

Course syllabus

Instrumentation 1, dirigering
Orchestration 1, Conducting

Course code: DG8053	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:3	

Examination and examination codes

- Written and Oral Presentation, Orchestration, 5 credits (1901)
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Objective

The course objective is for the student to develop a foundational knowledge of the requirements and capabilities of musical instruments as well as foundational skills in orchestration for different groups of instruments.

A knowledge of orchestration aids the student's understanding of the structure of a musical work and offers tools for musical study and interpretation.

This course is a part of the subject area of music theory in the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) and the Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1).

Content

The course deals with orchestration based on the classical repertoire. The course includes:

- foundational familiarity with compass, dynamics, transposing, timbre and expressive capabilities of the most common string, woodwind, brass and percussion instruments,
- notation for these instruments according to established practice,
- orchestration techniques, including doubling techniques, unison voicing, chord voicing and fore- and backgrounds,
- composition/orchestration for different ensembles.



Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- discuss the function, register and other characteristics of the instruments of the symphony orchestra,
- demonstrate familiarity with the articulation capabilities and special characters of the instruments,
- demonstrate familiarity with historical orchestration practice,
- demonstrate an understanding of the use of orchestration as an expressive tool in the music of different eras,

Competence and skills

- compose/orchestrate music for ensembles of 4-8 instruments in a genre of their choice,

Judgement and approach

- demonstrate an ability to make judgements about orchestration based on both artistic considerations and the practical capabilities of instruments,
- demonstrate an ability, as a conductor, to evaluate the orchestration of a musical work in terms of both technical level and artistic expression.

Literature and study material

For information, please see the study guide.

Entry requirements

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) or Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1) at KMH.

Examination

The course is assessed by written and oral presentations. Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.



Other information