KMH

Course syllabus

Kördirigering 1a
Choral Conducting 1a

Course code: DG8030	Credits: 15
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions: Revised by UFN 2019:6 regarding objective, content, intended learning outcomes and course demands. The amendment applies as from autumn semester 2019.
Approved by: UFN 2018:8	

Examination and examination codes

- Written and Oral Presentation, Forum, 2.5 credits (1901)
- Practical Presentation, Ear Training, 2.5 credits (1902)
- Practical Presentation, Score Playing, 2.5 credits (1903)
- Practical Presentation, Choral Conducting, 7.5 credits (1904)

Objective

The course objective is for the student to attain a foundational level of artistic and technical ability, musical leadership and musical communication within the specialization of choral conducting. This also includes the ability to implement independent artistic ideas within assigned time frames and to evaluate and reflect upon their work on an ongoing basis.

This course is a part of the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1).

Content

The course includes:

- conducting techniques, gestures and body language as well as rehearsal methodologies,
- musical leadership and group dynamics,

Kungl. Musikhögskolan
i Stockholm
Royal College of Music
+46 8 572 10 000
www.kmh.se

Valhallavägen 105
Box 27711
115 91 Stockholm
Sweden

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- musical interpretation and communication of musical expression,
- score analysis, interpretation of vocal texts and score study,
- repertoire and the history of conducting,
- transposition and score playing,
- ear training and structural listening.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding
- demonstrate an overall knowledge of the choral repertoire and an understanding of its role and possibilities in different contexts,
- demonstrate a foundational knowledge of methods and processes within choral conducting,

Competence and skills
- demonstrate foundational skills in choral conducting, musical leadership and rehearsal methodologies,
- demonstrate a foundational ability to engage in independent score study, perform agreed-upon repertoire and communicate musical expression,
- demonstrate an ability, by ear, to generally describe and reproduce melodies, harmonies and rhythms, and be able to play simple choral scores on the piano,

Judgement and approach
- demonstrate a foundational ability to reflect critically upon their own artistic approach to tradition and performance practice,
- demonstrate a foundational ability to reflect critically on the artistic work of others,
- demonstrate a foundational knowledge of different aspects of gender equality in music.

Literature and study material

For information, please see the study guide.

Entry requirements

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) at KMH.

Examination

The course is assessed by:

Conducting: artistic performance and interpretation test,
Forum (seminar series about conducting): active participation as well as written presentation,
Ear training: practical presentation,
Score Playing: practical presentation.

Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Course demands

In order to obtain a final grade on the course, the grade "Pass" on all examination assignments as well as completed attendance of at least 80% regarding all teaching on the course is required. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

Grades

Pass, Fail.

Other information