

Övningsprov i musikteori för sökande till kandidatprogram i kör-/orkesterdirigering

(Practice test in English from p. 5)

1. Musicklära

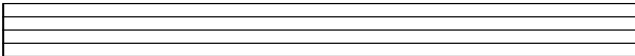
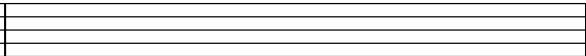
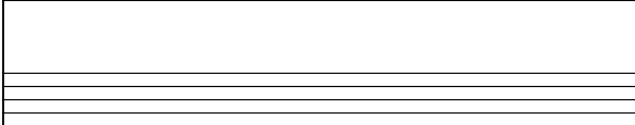
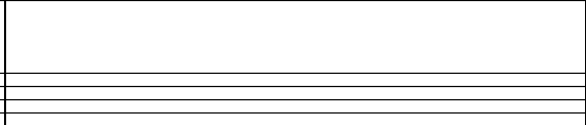
a) Ange namn och oktavläge för följande toner (t ex f_{iss}, e_{ss})

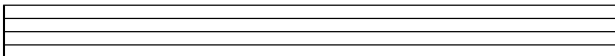
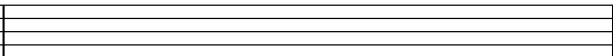
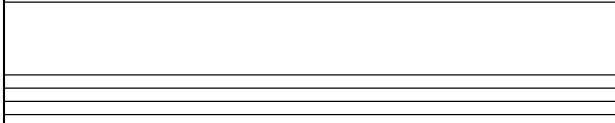
(Det finns flera olika system, använd anting mitten-c = c1 eller mitten-c = c4)

b) Ange namn och storlek på följande intervall, t ex S3 (stor ters)

2. Instrumentkännedom

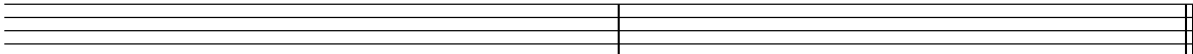
a) Ange instrumentens noterade och klingande omfång.

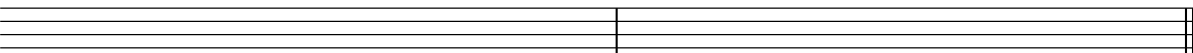
	Klarinett i Bb	Oboe
Noterat		
Klingande		

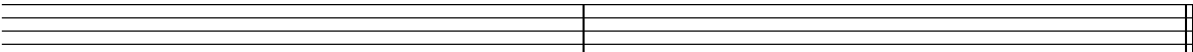
	Flöjt	Cello
Noterat		
Klingande		

b) Skriv denna lilla melodi som den noteras för de olika instrumenten. Den ska klinga i samma oktav som originalet.



Klarinett i A 

Trumpet i Bb 

Viola 

3. Harmonisk analys

Analysera följande avsnitt med funktionsanalys (Sp, D7) - eller steganalys (iim, V7)

The first system of music is in 4/4 time and the key of D major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a D4 quarter note, followed by a half note G4, and then a quarter note A4. The bass staff begins with a D3 quarter note, followed by a half note G3, and then a quarter note A3. The second measure features a half note G4 in the treble and a half note D3 in the bass. The third measure has a quarter note G4 in the treble and a quarter note D3 in the bass. The fourth measure has a quarter note A4 in the treble and a quarter note D3 in the bass. The fifth measure has a quarter note B4 in the treble and a quarter note D3 in the bass. The sixth measure has a quarter note C#5 in the treble and a quarter note D3 in the bass. The seventh measure has a quarter note B4 in the treble and a quarter note D3 in the bass. The eighth measure has a quarter note A4 in the treble and a quarter note D3 in the bass. The ninth measure has a quarter note G4 in the treble and a quarter note D3 in the bass. The tenth measure has a quarter note F#4 in the treble and a quarter note D3 in the bass. The eleventh measure has a quarter note E4 in the treble and a quarter note D3 in the bass. The twelfth measure has a quarter note D4 in the treble and a quarter note D3 in the bass.

Tonart:

5

The second system of music is in 4/4 time and the key of D major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass staff begins with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The second measure has a quarter note G4 in the treble and a quarter note D3 in the bass. The third measure has a quarter note A4 in the treble and a quarter note D3 in the bass. The fourth measure has a quarter note B4 in the treble and a quarter note D3 in the bass. The fifth measure has a quarter note C#5 in the treble and a quarter note D3 in the bass. The sixth measure has a quarter note B4 in the treble and a quarter note D3 in the bass. The seventh measure has a quarter note A4 in the treble and a quarter note D3 in the bass. The eighth measure has a quarter note G4 in the treble and a quarter note D3 in the bass. The ninth measure has a quarter note F#4 in the treble and a quarter note D3 in the bass. The tenth measure has a quarter note E4 in the treble and a quarter note D3 in the bass. The eleventh measure has a quarter note D4 in the treble and a quarter note D3 in the bass. The twelfth measure has a quarter note D4 in the treble and a quarter note D3 in the bass.

4. Harmonisering och fyrstämmig sats

Harmonisera melodin och skriv sen en fyrstämmig sats utifrån harmoniseringen. Du kan skriva antingen för kör eller instrumental-ensemble.

