

## Course syllabus

Orkesterdirigering 1b  
Orchestral Conducting 1b

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Course code: DG8041	Credits: 15
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	

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## Examination and examination codes

- Written and Oral Presentation, Forum, 2.5 credits (1901)
  - Practical Presentation, Ear Training, 2.5 credits (1902)
  - Practical Presentation, Score Playing, 2.5 credits (1903)
  - Practical Presentation, Orchestral Conducting, 7.5 credits (1904)
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## Objective

The course objective is for the student to attain a good level of artistic and technical ability, musical leadership and musical communication within the specialization of orchestral conducting. This also includes the ability to implement independent artistic ideas within assigned time frames and to evaluate and reflect upon their work on an ongoing basis.

This course is a part of the Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1).

## Content

The course includes:

- conducting techniques, gestures and body language as well as rehearsal methodologies,
- musical leadership and group dynamics,
- musical interpretation and communication of musical expression,
- score analysis and score study,
- repertoire and the history of conducting,



- transposition and score playing,
- ear training and structural listening.

## **Intended learning outcomes**

On completion of the course, the student is expected to:

### **Knowledge and understanding**

- demonstrate a good knowledge of the orchestral repertoire and an understanding of its role and possibilities in different contexts,
- demonstrate a good knowledge of methods and processes within orchestral conducting,

### **Competence and skills**

- demonstrate good skills in orchestral conducting, musical leadership and rehearsal methods,
- demonstrate a good ability to engage in independent score study, perform agreed-upon repertoire and communicate musical expression,
- demonstrate an ability, by ear, to generally describe and reproduce melodies, harmonies and rhythms, and be able to play simple chamber music scores on the piano with accuracy,

### **Judgement and approach**

- demonstrate a foundational ability to reflect critically upon their own artistic approach to tradition and performance practice,
- demonstrate a foundational ability to reflect critically on the artistic work of others,
- demonstrate a foundational knowledge of different aspects of gender equality in music.

## **Literature and study material**

For information, please see the study guide.

## **Entry requirements**

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1) at KMh.

## **Examination**

The course is assessed by:



Conducting: artistic performance and interpretation test,  
Forum (seminar series about conducting): active participation as well as written presentation,  
Ear training: practical presentation,  
Score Playing: practical presentation.

Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

### **Course demands**

In order to obtain a final grade on the course, the grade “Pass” on all examination assignments as well as completed attendance of at least 80% regarding all teaching on the course is required. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

### **Grades**

Pass, Fail.

### **Other information**