

## Course syllabus

Formlära 1, dirigering  
Form 1, Conducting

---

Course code: DG8051	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:3	

---

## Examination and examination codes

- Oral and Written Presentation, Form, 5 credits (1901)
- 

## Objective

The course objective is for the student to develop a foundational level of knowledge about the elements of musical form in instrumental music, formal principles, formal types and formal analysis, thus giving them valuable tools for study and performance.

The study of form involves describing a musical sequence of events with reference to rhythm, melody and harmony. The objective is to understand how the music is constructed and what happens in it. The study of form also overlaps with certain questions of musical aesthetics.

This course is a part of the subject area of music theory in the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) or in the Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1).

## Content

The course includes seminars regarding:

- rhythm, melody, harmony and timbre as elements of musical form,
- principles of form in instrumental music, including thematic, dramatic and dynamic principles,
- formal types in the instrumental music of different eras, including theme and variation form, concerto form and sonata form,



- perspectives on form from the fields of music aesthetics and music history,
- music analysis.

## **Intended learning outcomes**

On completion of the course, the student is expected to:

### **Knowledge and understanding**

- demonstrate familiarity with the elements of form in instrumental music,
- demonstrate an understanding of the principles of form in instrumental music,
- demonstrate a knowledge of formal types in the instrumental music of different eras,

### **Competence and skills**

- demonstrate an ability to see, hear and describe the formal development of an instrumental work,
- carry out analyses of instrumental music with regard to formal development,

### **Judgement and approach**

- discuss the characteristic features and qualities of music with reference to form,
- relate musical form to the process of learning music.

## **Literature and study material**

For information, please see the study guide.

## **Entry requirements**

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) or Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1) at KMH.

## **Examination**

The course is assessed by oral presentation in the form of active participation in the course's seminars as well as written assignments. Please see the study guide for a detailed description of the examination forms and number of seminars.



The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

### **Grades**

Pass, Fail.

### **Other information**