

Course syllabus

Huvudinstrument 2b, tidig musik
Main Instrument 2b, Early Music

Course code: CG8051	Credits: 10
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1F
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	

Examination and examination codes

The following applies to lute and harpsichord:

- Artistic Performance and Interpretation Test, Main Instrument, 6 credits (1901)
- Artistic Performance and Interpretation Test, Figured Bass, 2 credits (1902)

The following applies to other instruments:

- Artistic Performance and Interpretation Test, Main Instrument, 7 credits (1903)
- Artistic Performance and Interpretation Test, Figured Bass, 1 credit (1904)

The following applies to all instruments:

- Presentation, Reflection, 1 credit (1905)
 - Presentation, Seminars in Historical Performance Practice, 1 credit (1906)
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Objective

The course objective is for the student to master, at an advanced level, the role of the instrumentalist in regard to both knowledge and skills. This includes conceiving and realizing independent artistic ideas within an assigned time frame, as well as developing the necessary technique, repertoire and skills to express these ideas on the student's instrument (including voice). A second course objective is for students to develop an advanced knowledge of historically informed performance practice.

This course is a part of the Bachelor's Programme in Music, with a specialization in Early Music (KKKT1).



Content

The course includes:

- vocal or instrumental studies appropriate to the student's level, experience, and interpretative and technical needs, focusing on repertoire that is stylistically and historically diverse, from the medieval period to classicism,
- study of repertoire,
- seminars in historically informed performance practice,
- studies in figured bass on a second instrument (does not apply to students who have lute or harpsichord as their main instrument),
- studies in figured bass (for students who have lute or harpsichord as their main instrument),
- seminars and practical exercises in oral and written artistic reflection, including gender and non-discrimination considerations as well as other ethical considerations.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate an advanced knowledge of their instrument's repertoire and its styles,
- demonstrate an advanced knowledge of historically informed performance practice from the medieval period to classicism,

Competence and skills

- demonstrate advanced skills including vocal/technical ability and stylistic ornamentation on their main instrument/voice,
- demonstrate an advanced ability to study repertoire independently and perform agreed-upon pieces, within assigned time frames,
- demonstrate a well-developed ability to dialogue and cooperate with other musicians,

Judgement and approach

- show an advanced knowledge and understanding of the role and possibilities of early music in different contexts, including gender and non-discrimination considerations as well as other ethical considerations,
- in an independent way, critically analyze and improve their own singing/playing within a broader context,



- demonstrate a well-founded ability to reflect upon their own artistic approach and the artistic approach of others.

Literature and study material

For information, please see the study guide.

Entry requirements

Passed courses Main Instrument 1a, Early Music (CG8030) and Main Instrument 1b, Early Music (CG8031).

Examination

The course is assessed by artistic performance and interpretation tests and presentations through active participation in seminars, as well as written assignments. Please see the study guide for a detailed description of the examination forms.

At least 80% attendance on course seminars is required. The number of seminars is specified in the study guide. If the attendance requirement is not met, please see information about supplementary assignments in the study guide.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.

Other information