

# Essential Bass Trombone Orchestral Excerpts

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# Essential Bass Trombone Orchestral Excerpts

## Creation No. 26

Haydn

### 26. Chor und Terzett. Vivace.

The musical score is written for Bass Trombone and consists of seven staves. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Vivace'. The first staff starts with a forte dynamic 'f'. The second staff continues the melodic line. The third staff contains a section marked 'A'. The fourth staff contains a section marked 'B'. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff concludes the excerpt with a double bar line and a final key signature change to two flats (B-flat major).



# Overture to William Tell

Rossini

Musical score for the Overture to William Tell by Rossini. The score consists of seven staves of music in bass clef. The first staff begins with a 'C' time signature and a 'ff' dynamic marking. The music is characterized by rapid sixteenth-note passages and sustained notes. The sixth staff includes the lyrics 'De ho ho ho ho ho' above the notes. The seventh staff concludes with a final note and a fermata.

# Symphony No. 9

Beethoven

Musical score for the beginning of the Adagio movement of Beethoven's Symphony No. 9. The score consists of three staves of music in bass clef. The first staff is marked 'Andante maestoso' with a tempo of  $\text{♩} = 72$  and a 'ff' dynamic. The second staff begins with a boxed 'N' marking. The third staff concludes with a 'p' dynamic marking. The music features slow-moving, sustained notes and some rhythmic patterns.



# Requiem

Mozart

## II. KYRIE

Allegro

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure rest marked with the number 8. The third staff has a measure rest marked with the number 10. The fourth staff has a measure rest marked with the number 14. The fifth staff has a measure rest marked with the number 19 and a first ending bracket labeled 1. The sixth staff has a measure rest marked with the number 24. The seventh staff has a measure rest marked with the number 29. The eighth staff has a measure rest marked with the number 35. The ninth staff has a measure rest marked with the number 39. The tenth staff has a measure rest marked with the number 43 and a tempo change to *Adagio* starting at measure 47. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.



# Ein Heldenleben

Strauss

Musical score for measures 51 and 52. The score is written on two staves. Measure 51 is on the upper staff, and measure 52 is on the lower staff. The music is in a key with two flats and a 3/4 time signature. Measure 51 features a melodic line with accents and a dynamic marking of *ff*. Measure 52 continues the melodic line with a dynamic marking of *ff* and the instruction *aushalten!!*. The piece concludes with the instruction *senza dim.*

## Ein Heldenleben continued Excerpt 2

Musical score for measures 55 and 56. The score is written on two staves. Measure 55 is on the upper staff, and measure 56 is on the lower staff. The music is in a key with two flats and a 3/4 time signature. Measure 55 features a melodic line with accents and a dynamic marking of *ff*. Measure 56 continues the melodic line with a dynamic marking of *ff* and concludes with the instruction *dim.*. Below the main score, there is a separate musical staff showing a single measure with a dynamic marking of *p*.

### Ein Heldenleben continued Excerpt 3

Musical score for Excerpt 3 of 'Ein Heldenleben'. It consists of three staves of music in bass clef. The first staff starts at measure 62 with a *ff* dynamic and includes a first ending bracket. The second staff continues from measure 63 to 64, also with *ff* dynamics and first ending brackets. The third staff begins at measure 65 with a *pp.* dynamic.

### Ein Heldenleben continued Excerpt 4

Musical score for Excerpt 4 of 'Ein Heldenleben'. It consists of three staves of music in bass clef. The first two staves cover measures 72 and 73, featuring *ff* dynamics and first ending brackets. The third staff continues the music with *mf* and *dim. p* dynamics.

## Symphony in D minor

Franck

*Lento.*

Musical score for the beginning of 'Symphony in D minor' by Franck. It consists of two staves of music in bass clef. The first staff starts with a *ff* dynamic. The second staff includes a first ending bracket and ends with a *3* marking.



Symphony in D continued Excerpt 2



Symphony in D continued Excerpt 3

Musical notation for Symphony in D continued Excerpt 3, featuring three staves with a bass clef and a key signature of two flats. The notation includes various rhythmic values and dynamic markings. The top staff is labeled "Tromb." and "mf cresc.". The middle staff has a "V" above it and "ff" below it. The bottom staff has "ff" below it.

Symphony in D continued Excerpt 4

Musical notation for Symphony in D continued Excerpt 4, featuring three staves with a bass clef and a key signature of two flats. The notation includes various rhythmic values and dynamic markings. The top staff has "f", "cresc.", and "ff" below it.

Tannhauser

Richard Wagner

*M* *Assai stretto.*

*f* *ff*

*ff*

*ff*

*Plu stretto.*

*ff* *ff* *Tuba.*

Till Eulenspiegel

Richard Strauss

36

*ff* *f*

*cresc.* *f cresc.* *ff* *ff*

*immer ausgelassener und lebhaft*

37

*ff* *ff*

*fff*



# Das Rheingold

Richard Wagner

Moderato.

