

Course syllabus

Huvudinstrument 1b, klassisk musik
Main Instrument 1b, Classical Music

Course code: CG8021	Credits: 15
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	

Examination and examination codes

The following applies to piano, harp, accordion and thematic studies at Edsberg:

- Artistic Performance and Interpretation Test, Main Instrument, 10 credits (1901)

The following applies to other instruments:

- Artistic Performance and Interpretation Test, Main Instrument, 9 credits (1902)
- Artistic Performance and Interpretation Test, Subsidiary Instrument Piano, 1 credit (1903)

The following applies to all instruments:

- Presentation, Reflection, 1 credit (1904)
 - Presentation, Music Communication, 2 credits (1905)
 - Presentation, Ergonomics and Mental Training, 1 credit (1906)
 - Presentation, Early Music, 1 credit (1907)
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Objective

The course objective is for the student to master, on a good foundational level, the role of the instrumentalist in regard to both knowledge and skills. This includes conceiving and realizing independent artistic ideas within an assigned time frame, as well as developing the necessary technique, repertoire and skills to express these ideas on the student's instrument (including voice). A second course objective is to enable the student to acquire a foundational familiarity with historically informed performance practice, and also a foundational knowledge of stage performance.



This course is a part of the Bachelor's Programme in Music, with a specialization in Classical Music (KKKK2).

Content

The course includes:

- vocal or instrumental studies appropriate to the student's level, experience, and interpretative and technical needs, focusing on repertoire that is stylistically and historically diverse,
- repertoire study/interpretation,
- seminars and practical exercises in artistic reflection, both oral and written,
- studies in piano as a second instrument (does not apply to students in the thematic programme at Edsberg or who have piano, harp, guitar or accordion as their main instrument),
- seminars and practical exercises in music communication, including improvisation,
- ergonomics and mental training,
- practical familiarity with the early instrument adjacent to the student's instrument and how it is played.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate a good foundational knowledge of their instrument's repertoire and its styles,
- demonstrate a foundational knowledge of historically informed performance practice in the area of early music,

Competence and skills

- demonstrate good foundational skills, including vocal or technical abilities on their main instrument,
- demonstrate a good ability to study repertoire independently and perform agreed-upon pieces,
- demonstrate a good ability to dialogue with other musicians,
- demonstrate basic skills in presenting a piece of music to an audience,
- apply simple exercises to strengthen self-esteem and reduce stress,



Judgement and approach

- show an overall knowledge and understanding regarding the role of, and possibilities for, classical music in a variety of contexts,
- critically analyze and improve their own singing/playing,
- demonstrate an ability to reflect upon their own artistic approach.

Literature and study material

For information, please see the study guide.

Entry requirements

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, with a specialization in Classical Music (K4442) at KMH.

Examination

The course is assessed by artistic performance and interpretation tests, presentations through active participation in seminars, as well as written assignments. Please see the study guide for a detailed description of the examination forms.

At least 80% attendance on course seminars is required. The number of seminars is specified in the study guide. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.

Other information