



Jazzharmonilära/komposition, 5 högskolepoäng

Jazz Harmony/Composition, 5 credits

Course Code: BG1074	Disciplinary Domain: Music
Main Field of Study: Music	Credits: 5
Education Level: First Cycle	Group of Subjects: MU1
Valid from: Autumn Semester 2009	In-Depth Level of the Course: GXX
Approved by: Artistic Development Board at KMH 2009:1	Changed:

Examination and Examination Codes:

- Written Tasks, 5 credits (1001)
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Intended Learning Outcomes

On completion of the course, the student is expected to:

- demonstrate developed ability to improvise, compose and analyse music in a variety of styles within jazz and African American music tradition,
- demonstrate the ability to develop a methodology that describes different harmonic and melodic patterns.

Content

The subjects in the course are analysis of songs and composing music in major and minor involving subdominantminor chords, secondary dominants, substitut dominants, harmony used in blues, diminished chord, modal interchange chords and chordscales for all these.

Literature and Study Material

For information, please see the study guide.

Entry Requirements

Admitted to degree programme at KMH.

Examination

The course is assessed by active participation, attendance and written tasks.

Course demands: at least 80% attendance.

Grades

Pass, Fail.