Audition

Principal trombone, with obligation to play alto trombone

2023 February 16th – 17th

Live pre-round:

David: Concertino - 1st mvt without cadenza, with piano (please, not prerecorded)

Ravel: Bolero

Mozart: Tuba Mirum

Solo piece main rounds:

Bruch: Kol Nidrei - with piano

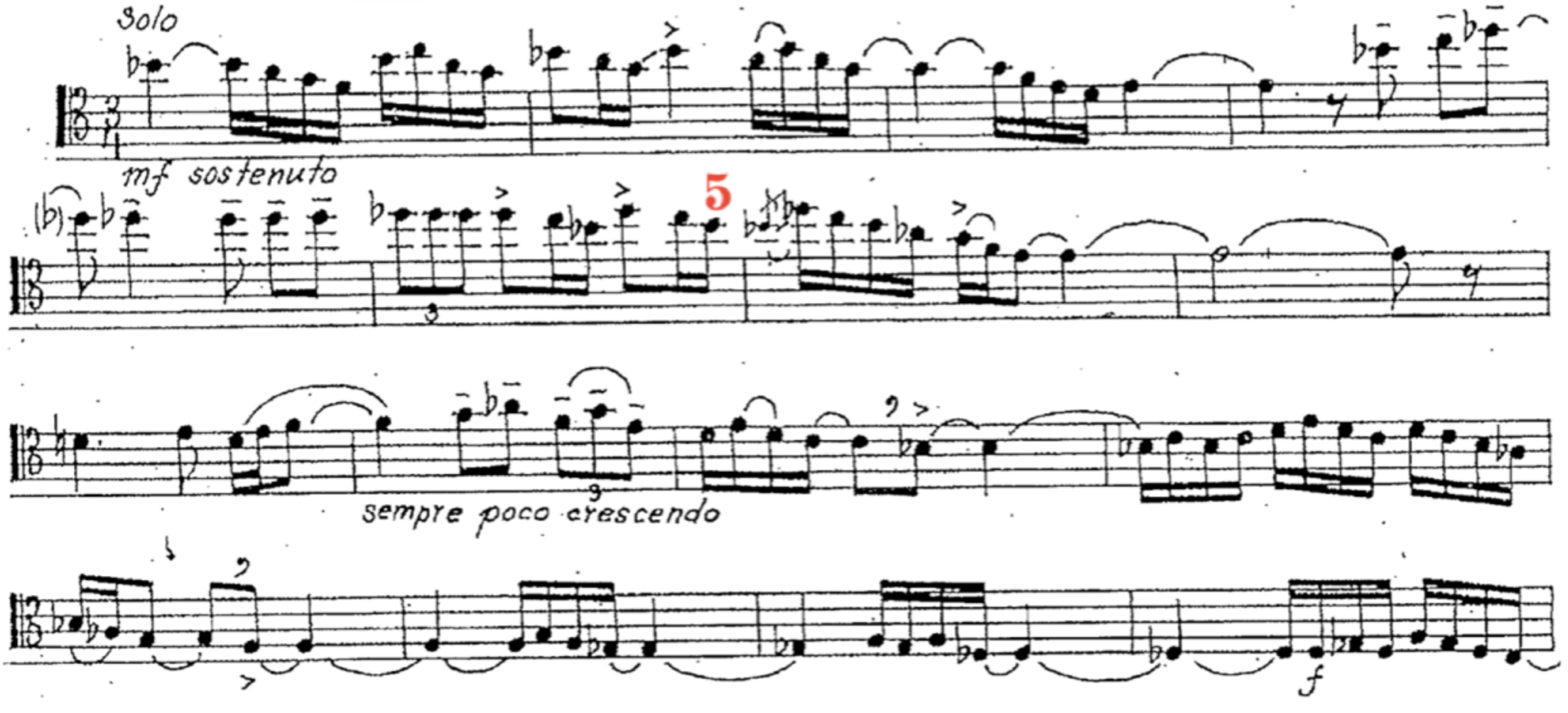
Dorsey: I'm Getting Sentimental Over You - a cappella

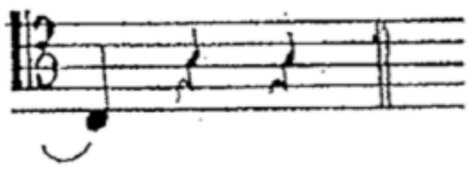
Applicants should be prepared to play prima vista

ORCHESTRAL/SOLO EXCERPTS

1.	Ravel	Bolero
2.	Mozart	Requiem - Tuba mirum
3.	Sibelius	Symphony No. 7
4.	Nielsen	Symphony No. 4
5.	Mahler	Symphony No. 3
6.	Wagner	Die Walküre
7.	Saint-Saëns	Symphony No. 3
8.	Mozart	Requiem - Kyrie
9.	Berg	Wozzeck
10.	Rossini	La gazza ladra
11.	Strauss	Also sprach Zarathustra
12.	Strauss	Till Eulenspiegels Lustige Streiche
13.	Mahler	Symphony No. 2
14.	Tjajkovskij	Symphony No. 4
15.	Schumann	Symphony No. 3
16.	Bruckner	Symphony No. 8
17.	Bruch	Excerpt from Kol Nidrei
18.	Dorsey	I'm Getting Sentimental Over You

1 Ravel: Bolero





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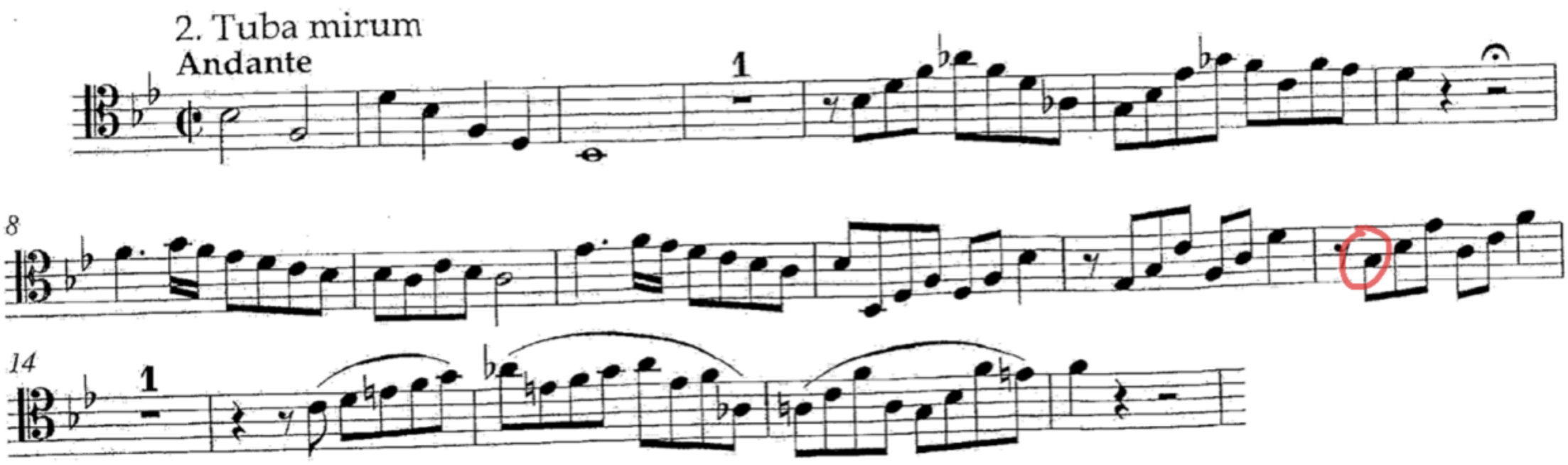
Mozart: Requiem - Tuba mirum

Trombone tenore



3 a

SYMPHONIE NR. 7

In einem Satze

TROMBONE I.

