

Course syllabus

Huvudinstrument 1a, tidig musik
Main Instrument 1a, Early Music

Course code: CG8030	Credits: 15
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions: Revised by UFN 2019:5 regarding examination and examination codes, objective, content and intended learning outcomes. The amendment applies as from autumn semester 2019.
Approved by: UFN 2018:8	

Examination and examination codes

The following applies to lute and harpsichord:

- Artistic Performance and Interpretation Test, Main Instrument, 9 credits (1901)
- Artistic Performance and Interpretation Test, Figured Bass, 2 credits (1902)

The following applies to voice and other instruments:

- Artistic Performance and Interpretation Test, Main Instrument, 10 credits (1903)
- Artistic Performance and Interpretation Test, Figured Bass, 1 credit (1904)

The following applies to all instruments:

- Presentation, Reflection, 1 credit (1905)
 - Presentation, Ergonomics and Mental Training, 1 credit (1906)
 - Presentation, Early Music, 1 credit (1907)
 - Presentation, Seminars in Historical Performance Practice, 1 credit (1908)
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Objective

The course objective is for the student to master, at a foundational level, the role of the instrumentalist in regard to both knowledge and skills. This includes conceiving and realizing independent artistic ideas within an assigned time frame, as well as developing the necessary technique, repertoire and skills to express these ideas on the student's instrument (including voice).



This course is a part of the Bachelor's Programme in Music, with a specialization in Early Music (KKKT1).

Content

The course includes:

- vocal or instrumental studies appropriate to the student's level, experience, and interpretative and technical needs, focusing on repertoire that is stylistically and historically diverse, from the medieval period to classicism,
- study of repertoire,
- seminars and practical exercises in artistic reflection, both oral and written,
- studies in figured bass on a second instrument (does not apply to students who have lute or harpsichord as their main instrument),
- studies in figured bass (for students who have lute or harpsichord as their main instrument),
- ergonomics and mental training,
- foundational seminars in early music,
- seminars in historically informed performance practice.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate a foundational knowledge of their instrument's repertoire and its styles,
- demonstrate a foundational knowledge of ergonomic principles for musicians,

Competence and skills

- demonstrate foundational skills, including vocal or technical abilities and stylistic ornamentation on their main instrument,
- demonstrate the ability to study repertoire independently and perform agreed-upon pieces,
- demonstrate the ability to dialogue with other musicians,
- apply simple exercises to strengthen self-esteem and reduce stress,

Judgement and approach

- show an overall knowledge and understanding of the role and possibilities of early music in different contexts,



- critically analyze and improve their own singing/playing,
- demonstrate the ability to reflect upon their own artistic approach.

Literature and study material

For information, please see the study guide.

Entry requirements

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, with a specialization in Early Music (KKKT1) at KMH.

Examination

The course is assessed by artistic performance and interpretation tests, presentations through active participation in seminars, as well as written assignments. Please see the study guide for a detailed description of the examination forms.

At least 80% attendance on course seminars is required. The number of seminars is specified in the study guide. If the attendance requirement is not met, please see information about supplementary assignments in the study guide.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.

Other information