

## Course syllabus

Musikhistoria  
Music History

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Course code: DG1902	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	Revised by UFN 2020:2. The amendment applies as from spring semester 2020.
	Revised by UFN 2023:2. The amendment applies as from autumn semester 2023.

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### Examination and examination codes

- Presentation A, Music History Orientation: The Development, Role and Place of Music in Human Societies in Different Ages and Cultures, 2.5 credits (1901)
  - Presentation B, Music History Specialization within the Student's Profile, 2.5 credits (1902)
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### Objective

This course objective is for the student to attain a foundational knowledge of musical development through different eras as well as a foundational understanding of musical life in today's world.

### Content

The course includes the following elements, which together form the basis for a cultural analysis approach to music history with a major focus on gender equality:

- music's development, role and place in human societies in different ages and cultures,
- folk music in Sweden and folk music from other cultures,



- Western and non-European art music genres from antiquity to the present, including electroacoustic music,
- jazz, pop and other popular music styles,
- in-depth work in the area of specialization, with a focus on information-gathering, synthesis and presentation.

## **Intended learning outcomes**

On completion of the course, the student is expected to:

### **Knowledge and understanding**

- demonstrate a foundational knowledge of music's different functions in historical and social contexts, taking into account factors such as societal structures, cultural analysis and gender equality,
- demonstrate knowledge of the main trajectories in the development of Western and non-European art music genres from antiquity to the present, including electroacoustic music,
- demonstrate familiarity with the special stylistic features of a range of folk music traditions,
- demonstrate knowledge of different styles in jazz, pop and other popular music styles,
- demonstrate an in-depth knowledge of music history within the area of specialization,

### **Competence and skills**

- N/A

### **Judgement and approach**

- discuss the relationship between a culture of playing “by ear” and a culture of written notation,
- gather, analyze and synthesize information, and also reflect critically on different types of music and musical cultures in relation to musical life of today.

## **Literature and study material**

For information, please see the study guide.

## **Entry requirements**

General entry requirements for higher education.



## **Selection procedures**

Spaces will be allocated according to the following scheme: one third on the basis of grades, one third on the basis of Swedish Scholastic Aptitude Test scores, and one third on the basis of total higher education credits in music.

## **Examination**

The course is assessed by presentation, which for the music history orientation involves on-campus examination and oral presentation, and which for the music history specialization involves on-campus examination, written assignments and oral presentation. In order to obtain a final grade on the course, the grade “Pass” is required for all examinations as well as completed compulsory assignments and completed compulsory attendance. Please see the study guide for a detailed description of compulsory elements as well as the examination forms.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher and therapists (if applicable).

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

## **Grades**

Pass, Fail.

## **Other information**