

## Course syllabus

Formlära 2, dirigering  
Form 2, Conducting

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Course code: DG8052	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1F
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:3	

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## Examination and examination codes

- Oral and Written Presentation, Form, 5 credits (1901)
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## Objective

The course objective is for the student to further develop their knowledge of the elements of musical form, especially in vocal music, and of formal principles, formal types and formal analysis, thus giving them valuable tools for study and performance.

The study of form involves describing a musical sequence of events with reference to rhythm, melody, harmony and timbre. The objective is to understand how the music is constructed and what happens in it. Thus, the study of form also overlaps with certain questions of musical aesthetics.

This course is a part of the subject area of music theory in the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1) or in the Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting (KKDO1).

## Content

The course includes:

- harmony, melody, rhythm and timbre as elements of musical form,
- textual interpretation,
- formal types in the vocal music of different eras, including the motet and the Lied,
- perspectives on form from the fields of music aesthetics and music history,



- music analysis.

## **Intended learning outcomes**

On completion of the course, the student is expected to:

### **Knowledge and understanding**

- demonstrate familiarity with the elements of form in vocal music,
- demonstrate an understanding of textual interpretation in music,
- demonstrate a knowledge of formal types in the vocal music of different eras,

### **Competence and skills**

- demonstrate an ability to see, hear and describe formal development and text interpretation in a vocal work,
- carry out analyses of vocal music with regard to formal development and text interpretation,

### **Judgement and approach**

- discuss the characteristic features and qualities of music with reference to formal development and text interpretation,
- relate musical form and text interpretation to the process of learning music.

## **Literature and study material**

For information, please see the study guide.

## **Entry requirements**

Passed course Form 1, Conducting (DG8051).

## **Examination**

The course is assessed by oral presentation in the form of active participation in the course's seminars as well as written assignments. Please see the study guide for a detailed description of the examination forms and number of seminars.

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

## **Grades**

Pass, Fail.

## **Other information**