Droits d'exécution réservés

Jean Sibelius, Op. 105

Adagio (♩)

12 (A) 22 1 (B) 18

(C)

Viol I.

m

1

Solo

poco f

sonore

3 3

mf sempre dolce

dim

(D) 11

p

pppp

(E) 13 (F) 3 1

mp *mf*

mf *cresc.* *f2*

(G) 12 (H) 9 (I) *Poco affrett.* (♩ = ♩.) 22

6

(J) *Vivacissimo* (K) 26 *rall. al* (♩. = ♩.)

31 7 1

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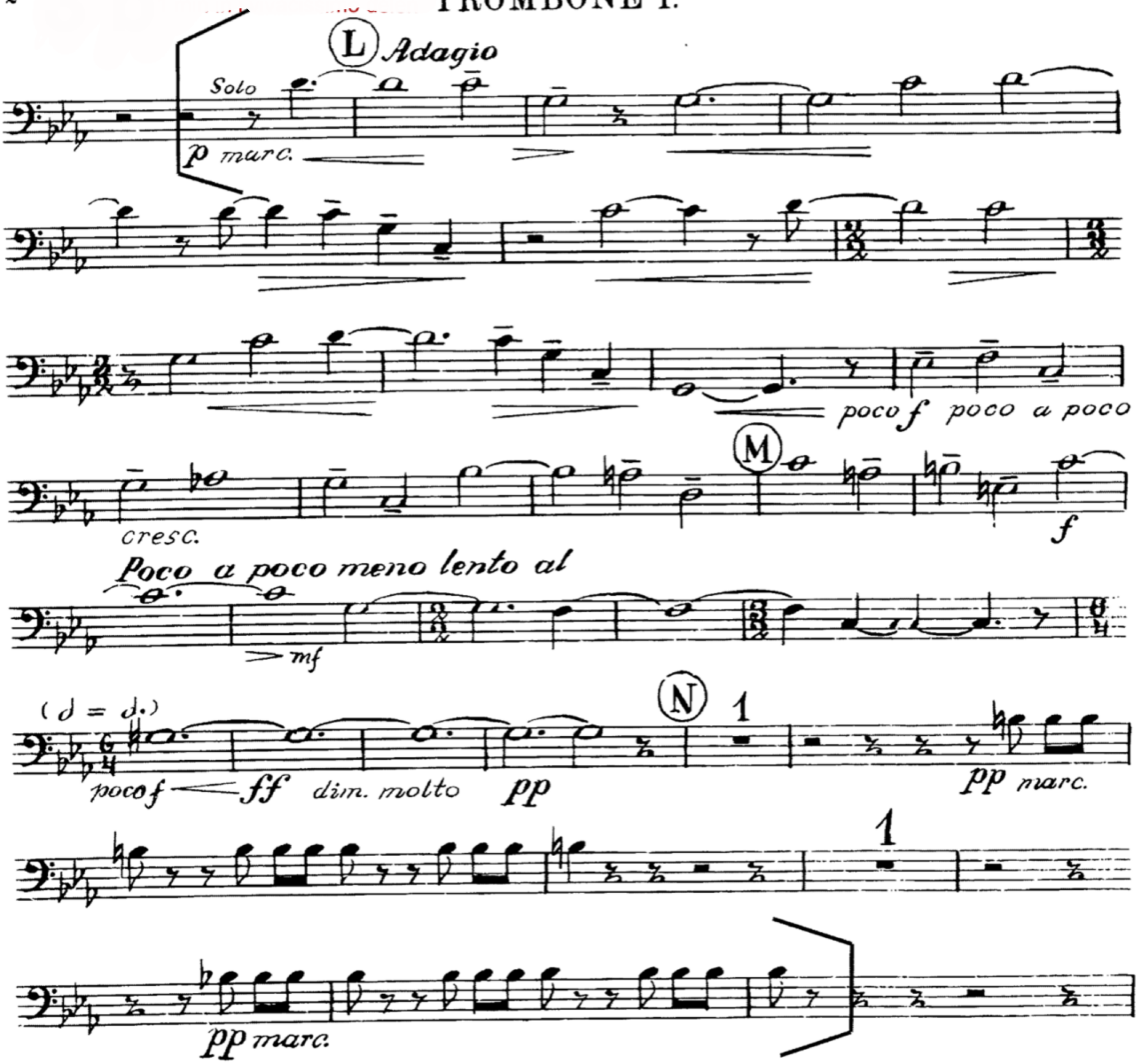
Edited and revised by Julia A. Burt, New York.

TROMBONE I.



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Det Uudslukkelige.

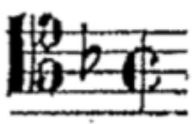
Symfoni.

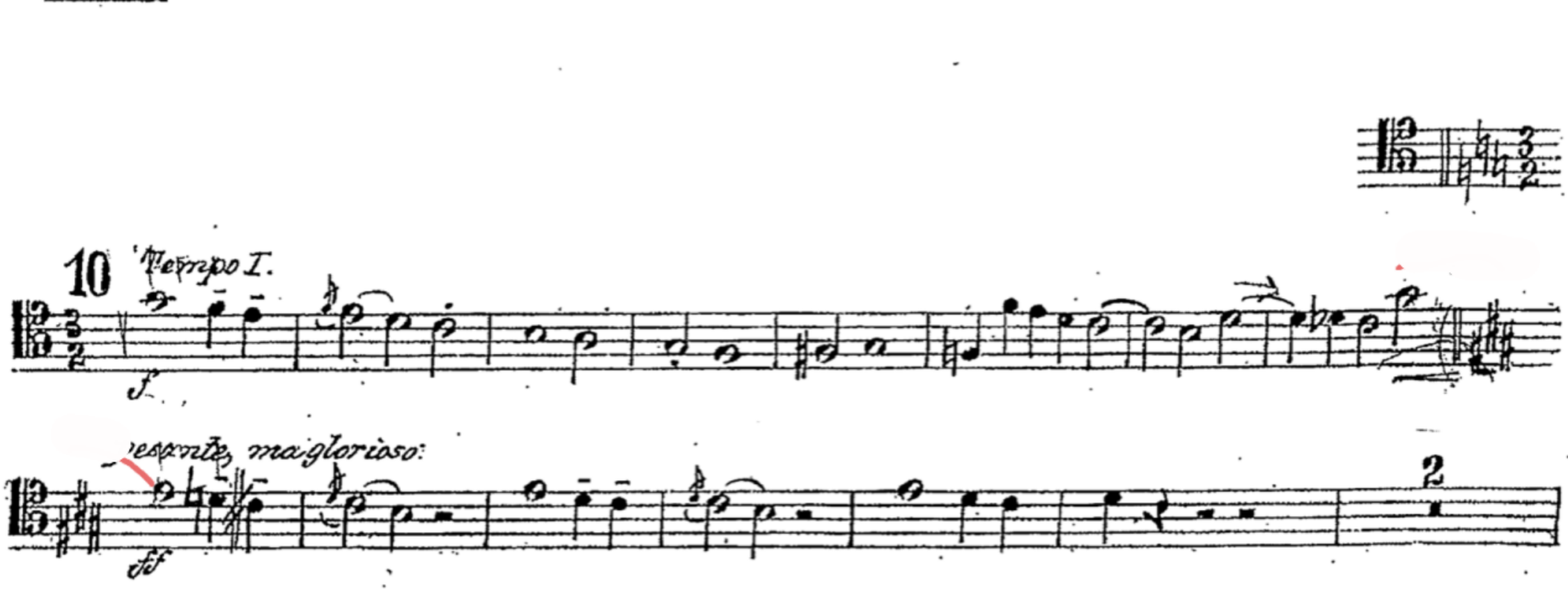
(Das Unauslöschliche. — L'inestinguibile.)

