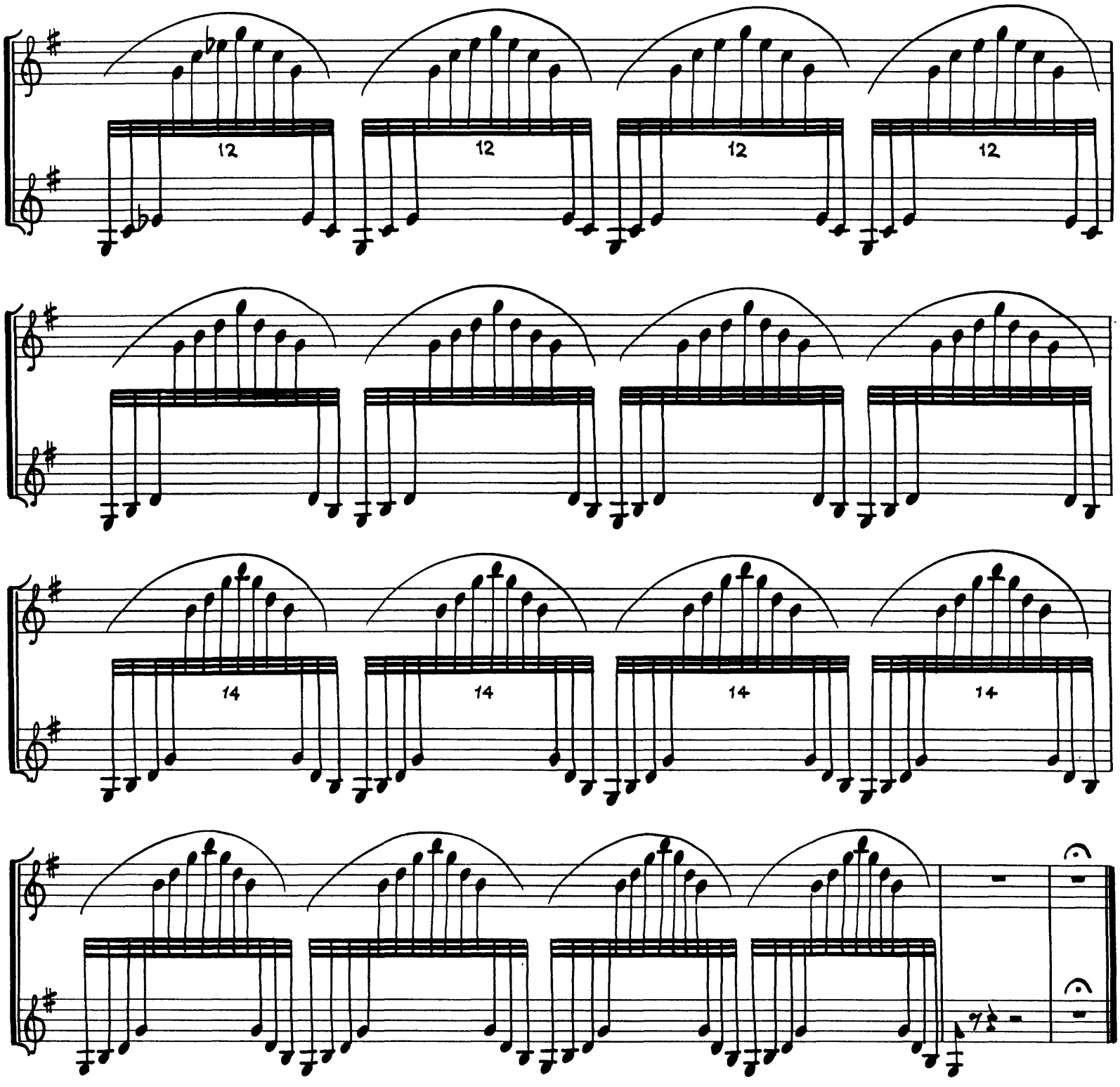
3

HARP I

73

74

HARP I.



