

Course syllabus

Musikteori 2, klassisk och tidig musik
Music Theory 2, Classical and Early Music

Course code: DG8081	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:3	

Examination and examination codes

- Practical and Written Presentation, Ear Training, 2 credits (1901)
 - Practical and Written Presentation, Studies in Harmony, 3 credits (1902)
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Objective

The course objective is for the student to attain a good knowledge of, and practical skills in, music theory for classical and early music. A knowledge of music theory helps students to better understand musical content and form and provides tools for practice, performance, improvisation, composition and arrangement.

This course is a part of the subject area of music theory in the Bachelor's Programme in Music, with a specialization in Classical Music (K K K K 2) and the Bachelor's Programme in Music, with a specialization in Early Music (K K K T 1).

Content

The course includes:

Ear training:

- rhythm, including accentuation, articulation and dynamics,
- tonal melodies and harmonic progressions,
- sight reading,
- practical and written exercises, drawing on musical examples from the classical repertoire,
- structural listening and dictation.



Studies in harmony:

- harmonic analysis,
- voice leading in the traditional style,
- counterpoint,
- composition and arrangement,
- formal analysis of musical examples from the Baroque.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate a foundational knowledge of harmony and voice leading, style and form in music of the Baroque,

Competence and skills

- demonstrate good ear training skills and inner listening ability,
- demonstrate an ability to independently create music in the Baroque style,
- demonstrate an ability to analyze music in the Baroque style with regards to both form and harmony,

Judgement and approach

- discuss the artistic qualities of compositions and arrangements, as well as evaluate their own work and suggest how it might be improved;
- identify their own needs for further knowledge and demonstrate that they can take responsibility for continued independent learning.

Literature and study material

For information, please see the study guide.

Entry requirements

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, with a specialization in Classical Music (KKKK2) or Bachelor's Programme in Music, with a specialization in Early Music (KKKT1) at KMHH.

Examination

The course is assessed by written and practical tests as well as written assignments.

Ear training:



- practical tests taken from the repertoire covered in the course, through the performance of rhythmic, melodic and harmonic progressions,
- submission of written dictation and structural listening assignments.

Studies in harmony:

- written tests covering harmony and musical form,
- submitted assignments in composition and arrangement using expressive tools covered in the course.

Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.

Other information