Trombone tenore I.

Carl Nielsen, Op. 29.

Allegro.





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5 a

Gustav Mahler

Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

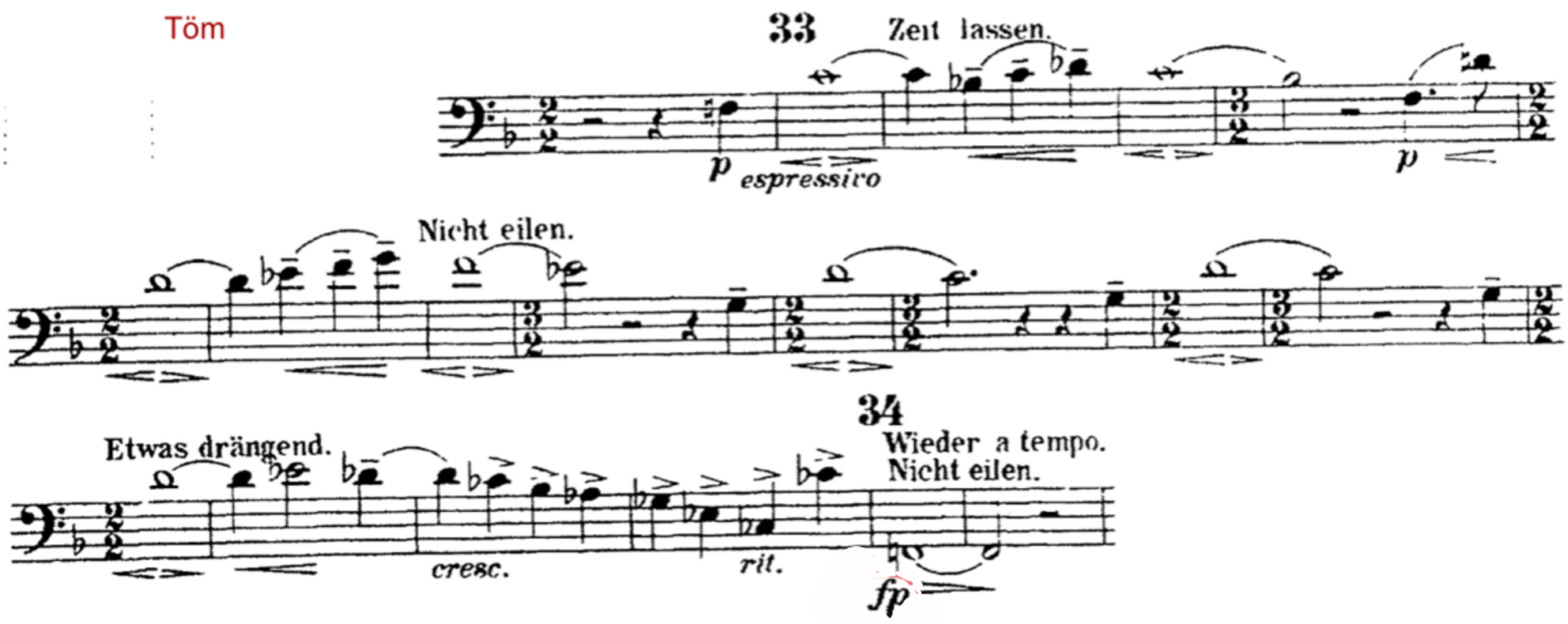
No. 1.