VARIATIONS 1 AND 2 AND CODA

TACET

15 Valse Finale et Apotheose

Tempo di Valse

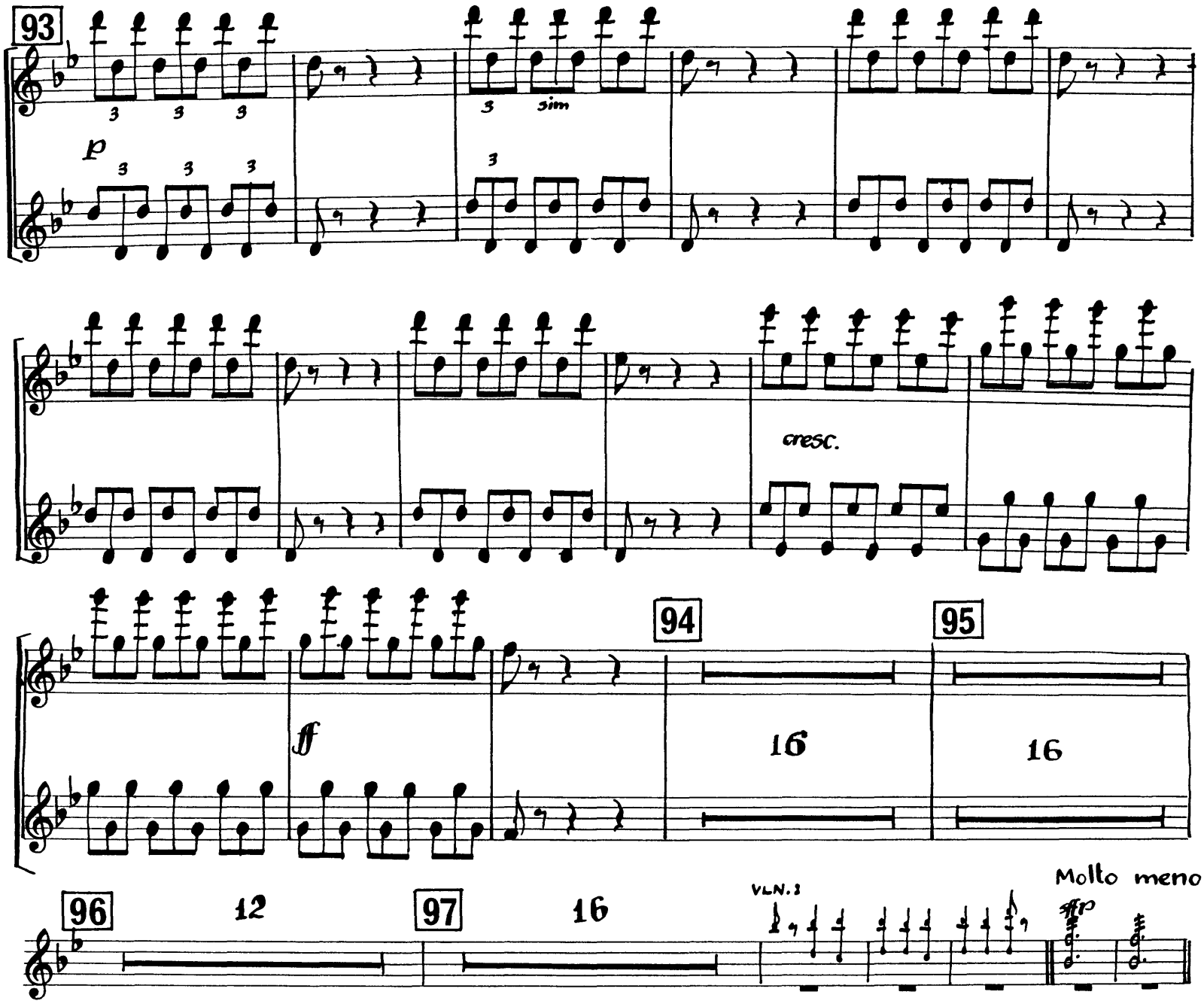
13 | 86 16 | 87 35 | 88 16 | 89 15 | 90 7 | 4

