

Further Reading: Emotion and Affect

- Tom Cochrane, Bernardino Fantini, and Klaus R. Scherer: *The Emotional Power of Music: Multidisciplinary perspectives on musical arousal, expression, and social control*, Oxford 2013, DOI: 10.1093/acprof:oso/9780199654888.001.0001
- Stephen Decatur Smith, Eduardo Mendieta, Judy Lochhead (ed.): *Sound and Affect: Voice, Music, World*. United States: University of Chicago Press, 2021.
- Tia DeNora: *Music in everyday life*. Cambridge, UK: Cambridge University Press 2000
- Diana Deutsch (Ed.): *The Psychology of Music*, Academic Press, Third Edition, 2013
- Stefan Koelsch: *Toward a neural basis of music perception - a review and updated model*
Frontiers in Psychology 2, (2011)
- Susanne K. Langer: *Feeling and Form* (1953)
- Leonard B. Meyer: *Emotion and meaning in music*. Chicago: Chicago University Press 1956
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- John Sloboda, Patrik N Juslin: *Handbook of Music and Emotion: Theory, Research, Applications*. United Kingdom: OUP Oxford, 2011
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- William Francis Thompson: *Music, thought, and feeling. Understanding the psychology of music*. Oxford: Oxford University Press 2009