5 b

Mahler — Symphony No. 3 in D Minor

1. Posaune.

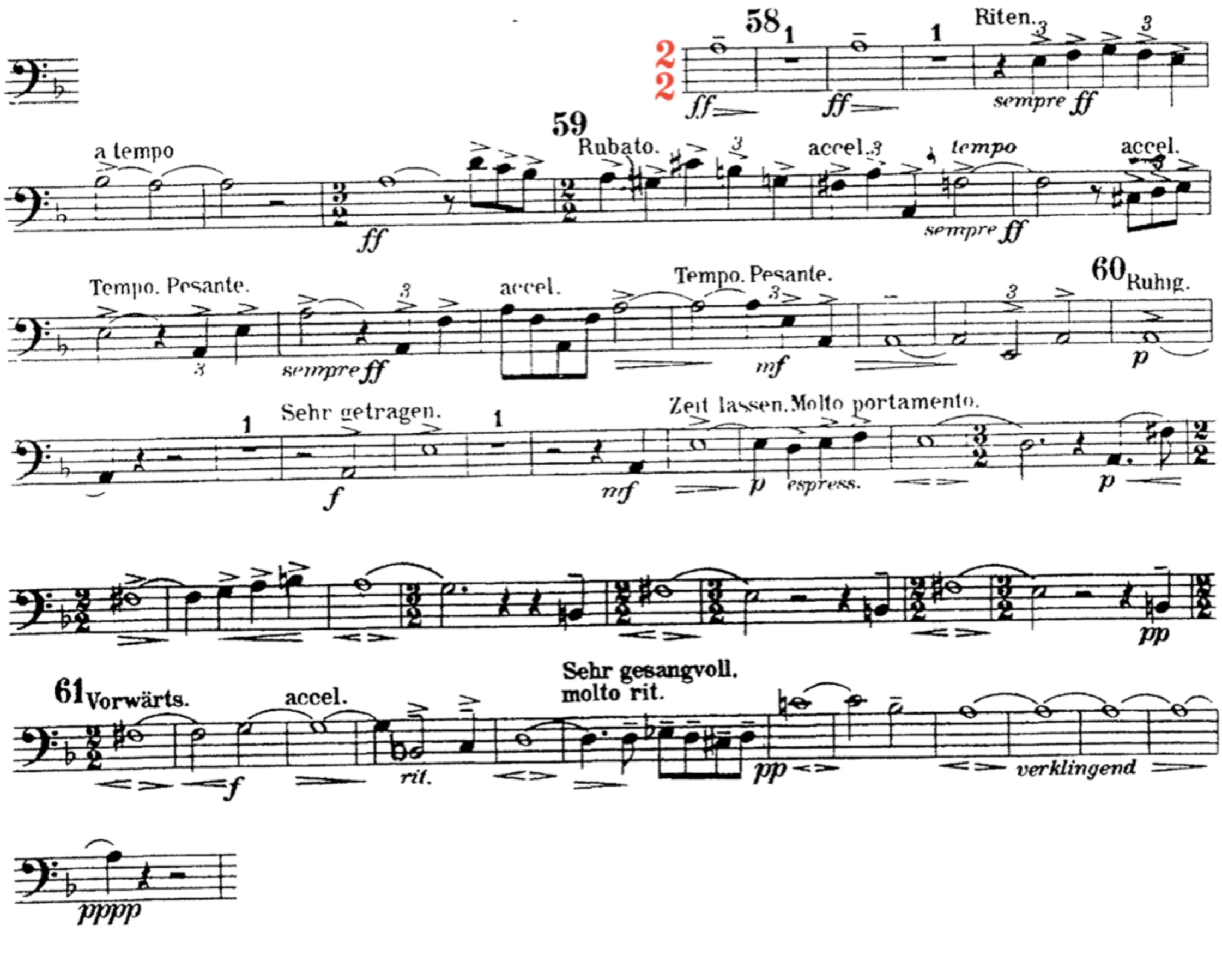
Töm



Mahler — Symphony No. 3 in D Minor

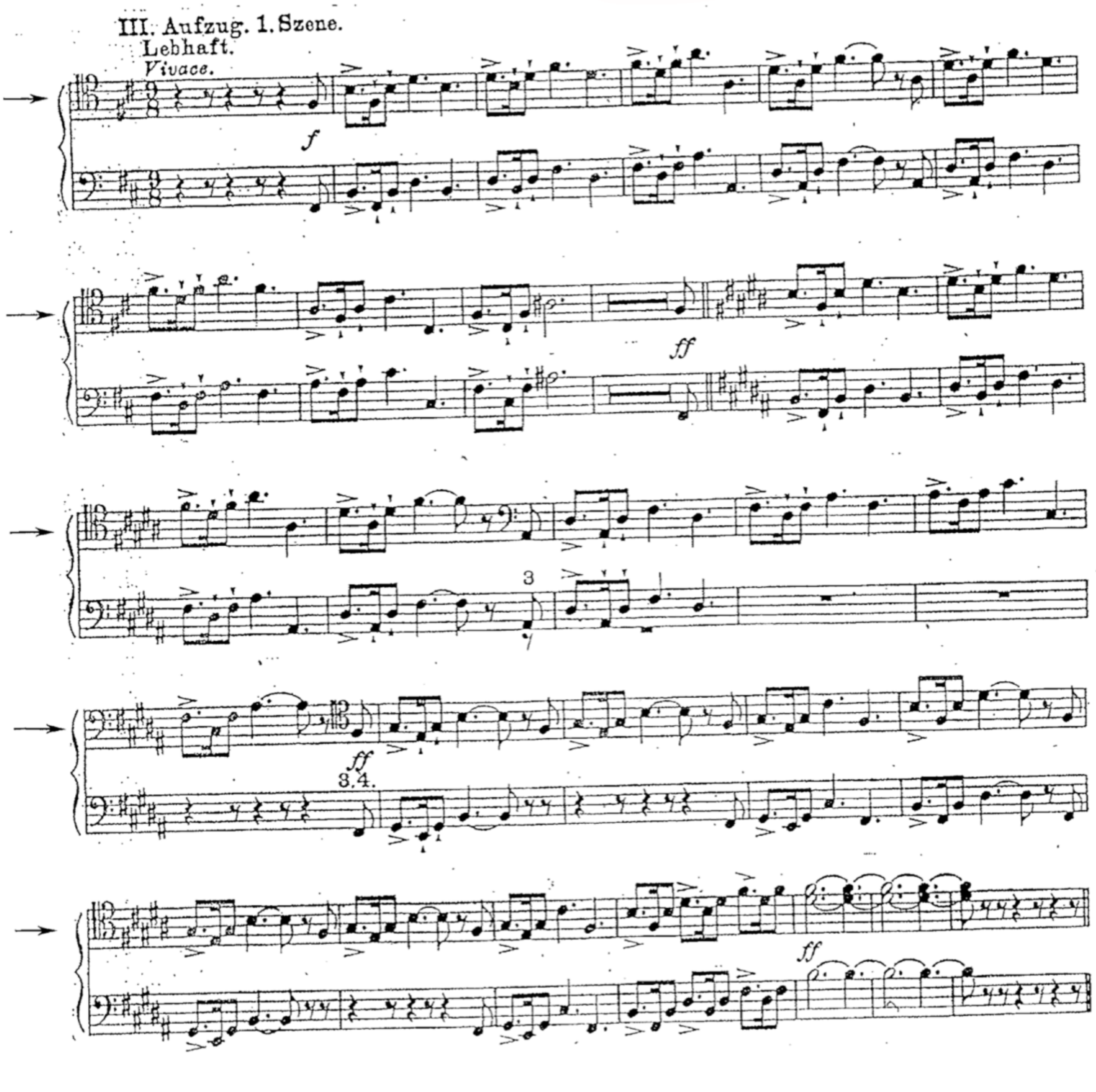
1. Posaune.

(Tempo I.
Wie zu Anfang.)



6

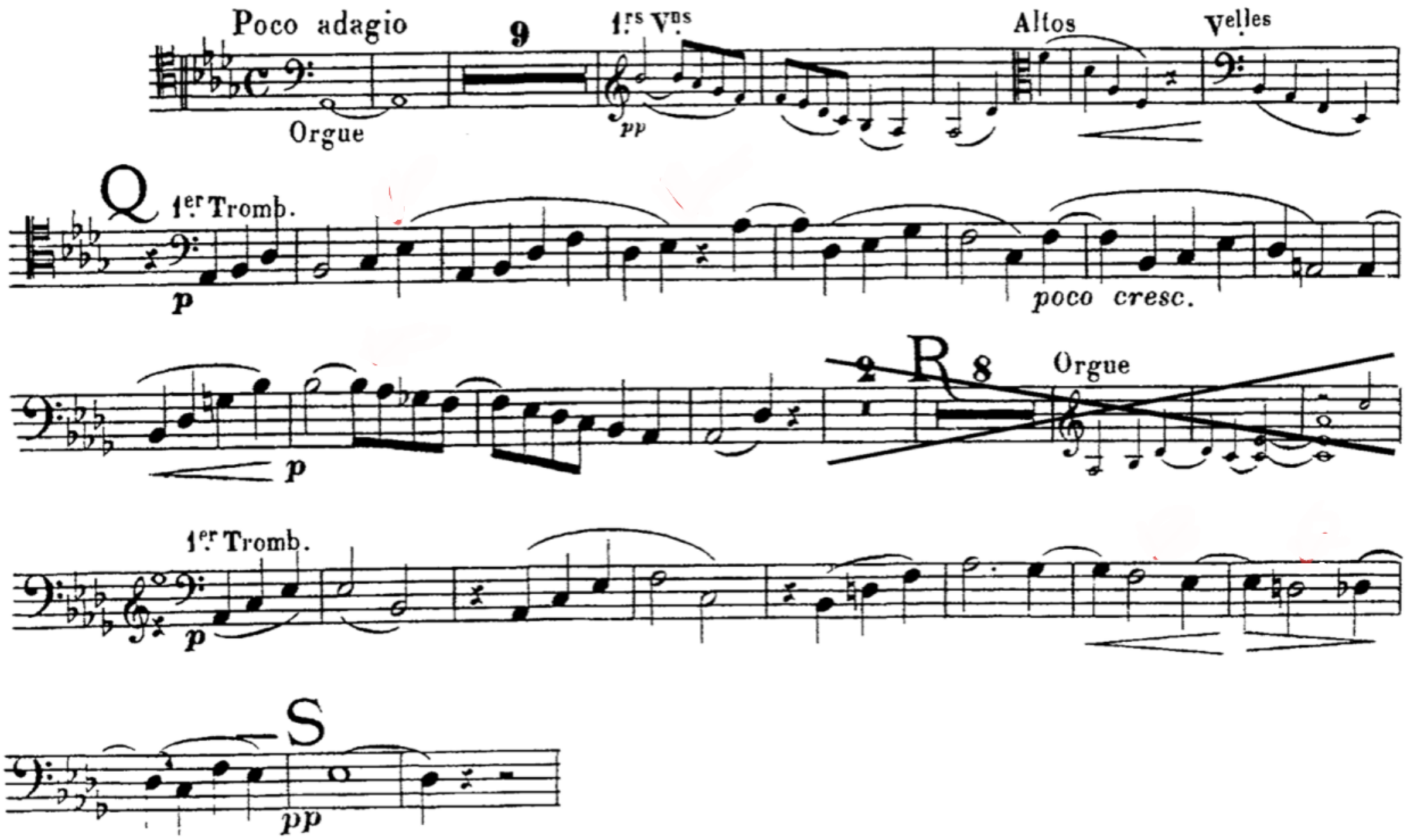
Wagner: Die Walküre



Saint-Saens — Symphony No. 3 in C Minor

1.er TROMBONE

Mvt I



8

To be played on:

Trombone alto

Requiem

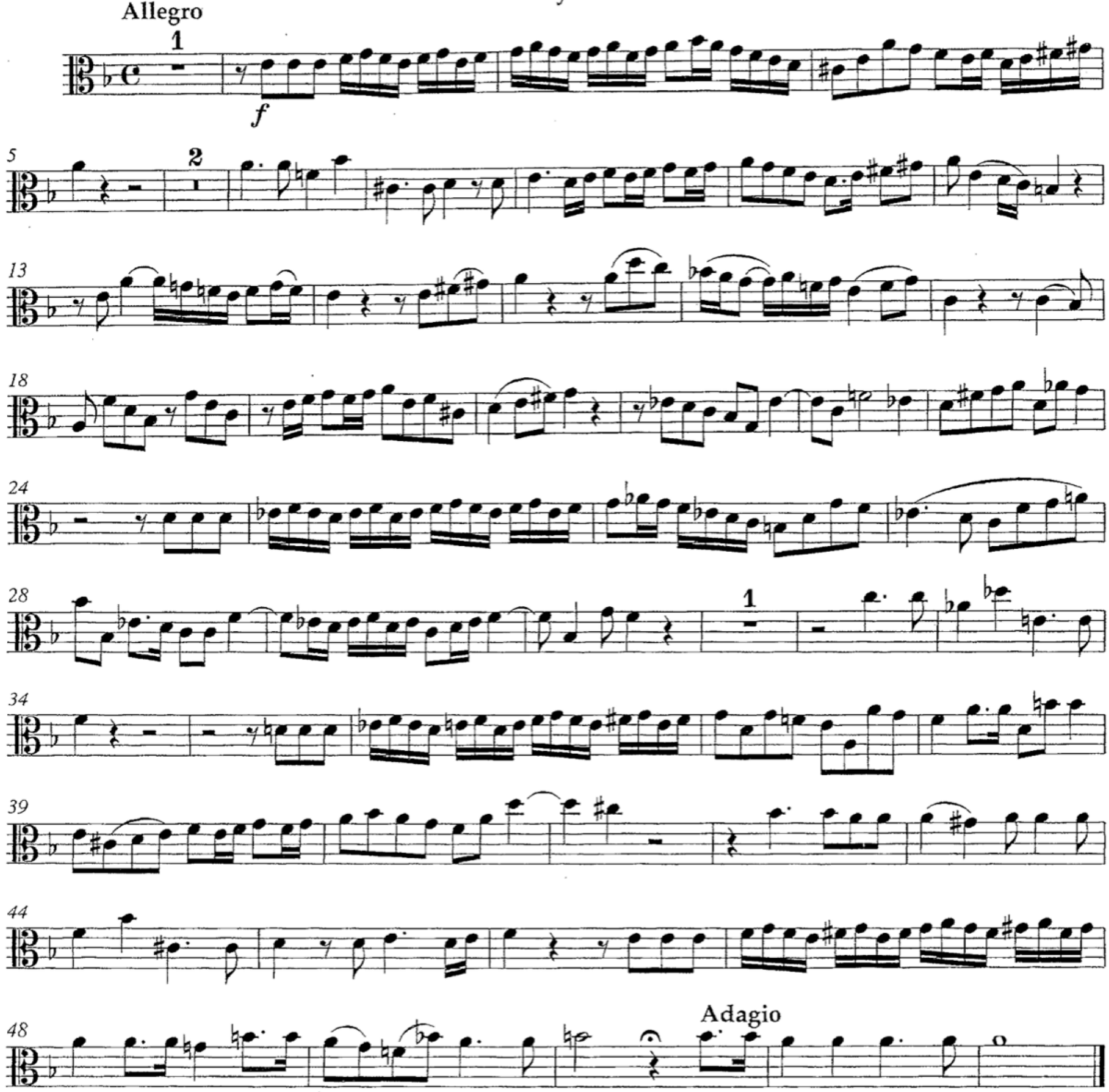
für Soli, Chor und Orchester

d-moll

Wolfgang Amadeus Mozart KV 626

II. Kyrie

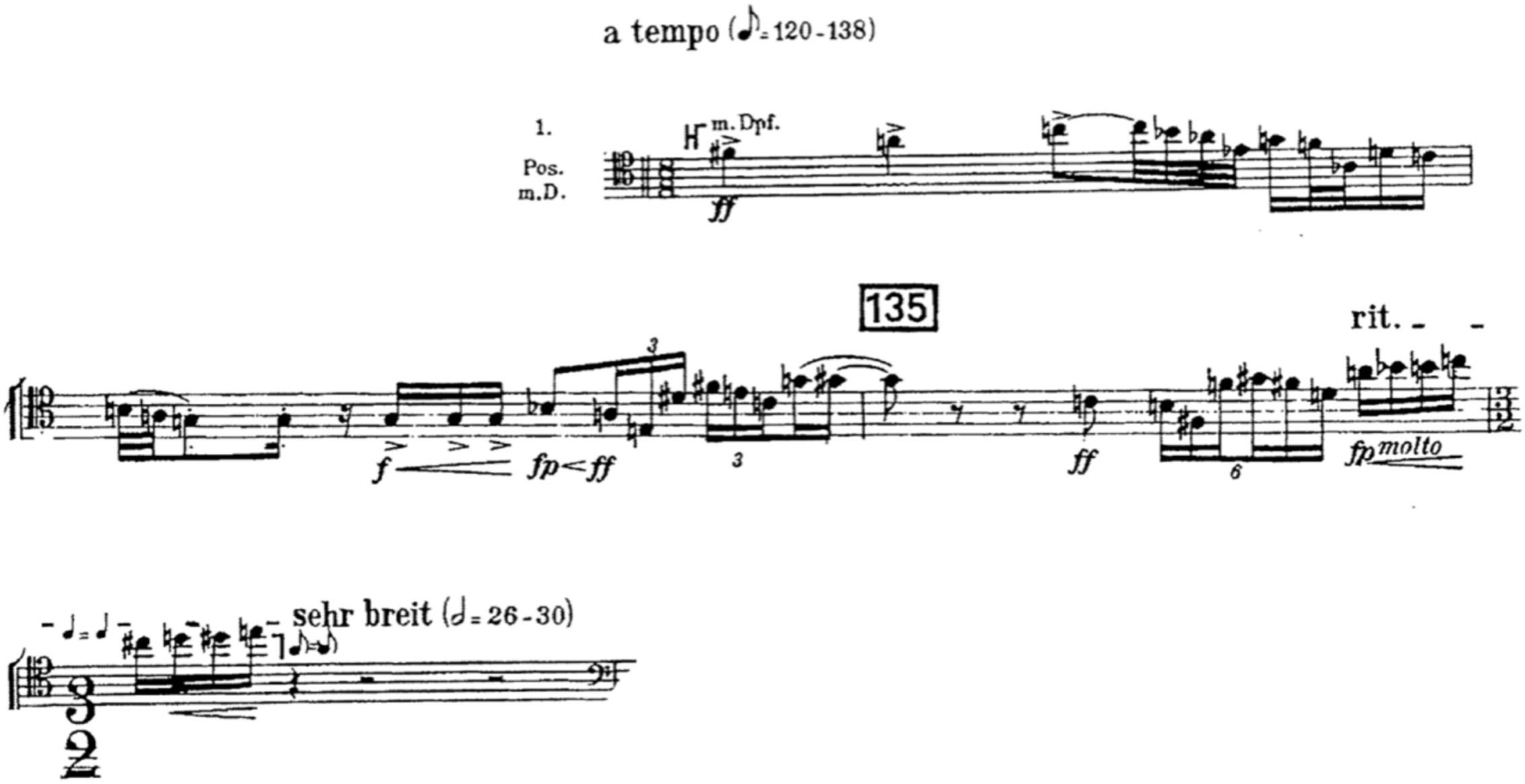
Allegro



9

A. Berg: Wozzeck, Act I

