

Course syllabus

Arrangering 1, dirigering
Arranging 1, Conducting

Course code: DG8050	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1N
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:3	

Examination and examination codes

- Written and Oral Presentation, Arranging, 5 credits (1901)
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Objective

The objective of this course is to enable the student, at a foundational level, to develop a knowledge of musical arranging techniques and proficiency in making musical arrangements. This also includes being able to conceive and realize their own artistic thoughts and ideas.

A knowledge of arranging helps the student to better understand the structure of the musical work and provides tools for score study and performance.

This course is a part of the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) and the Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1).

Content

The course includes:

- musical arranging techniques,
- making piano arrangements for an ensemble of the student's choice,
- transcription.

Intended learning outcomes

On completion of the course, the student is expected to:



Knowledge and understanding

- demonstrate a knowledge and understanding of various techniques for arranging and transcription,

Competence and skills

- arrange/rearrange music for a given ensemble,
- transcribe for different instrumentation,
- show an ability to independently conceive, realize and express their own ideas,

Judgement and approach

- show an ability, when making arrangements, to make decisions based on artistic considerations in combination with practical constraints.

Literature and study material

For information, please see the study guide.

Entry requirements

General entry requirements for higher education and passed entrance examinations to Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) or Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1) at KMH.

Examination

The course is assessed by written and oral presentations. Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Grades

Pass, Fail.

Other information