

## Course syllabus

Huvudinstrument 1b, tidig musik  
Main Instrument 1b, Early Music

---

Course code: CG8031	Credits: 15
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	

---

## Examination and examination codes

The following applies to lute and harpsichord:

- Artistic Performance and Interpretation Test, Main Instrument, 8 credits (1901)
- Artistic Performance and Interpretation Test, Figured Bass, 2 credits (1902)

The following applies to voice and other instruments:

- Artistic Performance and Interpretation Test, Main Instrument, 9 credits (1903)
- Artistic Performance and Interpretation Test, Figured Bass, 1 credit (1904)

The following applies to all instruments:

- Presentation, Reflection, 1 credit (1905)
  - Presentation, Music Communication, 2 credits (1906)
  - Presentation, Seminars in Historical Performance Practice, 1 credit (1907)
  - Presentation, Ergonomics and Mental Training, 1 credit (1908)
- 

## Objective

The course objective is for the student to master, at a good foundational level, the role of the instrumentalist in regard to both knowledge and skills. This includes conceiving and realizing independent artistic ideas within an assigned time frame, as well as developing the necessary technique, repertoire and skills to express these ideas on the student's instrument (including voice). A second course objective is for the student to develop a good familiarity with historically informed performance practice as well as foundational knowledge about stage performance.



This course is a part of the Bachelor's Programme in Music, with a specialization in Early Music (KKKT1).

## **Content**

The course includes:

- vocal or instrumental studies appropriate to the student's level, experience, and interpretative and technical needs, focusing on repertoire that is stylistically and historically diverse, from the medieval period to classicism,
- study of repertoire,
- seminars in historically informed performance practice,
- seminars and practical exercises in artistic reflection, both oral and written,
- studies in figured bass on a second instrument (does not apply to students who have lute or harpsichord as their main instrument),
- studies in figured bass (for students who have lute or harpsichord as their main instrument),
- seminars and practical exercises in music communication, including improvisation,
- ergonomics and mental training.

## **Intended learning outcomes**

On completion of the course, the student is expected to:

### **Knowledge and understanding**

- demonstrate a good foundational knowledge of their instrument's repertoire and its styles,
- demonstrate a good foundational knowledge of historically informed performance practice from the medieval period to classicism,

### **Competence and skills**

- demonstrate good foundational skills, including vocal or technical abilities and stylistic ornamentation on their main instrument,
- demonstrate a good ability to study repertoire independently and perform agreed-upon pieces,
- demonstrate a good ability to dialogue with other musicians,
- demonstrate foundational skills in presenting a piece of music to an audience,
- apply simple exercises to strengthen self-esteem and reduce stress,



### **Judgement and approach**

- show an overall knowledge and understanding of the role and possibilities of early music in different contexts,
- critically analyze and improve their own singing/playing,
- demonstrate an improved ability to reflect upon their own artistic approach.

### **Literature and study material**

For information, please see the study guide.

### **Entry requirements**

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, with a specialization in Early Music (KKKT1) at KMH.

### **Examination**

The course is assessed by artistic performance and interpretation tests, presentations through active participation in seminars, as well as written assignments. Please see the study guide for a detailed description of the examination forms.

At least 80% attendance on course seminars is required. The number of seminars is specified in the study guide. If the attendance requirement is not met, please see information about supplementary assignments in the study guide.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

### **Grades**

Pass, Fail.

### **Other information**