To be played on Tenor



10

GIOACCHINO ROSSINI

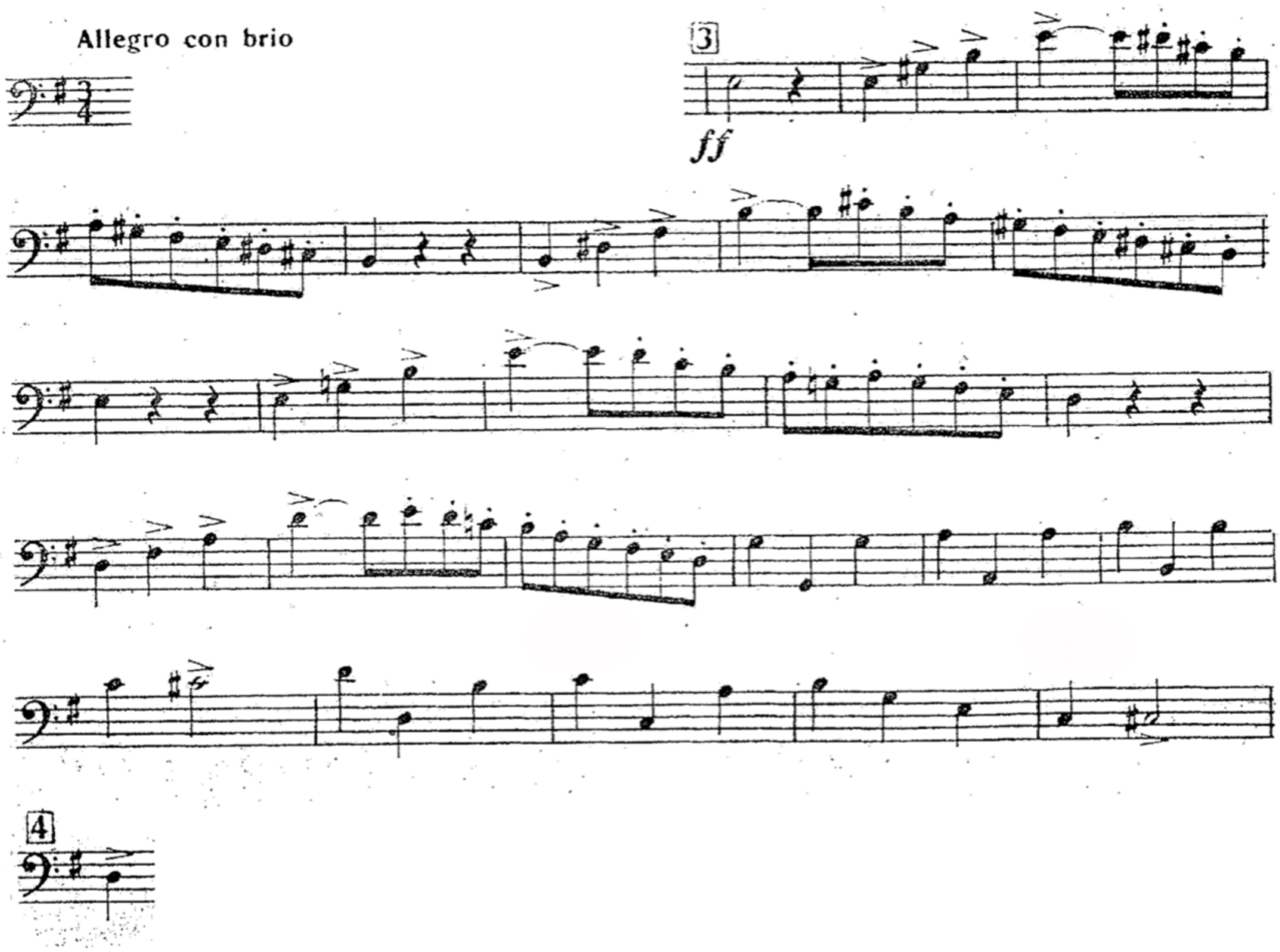
LA GAZZA LADRA

SINFONIA

Rielaborazione di
RICCARDO ZANDONAI

TROMBONE

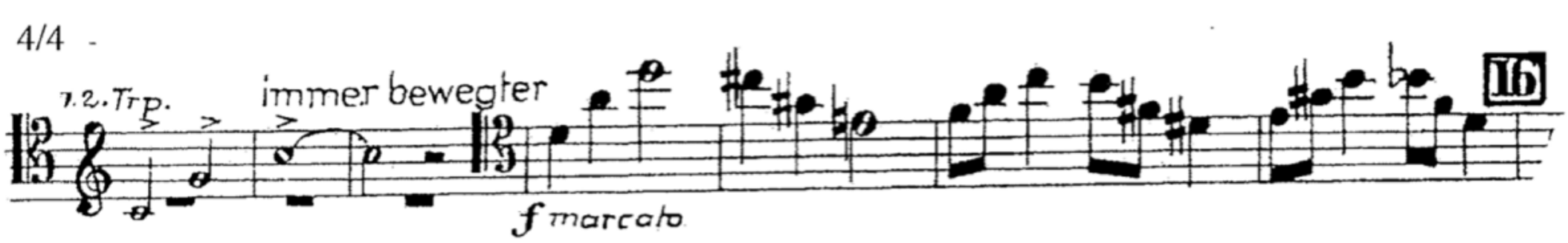
Allegro con brio



