

Course syllabus

Digitala verktyg för musiker
Digital Tools for Musicians

Course code: EG1901	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	

Examination and examination codes

- Presentation, Seminars in Digital Tools for Musicians, 2.5 credits (1901)
 - Assignments, Digital Tools within the Student's Profile, 2.5 credits (1902)
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Objective

The course objective is for the student to develop foundational knowledge about and practical skills in handling the digital tools that may be useful in their educational programme and the area of music generally. This includes technologies for notating, arranging, editing, recording and distributing music and sound.

This course will also help the student develop an increased understanding of both the possibilities for creating music in a digital world, and the associated challenges.

Content

The course includes:

- an orientation in methods and techniques for digital notation and sound processing,
- a review of digital tools for distributing music,
- an independent project using digital tools within the area of specialization.

Intended learning outcomes

On completion of the course, the student is expected to:



Knowledge and understanding

- demonstrate foundational knowledge of the conditions for producing music using a variety of digital procedures and methods,
- demonstrate foundational knowledge about applying industry-specific digital standards in music,

Competence and skills

- demonstrate a foundational ability to use digital software and tools for notating, arranging and editing music and sound,

Judgement and approach

- reflect upon digital tools and conditions within the music industry pertaining to different distribution channels.

Literature and study material

For information, please see the study guide.

Entry requirements

General entry requirements for higher education.

Selection procedures

Spaces will be allocated according to the following scheme: one third on the basis of grades, one third on the basis of Swedish Scholastic Aptitude Test scores, and one third on the basis of total higher education credits in music. Applicants already attending KMH will receive priority (see Higher Education Ordinance, Chapter 7, Section 17).

Examination

The course is assessed by presentation in the seminar part and by assignments within the student's profile. Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.

Other information