

Course syllabus

Kördirigering 2b Choral Conducting 2b

Course code: DG8033	Credits: 15
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1F
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	

Examination and examination codes

- Written and Oral Presentation, Forum, 2,5 credits (1901)
 - Practical Presentation, Ear Training, 2,5 credits (1902)
 - Practical Presentation, Score Playing, 2,5 credits (1903)
 - Practical Presentation, Choral Conducting, 7,5 credits (1904)
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Objective

The course objective is for the student to attain an advanced level of artistic and technical ability, musical leadership and musical communication within the specialization of choral conducting. This also includes the ability to implement independent artistic ideas within assigned time frames and to evaluate and reflect upon their work on an ongoing basis.

This course is a part of the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1).

Content

The course includes:

- conducting techniques, gestures, and body language as well as rehearsal methodologies,
- musical leadership and group dynamics,
- musical interpretation and communication of musical expression,
- score analysis, interpretation of vocal texts, score study and memorization,
- repertoire and programming,



- harmonic reduction, transposition and score playing,
- ear training and structural listening.

Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate advanced knowledge of the choral repertoire,
- demonstrate advanced knowledge of and experience with different choral conducting methods and processes as well as advanced work in choral conducting,

Competence and skills

- demonstrate advanced skills in choral conducting, musical leadership and rehearsal methodologies,
- demonstrate an advanced ability to engage in independent memorization and score study, to perform agreed-upon repertoire and to communicate musical expression,
- demonstrate a developed ability to dialogue with instrumentalists/vocalists at different levels,
- demonstrate an ability, by ear, to describe and reproduce melodies, harmonies and rhythms in detail, and be able to create reductions and play large choral scores on the piano accurately,

Judgement and approach

- demonstrate an advanced ability to critically analyze and assess their own artistic activity,
- demonstrate an advanced ability to reflect critically on the artistic work of others,
- critically assess various perspectives related to gender equality and non-discrimination in art.

Literature and study material

For information, please see the study guide.

Entry requirements

Passed courses Choral Conducting 1a (DG8030) and Choral Conducting 1b (DG8031).



Examination

The course is assessed by:

Conducting: artistic performance and interpretation test,

Forum (seminar series about conducting): active participation as well as written presentation,

Ear training: practical presentation,

Score Playing: practical presentation.

Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Course demands

In order to obtain a final grade on the course, the grade “Pass” on all examination assignments as well as completed attendance of at least 80% regarding all teaching on the course is required. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

Grades

Pass, Fail.

Other information