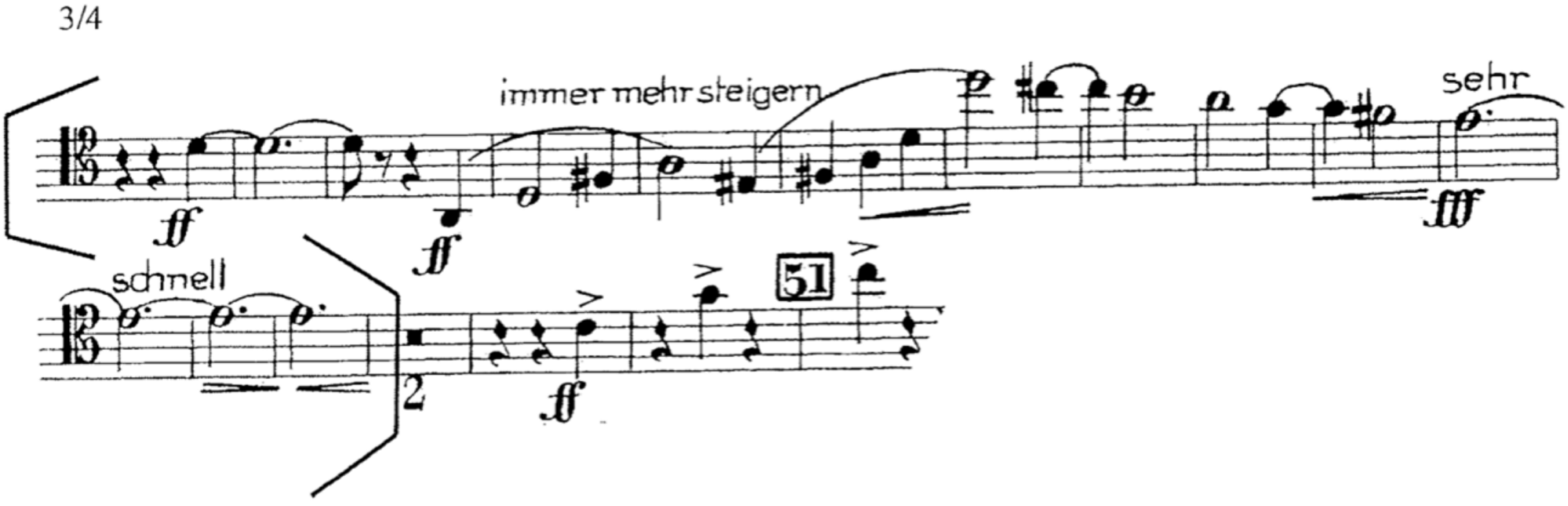
Richard Strauss
Also Sprach Zarathustra, Op. 30

11 a

I. Posaune



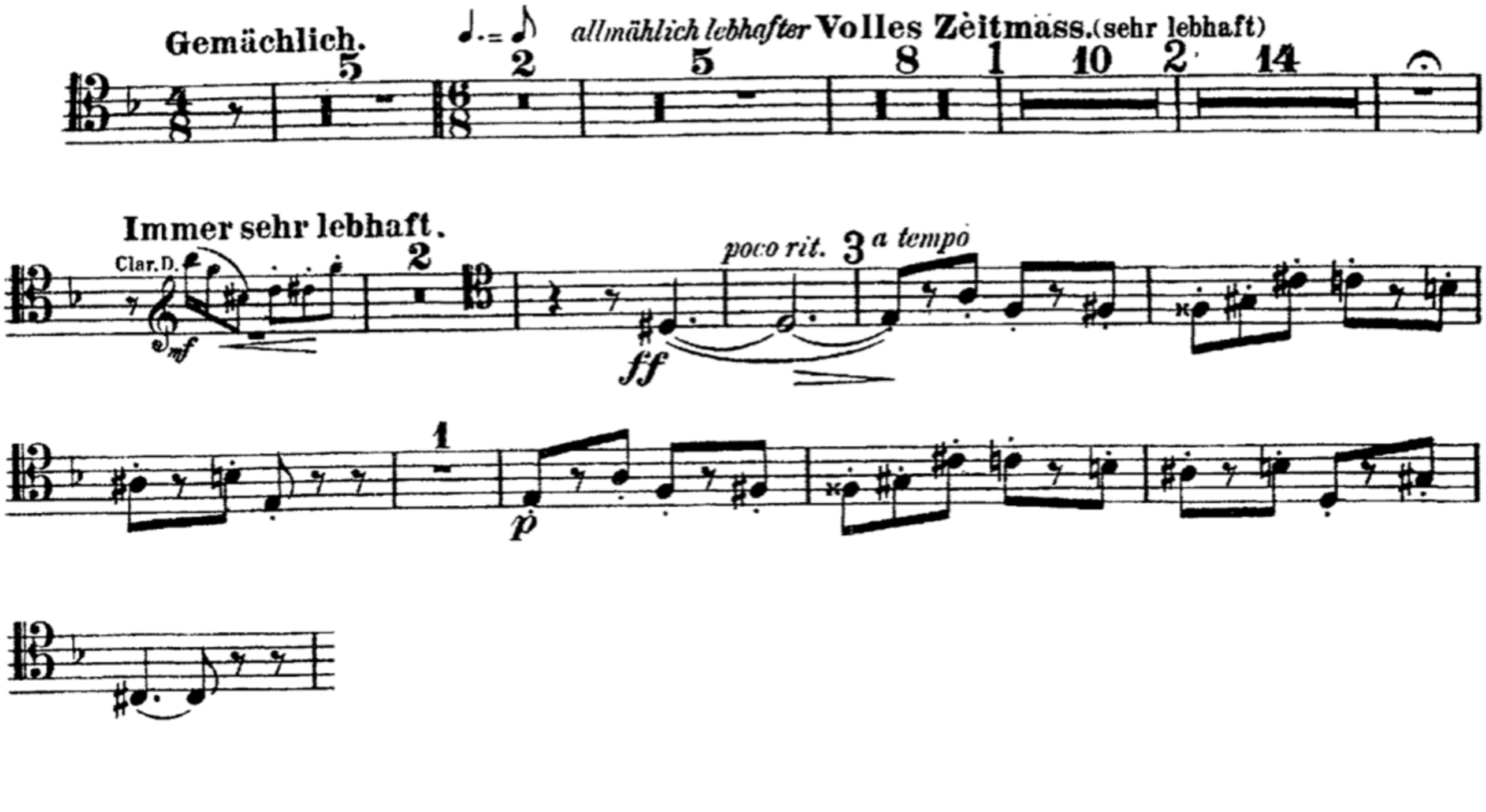
11 b



12 a

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Posaune I.

