

## Course syllabus

### Kördirigering 2a Choral Conducting 2a

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Course code: DG8032	Credits: 15
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1F
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:2	

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### Examination and examination codes

- Written and Oral Presentation, Forum, 2,5 credits (1901)
  - Practical Presentation, Ear Training, 2,5 credits (1902)
  - Practical Presentation, Score Playing, 2,5 credits (1903)
  - Practical Presentation, Choral Conducting, 7,5 credits (1904)
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### Objective

The course objective is for the student to attain a well-developed level of artistic and technical ability, musical leadership and musical communication within the specialization of choral conducting. This also includes the ability to implement independent artistic ideas within assigned time frames and to evaluate and reflect upon their work on an ongoing basis.

This course is a part of the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1).

### Content

The course includes:

- conducting techniques, gestures and body language as well as rehearsal methodologies,
- musical leadership and group dynamics,
- musical interpretation and communication of musical expression,
- score analysis, interpretation of vocal texts, score study and memorization,
- repertoire and programming,



- harmonic reduction, transposition and score playing,
- ear training and structural listening.

## **Intended learning outcomes**

On completion of the course, the student is expected to:

### **Knowledge and understanding**

- demonstrate a well-developed knowledge of the choral repertoire and an understanding of its role and possibilities in different contexts,
- demonstrate a well-developed knowledge of and experience with different choral conducting methods and processes as well as advanced work in choral conducting,

### **Competence and skills**

- demonstrate well-developed skills in choral conducting, musical leadership and rehearsal methodologies,
- demonstrate a well-developed ability to engage in independent memorization and score study, to perform agreed-upon repertoire and to communicate musical expression,
- demonstrate a good ability to dialogue with instrumentalists/vocalists at different levels,
- demonstrate an ability, by ear, to describe and reproduce melodies, harmonies and rhythms in some detail, and be able to create reductions of and play large choral scores on the piano,

### **Judgement and approach**

- demonstrate a well-developed ability to critically analyze and evaluate their own artistic activity,
- demonstrate a well-developed ability to reflect critically on the artistic work of others,
- critically assess various perspectives related to gender equality and non-discrimination in art.

## **Literature and study material**

For information, please see the study guide.

## **Entry requirements**

Passed courses Choral Conducting 1a (DG8030) and Choral Conducting 1b (DG8031).



## **Examination**

The course is assessed by:

Conducting: artistic performance and interpretation test,

Forum (seminar series about conducting): active participation as well as written presentation,

Ear training: practical presentation,

Score Playing: practical presentation.

Please see the study guide for a detailed description of the examination forms.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

## **Course demands**

In order to obtain a final grade on the course, the grade “Pass” on all examination assignments as well as completed attendance of at least 80% regarding all teaching on the course is required. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

## **Grades**

Pass, Fail.

## **Other information**