

Course syllabus

Satslära 1, dirigering
Four-Part Harmony 1, Conducting

Course code: DG8054	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:3	

Examination and examination codes

- Written and Oral Presentation, Four-Part Harmony, 5 credits (1901)
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Objective

The course objective is for the student to develop foundational knowledge about, and practical skills in, four-part harmony. A knowledge of harmony helps the student to better understand musical content and structure and provides tools for musical learning and interpretation.

This course is a part of the subject area of music theory in the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) and the Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1).

Content

The course includes seminars regarding:

- modality and Gregorian (church) modes,
- tonality and modulation,
- harmony and figured bass,
- composition,
- harmonic analysis.

Intended learning outcomes

On completion of the course, the student is expected to:



Knowledge and understanding

- demonstrate a knowledge and understanding of harmony and voice leading,
- be able to describe the foundational principles of harmony,

Competence and skills

- demonstrate good skills in four-part harmony and use these in independent compositions,
- demonstrate an ability to produce independent compositions and arrangements, solve artistic problems and complete work within assigned time frames,
- apply functional or Roman numeral analysis to music in major/minor tonalities with advanced harmonies,

Judgement and approach

- discuss the artistic qualities of compositions and arrangements, and also evaluate their own work and suggest how it might be improved.

Literature and study material

For information, please see the study guide.

Entry requirements

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) or Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1) at KMH.

Examination

The course is assessed by written and oral presentations. Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.

Other information