

**Entry requirements and test descriptions for:
Application code KMH-97000
Master's Programme in Music, Creating New Opera**

KMH accepts applications for the composer or musician specializations. For other specializations within the programme, students should apply to the Stockholm University of the Arts (SKH).

General Entry Requirements (Second Cycle)

From Chapter 7 of the Swedish Higher Education Ordinance:

Section 28. A person meets the general entry requirements for a course or study programme leading to the award of a second-cycle general qualification or a second-cycle qualification in the fine, applied and performing arts if he or she

1. possesses a first-cycle qualification comprising at least 180 credits or a corresponding qualification from abroad, or
2. by virtue of courses and study programmes in Sweden or abroad, practical experience or some other circumstance has the aptitude to benefit from the course or study programme.

An exemption may be made to the requirement of a qualification pursuant to item 1 in the first paragraph if an applicant is considered to meet the requirements for the award of such a qualification but no certificate has been issued due to special circumstances. Ordinance (2006:1053).

Section 30: A person meets the general entry requirements for second-cycle courses and study programmes other than those laid down in Sections 28 & 29 if he or she has completed first-cycle courses and study programmes or fulfils the conditions laid down in item 2 of the first paragraph of Section 28. Ordinance (2006:1053).

Specific Entry Requirements

- Bachelor's Degree in music (180 higher education credits) or the equivalent,
- Engelska 5/English 5,
- Passing the entrance test described below.

Your eligibility is assessed in three steps:

- A. We assess your application to determine whether you meet 1) the general entrance requirements for second-cycle studies and 2) the specific requirements of a BA in music and English 5. If you do not meet one of these requirements, but can otherwise demonstrate equivalent skills or knowledge, you may request an assessment of your prior learning. We may then call you to an on-campus test to demonstrate prior learning equivalent to a BA in music and/or English 5. The tests will be scheduled at the same time as other on-campus tests. More information about prior learning (Swedish: reell kompetens) and recognized international tests of English proficiency is at www.kmh.se.
- B. We assess entrance test criterion 1 based on your submitted samples of work.
- C. We assess entrance test criteria 2 and 3 based on: on-campus collaboration exercise and interview as well as submitted samples of work.

Entrance test

The entrance test is assessed by an admissions committee. The assessment is made based on three overarching criteria. Passing the test requires passing all three criteria. Here, we have listed and broken down the three criteria to more clearly explain the steps in the assessment and the basis for the assessment at each step.

1. Artistic ability in the desired specialization:
 - Independent artistic expression/interpretive ability
 - Technical proficiencyAssessment is based on the submitted work samples.
2. Ability to engage in investigative artistic collaboration:
 - Ability to collaborate with others
 - Ability to carry out investigative and interdisciplinary workAssessment is based on two on-campus tests: a collaboration exercise and an interview.

3. Ability to speak and write about artistic practice and discuss it in a broader, programme-relevant context:
 - Relevance of your research question to the field of opera
 - Development potential of your research question
 - Ability to speak and write about your own artistic practice
 - Ability to situate your own artistic work within a broader context

Assessment is based on your submitted question of interest, your motivation statement, and your on-campus interview.

Selection

If there are more eligible applicants than places available, a selection will be made by the admissions committee. The selection is based on the same criteria used for the entrance test, but instead of a pass/fail grade, candidates will be assigned points on a scale to produce an internal ranking (see the table below). The selection process relies on the same materials used for the initial assessment of eligibility, with the addition of on-campus collaboration exercise and interview.

