



## **PROGRAMME SYLLABUS**

**Masterprogram i musik, västerländsk klassisk tradition, KMKK1**  
**120 hp**

**Master's Programme in Music, Classical Western Tradition**  
**120 credits**

### **1. Identification**

**1.1. Master's Programme in Music, Classical Western Tradition (KMKK1)**, with the profiles classical music chamber music/soloist **KAMX**, classical music orchestral **ORKX**, early music **TMXX**, vocal coach **VCOX** and Edsberg **EDXX**.

#### **1.2. Decision Information**

Approved by the Artistic Development Board at KMH 2006-01-26 and valid until further notice.

#### **1.3. Alteration Information**

The programme syllabus is revised and approved by the Artistic Development Board 2009-09-03. The programme syllabus takes effect from the autumn semester 2009 and applies to students admitted from the academic year 09/10 and until further notice.

The course list is revised by the Artistic Development Board 2011-04-07. The amendment applies to students admitted from the academic year 11/12 and until further notice.

The course list is revised by UUA (the Committee on Second-Cycle Education) 2013-04-25.

#### **1.4. Host Department**

The Department of Classical Music.

### **2. Programme Description**

The Master's programme provides in-depth knowledge and understanding within the student's artistic specialization. The aim is to develop the ability to create and execute own artistic ideas with a personal expression as well as to reflect critically on one's own artistic approach and that of others. One important goal is to achieve the skills and knowledge required in order to operate autonomously in working life.

The studies include an independent project with focus on an artistic/musical presentation that should be presented and documented. This often refers to a larger own concert or other artistic production as well as optional form of presentation regarding the work process.

The programme consists of five profiles:



*Classical music, chamber music-/soloist specialization*

The profile is preparing for a career as a chamber musician and soloist at high international level. Chamber music, in different settings with all the classical instruments within KMH, forms an essential part of the programme. The profile is open to voice and all classical music instruments. Ensembles can also apply.

*Classical music, orchestral specialization*

The profile is preparing for a career as ensemble-/orchestral musician at high international level. Ensemble and orchestral playing as well as chamber music in different constellations form an essential part of the studies. The profile is open to all orchestral instruments in classical music.

*Early music*

The profile addresses the classical repertoire from medieval to early romance, where the starting point is the relation to historical performance practice and interpretation of music with historical instruments and playing-/singing techniques. Individual study of original sources is an important part.

*Studies at Edsberg*

This profile is based on the same thematic structure as the corresponding Bachelor's programme, but with a larger element of independent studies. Through thematic studies, the student arrives at a deeper understanding of the cultural contexts from which music has emerged. Chamber music has a key role in this profile and equals one-to-one instrumental tuition in importance.

*Vocal Coach*

The profile, which is designed for pianists, provides qualified opportunities to act as rehearsal pianist/accompanist at very high technical and artistic level. The main purpose is to study lied and instrumental chamber music repertoire with the pianistic skills in focus. Supportive topics specific to the profile (including transposition, a vista playing, score reading and vocal technique) give the student basic tools that are necessary for exercise of the profession.

### **3. Intended Learning Outcomes**

Knowledge and understanding

On completion of the programme, the student shall:

- demonstrate knowledge and understanding in the main field of study, including involvement in current trends within a defined part of



musical life, as well as specialized knowledge regarding artistic processes in general and his/her own working methods in particular,

- demonstrate extraordinary craftsmanship within the main field of study.

#### Competence and skills

On completion of the programme, the student shall:

- demonstrate the ability to create and execute his/her own artistic ideas with his/her own developed personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames, and thereby contribute to the artistic development and to evaluate this work,
- demonstrate the ability both nationally and internationally to clearly present and discuss his/her work and artistic issues in speech, writing or in other ways and in dialogue with musical life and society in general,
- demonstrate the ability to cooperate closely with both musicians, orchestras and ensembles, as well as with practitioners within other art forms,
- demonstrate the competence and knowledge required to participate autonomously in musical life and to work autonomously in other related qualified fields of activities.

#### Judgement and approach

On completion of the programme, the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical aspects,
- demonstrate insight into the possibilities and limitations regarding music, and its role in society,
- demonstrate the ability to identify the need for further knowledge and take responsibility for his/her ongoing learning.

## **4. Degree**

Konstnärlig masterexamen i musik  
*Degree of Master (120 credits) in Music*

Students, who have completed the programme with passed grade, may apply for a degree issued in accordance with local degree regulations at KMH.



## 5. Course Details

Studying 50% is possible from semester 3 (school year 2). Please see semester planning below.

<b>KMKK1, 120 credits, Full-time study (100%)</b>	<b>credits</b>	01.01	01.02	02.01	02.02
<b>Programme total credits:</b>	<b>120</b>	30	30	30	30

### Courses within the Field of Specialized Studies

Main Instrument 1, Master, Classical	CA1002	<b>20</b>	10	10		
Main Instrument 2, Master, Classical	CA1006	<b>20</b>			10	10
Ensembles and Chamber Music 1	CA1003	<b>20</b>	10	10		
Ensembles and Chamber Music 2 Edsberg *	CA1050	<b>10</b>			5*	5*
Ensembles and Chamber Music 2 **	CA1008	<b>20</b>			10**	10**
Degree Project, Master, Classical	CA1004	<b>30</b>	5	5	10	10
<b>Sum credits:</b>		<b>100</b>				

### Other Courses

Subsidiary Subject 1, Master, Classical Music	CA1005	<b>10</b>	5	5		
Subsidiary Subject 2, Master, Classical Music *	CA1009	<b>10</b>			5*	5*
<b>Sum credits:</b>		<b>20</b>				

<b>Rate of Studies: 50%</b> <b>Possible from semester 3 (school year 2).</b> <b>Semester 1 and 2 are studied together with full-time students as described above.</b>	<b>credits</b>				
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<b>Courses within the Field of Specialized Studies</b>	<b>60</b>	02.01	02.02	03.01	03.02	
Main Instrument 2, Master, Classical	CA1006	<b>20</b>	10	10		
Ensembles and Chamber Music 2 Edsberg *	CA1050	<b>10</b>	5*	5*		
Ensembles and Chamber Music 2a **	CA1040	<b>10</b>	5**	5**		
Ensembles and Chamber Music 2b **	CA1041	<b>10</b>			5**	5**
Degree Project, Master, Classical ***	CA1004	<b>30</b>			10	10

### Other Courses

Subsidiary Subject 2, Master, Classical Music *	CA1009	<b>10</b>			5*	5*
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\* Profile Edsberg only

\*\* For students at Valhallavägen

\*\*\* For students at 50 %, the course "Degree Project, Master, Classical" (CA1004) will be taken at semester 1, 2, 5 and 6 (5, 5, 10 and 10 credits).



## **6. Previous Knowledge and Selection Criteria**

In addition to general entry requirements for second cycle courses and study programmes, the following specific entry requirements are also demanded:

[SäF] Degree of Bachelor in Music 180 credits or corresponding qualifications as well as passed entrance examination test, which is also selection criterion, as described below:

- LS 21.1 Main Subject (KAMX and ORKX)
- LS 21.2 Main Subject (TMXX)
- LS 21.3 Main Subject (EDXX)
- LS 21.4 and LS 21.5 Main Subject (VCOX)

## **7. Other Information**