

Master's Programme in Composition – Electroacoustic Music

Application code: KMH-29000

General entry requirements for second-cycle programmes:
Bachelor's degree or equivalent.

There are also specific entry requirements:
BA in music and passed entrance tests described below.

LS 24.0a (Arbetsprov komposition)

Test description

In connection with the application you must send in a portfolio and a presentation. Please send the material to KMH by using the link sent to your email address, shortly after application deadline. Please note that your presentation must reach KMH no later than **January 25, 2022**.

Portfolio

- Leave a short commentary for every piece.
- All notes must be converted to pdf-format.
- The following file formats are allowed: WAV and AIFF
- Mark all material with your name, title of the piece and year of composition.
- Don't send midi files!

Presentation

- A CV where you describe your previous education and other experiences relevant for the education you apply for.
- A written project proposal (maximum 400 words) where you describe a subject you want to explore in your independent project/degree project. Your final independent project/degree project will be divided in a practical part and a written reflective part.

LS 24.6 (Arbetsprov, intervju)

Test description

Content:

The jury will perform an interview during which you can describe your background (e. g. former education, special interests and compositional profile). During the interview, you may also be asked to develop your ideas regarding your independent project/degree project. The interview will take place sometime during week 11, on a digital platform such as Skype, Zoom, or similar. Please note! Only applications who pass test LS 24.0a will be called for an interview.

Duration of the test: approximately 15 minutes.