*p dolce* *p* *erese.* *mf* *dim.* *p* *p* *dim.* *ritard.* *a tempo* *pp* *f*

1 8

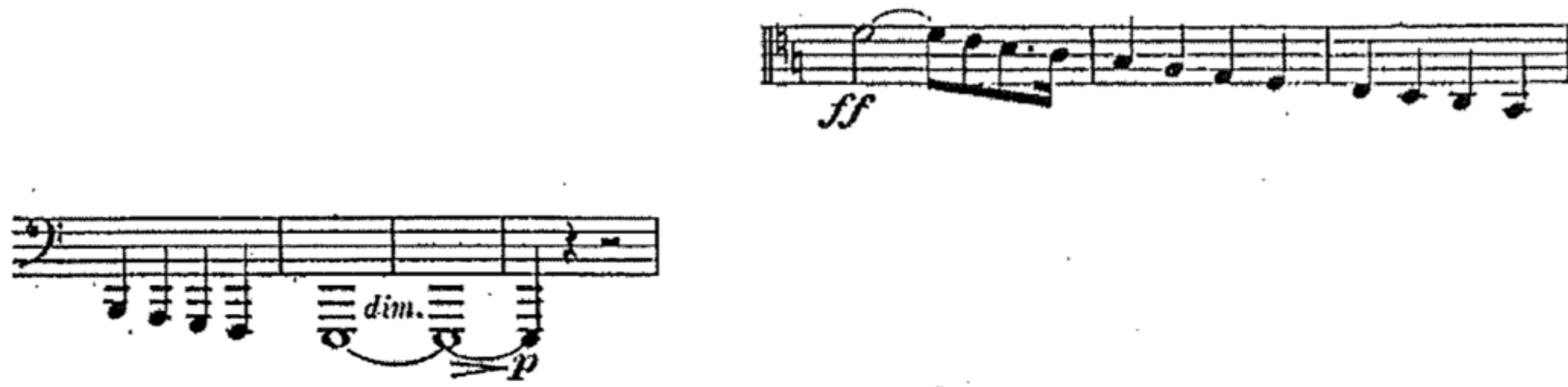
Detailed description: This system contains four staves of music. The first staff begins with the tempo marking 'Moderato.' and the dynamic 'p dolce'. It features a melodic line with a long slur. The second staff continues the melody with accents and a dynamic of 'p', ending with 'erese.'. The third staff has a dynamic of 'mf' and includes 'dim.' markings. The fourth staff starts with 'ritard.' and 'a tempo', followed by 'pp' and 'f' dynamics, and concludes with first and second endings marked '1' and '8'.

## Das Rheingold continued Excerpt 2

*p* *pp* *pp* *poco erese.* *p* *più p* *p* *più p* *p*

Detailed description: This system contains four staves of music. The first staff is a short melodic fragment starting with a dynamic of 'p'. The second staff begins with 'pp' and features a melodic line with accents. The third staff continues with 'poco erese.' and 'p' dynamics. The fourth staff starts with 'più p' and 'p' dynamics, followed by 'più p' and 'p' dynamics.

### Das Rheingold continued Excerpt 3



### Das Rheingold continued Excerpt 4



## Symphony No. 7

Bruckner





# Symphony No. 7 continued Excerpt 2

The musical score is written in bass clef with a key signature of two flats. It consists of four staves of music. The first staff begins with a dynamic marking of *ff marc.* and a box containing the letter 'P'. The second staff starts at measure 196, marked *marc.* and *schwer*. It features a box with the letter 'Q' and the instruction 'Breit und wuchtig'. The third staff starts at measure 203, marked *ff*, and includes a box with the letter 'R' and the instruction 'Immer breiter'. The fourth staff starts at measure 211. The music is characterized by heavy, sustained notes and a slow, deliberate tempo.

# Symphonie Pathétique

(Nr. 6)

P. Tschalkowsky

Andante  $\text{♩} = 80$

Trombone 1

Trombone 2

Trombone 3

Taba

4

7



# Ride of the Walkries

Wagner

## 3. Aufzug 1. Szene

(Walkürenritt)

Lebhaft

I. II.  
III. IV. *f*

*ff*

III.  
III. IV. *ff*

*ff*

*ff*

# OVERTURE "NABUCCO"

GIUSEPPE VERDI

*Andante*

1

Trombone 1

Trombone 2

Trombone 3

Tuba

*p maestoso*



6

*ff*



11

*p*





# SYMPHONY No. 1

JOHANNES BRAHMS, Op. 68  
(1833-1897)

*Più Andante*

1. *p dolce* *pp*

2. *p dolce* *pp*

3. *p dolce* *pp*

4. *cresc.* *mf* *dim.* *pp*

5. *cresc.* *mf* *dim.* *pp*

6. *cresc.* *mf* *dim.* *pp*

# OTHELLO

## ACT I

GIUSEPPE VERDI  
(1813-1901)

**Allegro agitato**

Trbn. 1.2. & 3

*f*

**Allegro agitato**

1. *fff*

2. *fff*

3. *fff*

Tuba *fff*

or 4 Trbn. *fff*

*fff*

**Allegro vivace (♩. = 112)**

*mf* *f* *ff*

**Allegro vivace**

*ff*



# Fountains of Rome

Respighi

11 *All<sup>o</sup> vivace*  
*ff*

12

13

14 *Piu vivace*  
*In uno*  
*ff (Ritmo di 3 battute)*

The image shows a page of musical notation for the piece 'Fountains of Rome' by Ottorino Respighi. It contains four systems of music, each on a single staff. The first system begins with measure 11, marked 'All<sup>o</sup> vivace' and 'ff'. The second system contains measure 12. The third system contains measure 13. The fourth system contains measure 14, marked 'Piu vivace', 'In uno', and 'ff (Ritmo di 3 battute)'. The notation includes various rhythmic values, accidentals, and dynamic markings.

# SYMPHONY No. 3

## IV.

ROBERT SCHUMANN, Op. 97

Maestoso (♩ = 54)

1. *pp* *f*

2. *pp* *f*

3. *pp* *f*

*f* *f*

**Solo**

*nach und nach stärker*



# Hary Janos Suite

Kodaly

*Poco meno mosso*

4

3. *gliss.*

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*poco a poco cresc.*

*Pesante*

*ff*

*f*

*ff grandioso e marcatiss.*

*ff*

*cresc.*