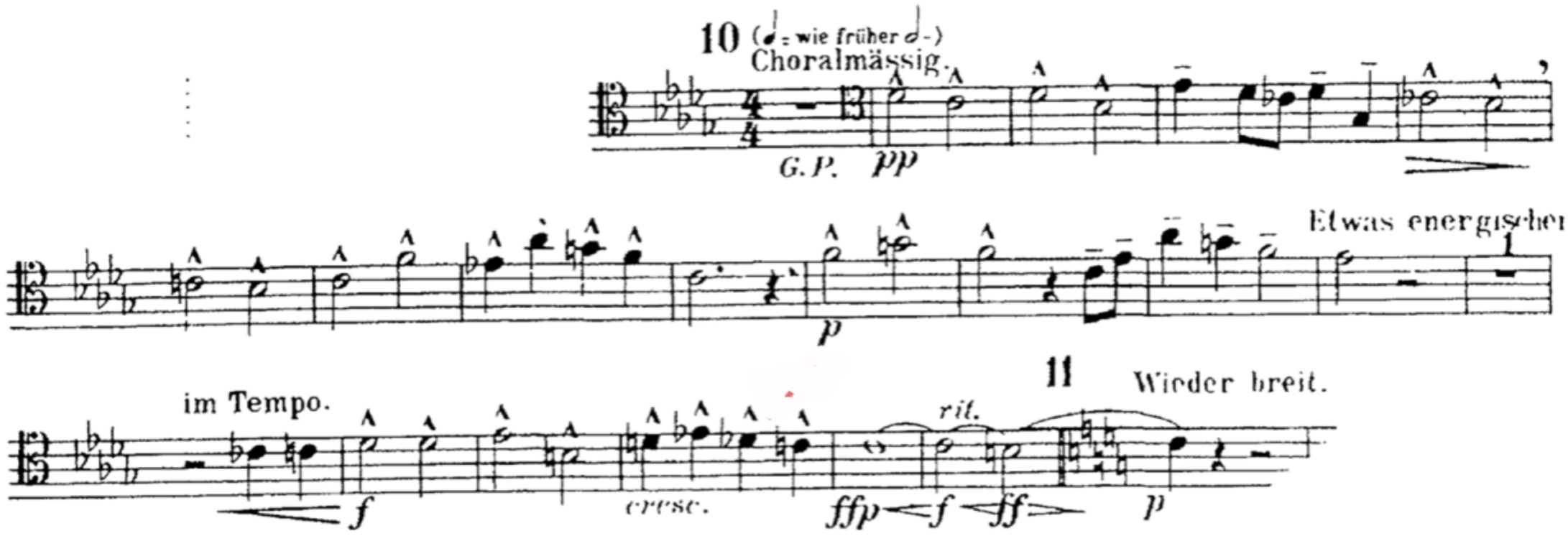


12 b

Volles Zeitmass.(sehr lebhaft)

1. Posaune.

Mahler: Symphony no 2
Movement 5



14

Symphonie Nr. 4

Peter Iljitsch Tschaikowsky op. 36

Posaune I
(Alt-Posaune)

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.)

16 28

161 E 1 Kl. Fl.

170 Tempo I

pp

175

180

185 F

190

195 1

201 1 G

207 2 6

15

Robert Schumann

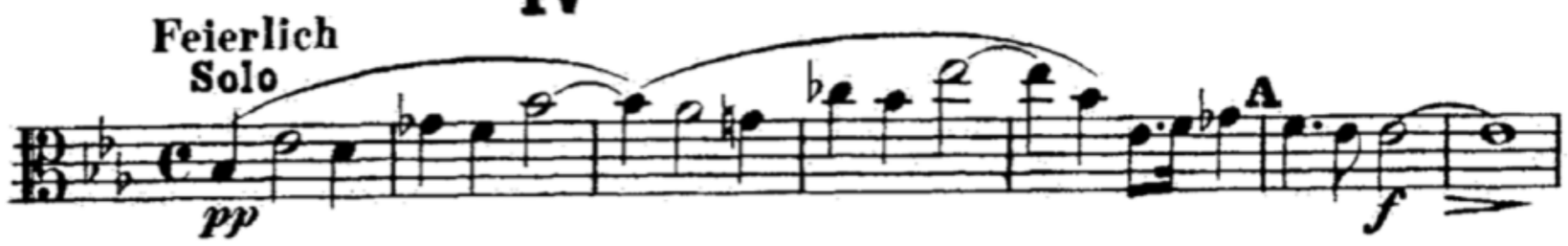
Symphony No. 3 in Eb Major, Op. 97

I–III tacent

IV

Feierlich

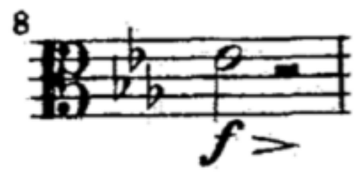
Solo



To be played on:

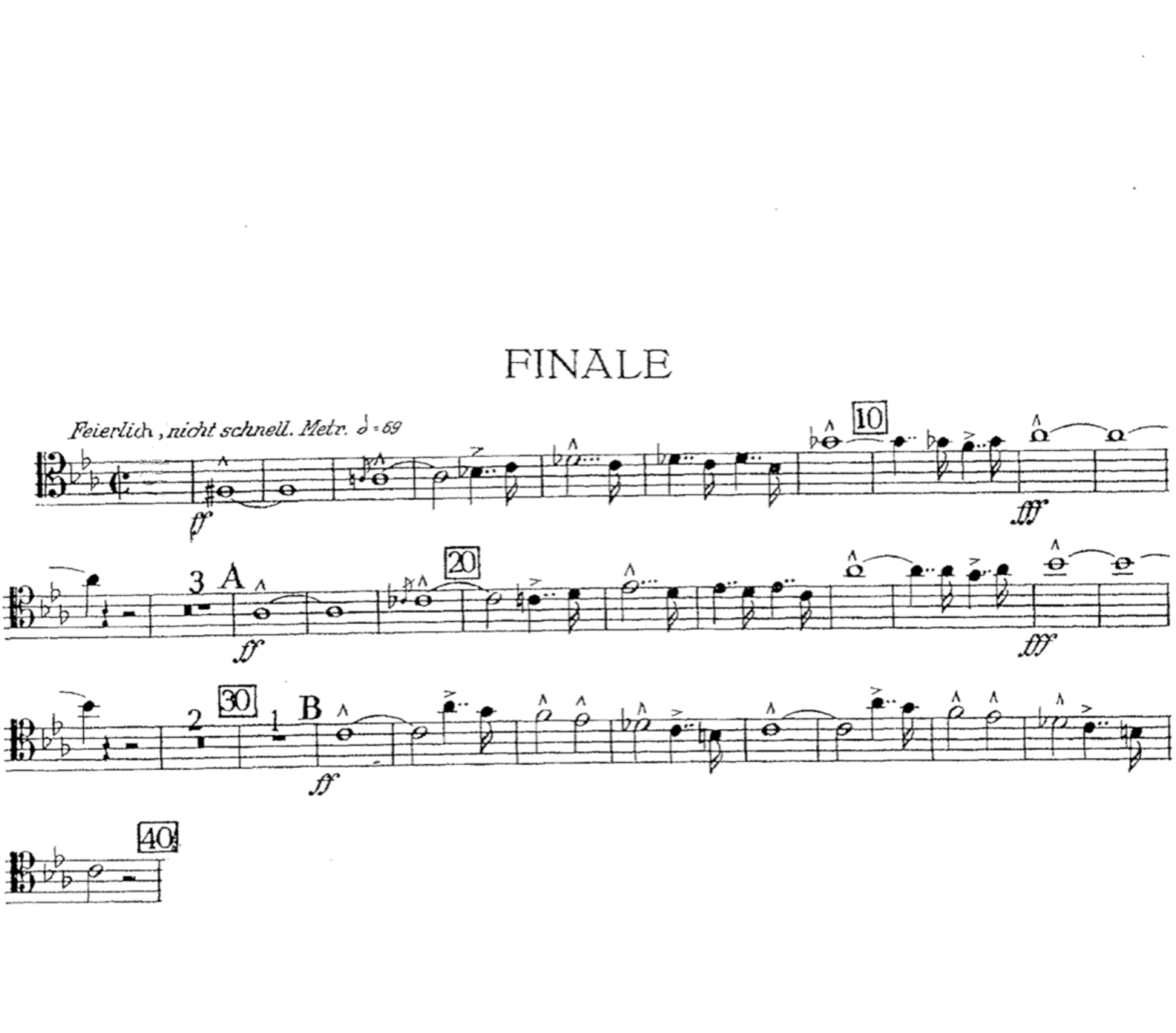
Alt-Posaune

8



16

Bruckner: Symphony No. 8



TUTTI

SOLO

cresc.

ff

p