Fjä-riln vin-gad syns på Ha - ga, Mel-lan dim-mors frost och_ dun, Sig sitt

5

grö - na skjul til - la - ga, Och i blom-man, sin_ pau - lun; Min-sta

9

kräk i kärr och sy - ra, Nyss av So - lens vär - ma_ väckt, Till en

13

ny hög - tid - lig y - ra, El-das vid Zeph - yr - ens - fläkt.

(Om du vill så kan du skriva denna uppgift på ett separat notpapper)

Practice test in music theory for those applying to bachelor choir- or orchestra conducting

1. Fundamentals

a) Write name and octave name of the following notes (for example c1, f#4)
There are several systems for this, you can use either middle c=c1 or middle c=c4

A musical staff with a treble clef. The notes are: Bb (first space), F# (second space), G (first space), and Eb (first space). Below the staff are four horizontal lines for labeling.

A musical staff with a bass clef. The notes are: C (middle C, first line) and G (second space). Below the staff are two horizontal lines for labeling.

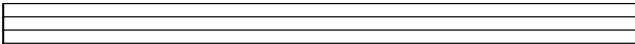
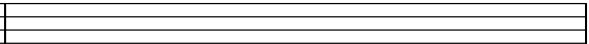
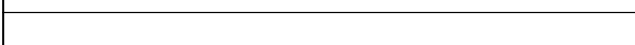
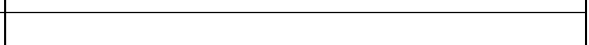
b) Write the name and quality of the following intervals (for example P5 or Perfect fifth)

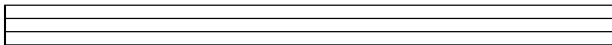
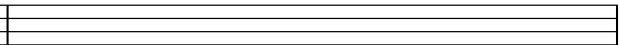


A musical staff with a treble clef. The intervals are: C4 (first line) to E4 (second space), F#4 (second space) to G4 (first space), A4 (first space) to C5 (second line), and D#5 (second space).

A musical staff with a bass clef. The intervals are: C4 (first line) to E4 (second space), and G4 (first space).

2. Transposition and range of orchestral instruments

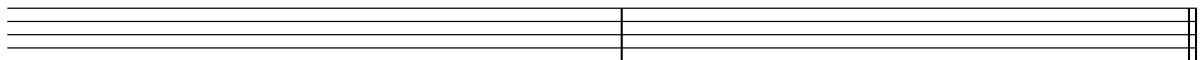
a) Write the instruments written and sounding range.

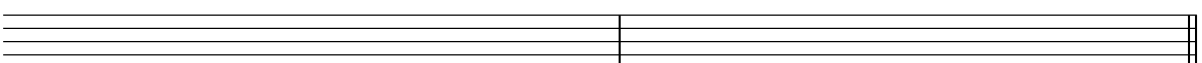
	Clarinet in Bb	Oboe
Written		
Sounding		

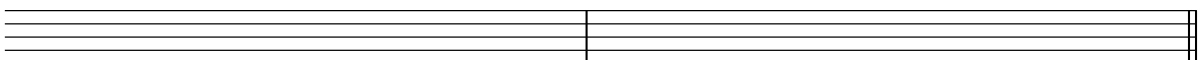
	Flute	Cello
Written		
Sounding		

b) Write this melody as it should be written for the different instruments. It is supposed to sound in the same octave as the original melody.



Clarinet in A 

Trumpet in Bb 

Viola 

3. Harmonic analysis

Analyse the following piece with functional or roman analysis.

The first system of music consists of four measures in 4/4 time, key of D major. The melody in the treble clef starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line in the bass clef starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The second measure features a half note D4 in the treble and a half note D3 in the bass. The third measure features a half note D4 in the treble and a half note D3 in the bass. The fourth measure features a half note D4 in the treble and a half note D3 in the bass.

Key:

5

The second system of music consists of four measures in 4/4 time, key of D major. The melody in the treble clef starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line in the bass clef starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The second measure features a half note D4 in the treble and a half note D3 in the bass. The third measure features a half note D4 in the treble and a half note D3 in the bass. The fourth measure features a half note D4 in the treble and a half note D3 in the bass.

4. Harmonizing and four-part setting

Harmonize the melody and write a four-part setting based on your harmonization.
You can write either for choir or an instrumental ensemble.

Fjä-riln vin-gad syns på Ha - ga, Mel-lan dim-mors frost och_ dun, Sig sitt

Musical notation for the first system, measures 1-4. The melody is in G major, 4/4 time. The bass line is empty.

5 grö - na skjul til - la - ga, Och i blom-man, sin_ pau - lun; Min-sta

Musical notation for the second system, measures 5-8. The melody continues in G major, 4/4 time. The bass line is empty.

9 kräk i kärr och sy - ra, Nyss av So - lens vär - ma_ väckt, Till en

Musical notation for the third system, measures 9-12. The melody continues in G major, 4/4 time. The bass line is empty.

13 ny hög - tid - lig y - ra, El-das vid Zeph - yr - ens - fläkt.

Musical notation for the fourth system, measures 13-16. The melody continues in G major, 4/4 time. The bass line is empty.

(If you wish, you can write this task on a separate note paper)