HORN. I II

6 | 4 | 91

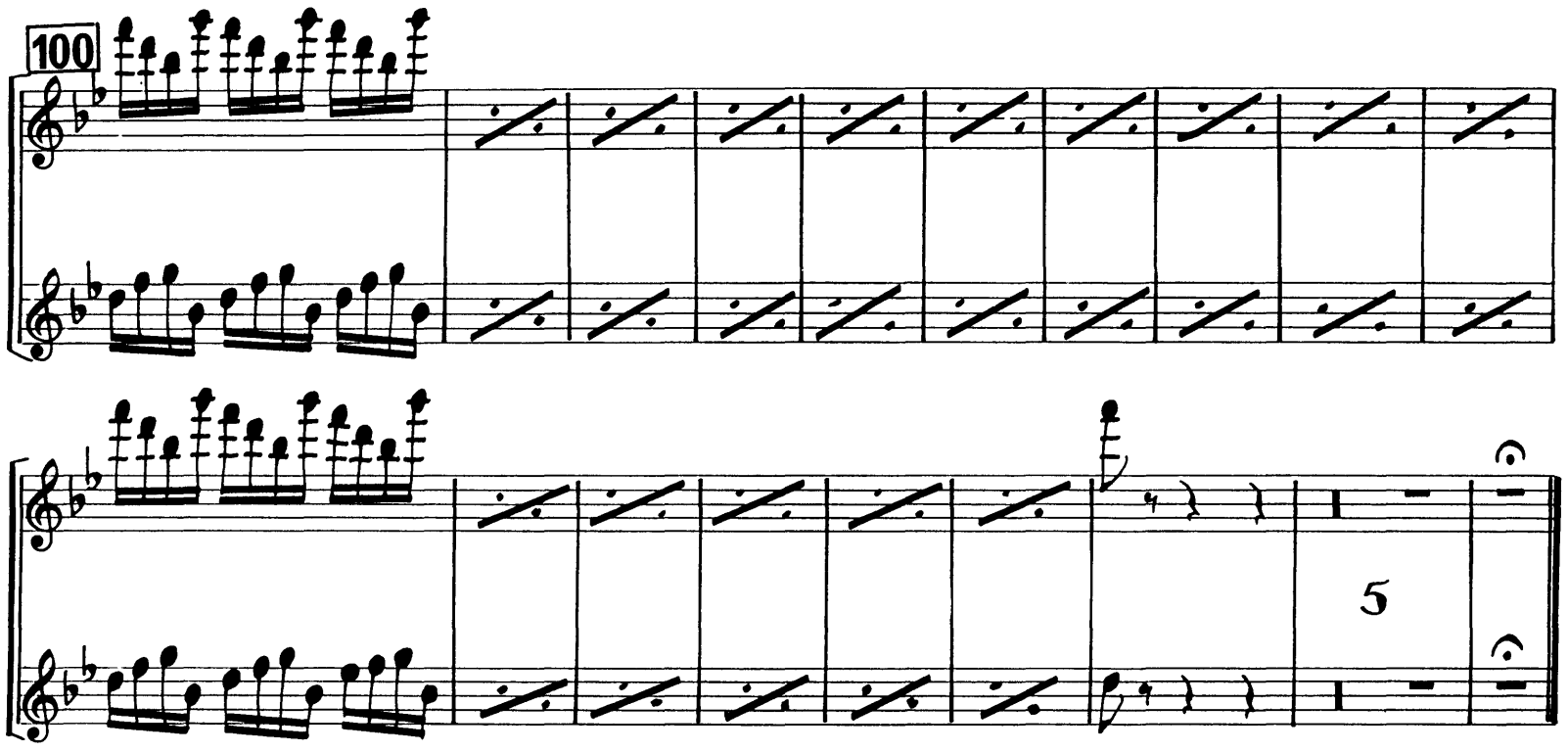
ff

92 17


93
p
sim
cresc.
94
95
16
16
ff
96
12
97
16
VLN.1
Molto meno

98

ff

99

Arpa I