

## **Working sketches: to differentiate one's own work process**

Maria Hector

When working with performative arts, it can be of great help to collect and organise movements, sequences, sounds, etc. with the help of working sketches in order to gain insight into one's own artistic ideas and structural layers of a piece that one is creating. The comparison with visual elements and with writing can further differentiate the movement or sound material.

The sketches also help one to reflect on one's own artistic work over long phases. What topics do I want to explore further? Which nuances do I want to work out in future? Where are overlaps, differences, connections between different ideas?

## **Further examples of working sketches**

Finke, Gesa (2019), »Partituren zum Lesen und Schauen. Bildlichkeit als Merkmal graphischer Notation« [Scores for Reading and Looking At. Imagery as Feature of Graphic Notation],

*Zeitschrift der Gesellschaft für Musiktheorie* 16/1, 21–39. <https://doi.org/10.31751/1001>

<https://www.gmth.de/zeitschrift/artikel/1001.aspx>

<https://choreographersatwork.ch/de>

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<http://motionbank.org>



Co-funded by the  
Erasmus+ Programme  
of the European Union