Assessment and points	Artistic ability in the desired specialization	Ability to engage in investigative artistic collaboration	Ability to speak and write about artistic work and discuss it in a broader, programme-relevant context
Selection basis (3)	Demonstrates very good ability for independent artistic expression and technical proficiency relevant to the programme.	Demonstrates very good ability to carry out investigative and interdisciplinary work.	Demonstrates very good ability to reflect on and discuss personal artistic practice in relation to the field of opera.
Selection basis (2)	Demonstrates good ability for independent artistic expression and technical proficiency relevant to the programme, well above the minimum required for pass.	Demonstrates good ability to carry out investigative and interdisciplinary work, well above the minimum required for pass.	Demonstrates good ability to reflect on and discuss personal artistic practice in relation to the field of opera, well above the minimum required for pass.
Entrance test pass (1)	Demonstrates adequate ability for independent artistic expression and technical proficiency relevant to the programme.	Demonstrates adequate ability to carry out investigative and interdisciplinary work.	Demonstrates adequate ability to reflect on and discuss personal artistic practice in relation to the field of opera.
Entrance test fail (0)	Does not demonstrate adequate ability for independent artistic expression and technical proficiency relevant to the programme.	Does not demonstrate adequate ability to carry out investigative and interdisciplinary work.	Does not demonstrate adequate ability to reflect on and discuss personal artistic practice in relation to the field of opera.

Admissions committee

The entrance test and the selection test are assessed by an admissions committee with expertise relevant to the programme. The panel is made up of instructors from both SKH and KMH.

Along with your online application, you must also submit samples of your work and a personal presentation via postal carrier. These must be received by KMH no later than the final day for submitting supplementary qualifications. Mark your presentation with your name, your personal identity number and the programme to which you are applying.

LS 29.0a Samples of work and personal presentation for composers

PRESENTATION

Your presentation should include:

- your CV, describing your education and other activities relevant to your application,
- a personal statement describing your motivation for applying to the programme (max half an A4 page; 2,000 characters including spaces),
- a description of a jumping-off point or question from your own artistic practice that you want to explore and work on over the course of the programme. We are not looking for a finished project proposal but rather material that you will continue to develop. Max one A4 page (about 4,000 characters including spaces).

SAMPLES OF WORK

Submit 3 musical works in both score form and as sound or video files.

The pieces should be varied in nature and length and include both vocal and instrumental elements. One or more of the pieces may be (but does not have to be) a staged work or a musical theater. At least two of the pieces must include voice/voices.

If your specialization is electroacoustic composition, send in the equivalent: 3 works, at least two of which include notated parts for

voice/voices.

- Include a short commentary on each work.
- Scores should be submitted as PDF files on a USB flash drive or as hard copies. Hard copies should be bound or stapled. Do not send loose pages.
- Scores should be accompanied by recordings.
- Recordings should be submitted on USB drives, CD or DVD.
- Mark all musical materials with the composer name, work title and year of composition.
- Work sample digital files must be readable on Apple Macintosh computers.

Only submit copies, not originals. Work samples and associated documents will not be returned.

LS 29.0b Samples of work and personal presentation for musicians

PRESENTATION

Your presentation should include:

- your CV, describing your education and other activities relevant to your application,
- a personal statement describing your motivation for applying to the programme (max half an A4 page; 2,000 characters including spaces),
- a description of a jumping-off point or question from your own artistic practice that you want to explore and work on over the course of the programme. We are not looking for a finished project proposal but rather material that you will continue to develop. Max one A4 page (about 4,000 characters including spaces).

SAMPLES OF WORK

Submit 20 minutes of music, focusing on new art music and modern classics. A portion of this may be (but does not have to be) an interpretation of a graphic score, a free improvisation or similar.

- The recordings must be filmed (video) performances and submitted on USB flash drive or DVD.
- Work sample digital files must be readable on Apple Macintosh computers.
- Mark all materials with your name, the work title and the composer.

LS 29.1 On-Campus Collaboration Exercise (Composers and Musicians)

Collaboration is an essential part of this programme. Together with one or more co-applicants, you will create and interpret a short event or dramatic development based on a given image or text. There will be a practical presentation of the results. After the presentation, a short group interview takes place about the collaboration process.

Exercise duration: about five hours, including lunch.

LS 29.2 On-Campus Interview (Composers and Musicians)

Content

The admissions panel will conduct an oral interview with you on campus. You will answer questions about the artistic investigations you want to carry out in the course of the programme, and your motivation for applying. The interview may also cover your background, including your previous education, special areas of interest and focus, etc.

Interview duration: about 20 minutes.