



PROGRAMME SYLLABUS

Masterprogram i musikproduktion, KMMP1	120 hp
Master's Programme in Music Production, KMMP1	120 credits

1. Identification

1.1. Master's Programme in Music Production, KMMP1.

1.2. Decision Information

Approved by the Education and Research Board at KMH 2013-09-05.

The programme syllabus takes effect from the autumn semester 2014 and applies to students admitted from the academic year 2014/15 and until further notice.

The programme syllabus replaces the programme syllabus for Master's Programme in Music Design, KMMD1.

1.3. Alteration Information

Students with unfinished studies at Master's Programme in Music Design, KMMD1, can be given credit for completed courses within Master's Programme in Music Production, KMMP1.

1.4. Host Department

The Department of Music and Media Production.

2. Programme Description

The programme includes advanced studies in music production, with focus on artistic and aesthetic dimensions as well as functional and communicative aspects.

Particular emphasis is given to music production – in which music interacts with other media such as television, movies, games and other interactive media. The programme intends to create in-depth skills regarding work in music production activities at high artistic level and encourages the development of the student's artistic profile. The programme provides a sound knowledge of and preparation for independent activity within music production in accordance with the student's chosen specialization and interest.

The programme also provides preparatory skills regarding further third cycle artistic studies.

3. Intended Learning Outcomes

Knowledge and understanding

On completion of the programme, the student shall:



- demonstrate knowledge and understanding in the main field of study (Music, specialization music production), including both broad knowledge of the field and a considerable degree of specialized knowledge in areas of the field as well as specialized insight into current research and development work,
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

On completion of the programme, the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the knowledge development, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his/her artistic approach and that of others in the subject field Music, specialization music production,
- demonstrate the ability to create and execute his/her own artistic ideas with his/her own developed personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability both nationally and internationally to clearly present and discuss his/her work and artistic issues in speech, writing or in other ways and in dialogue with different audiences,
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

On completion of the programme, the student shall:

- demonstrate the ability to make assessments in the main field of study (Music, specialization music production) informed by relevant artistic, social and ethical issues,
- demonstrate an understanding of gender issues within the field of activities regarding music production,
- demonstrate insight into the role of music and art in society,
- demonstrate the ability to identify the need for further knowledge and take responsibility for his/her ongoing learning.



4. Degree

Konstnärlig masterexamen i musik

Degree of Master (120 credits) in Music

Students, who have completed the programme with passed grade, may apply for a degree issued in accordance with local degree regulations at KMH.

5. Course Details

KMMP1, 120 credits	credits	1:1	1:2	2:1	2:2
	Programme total credits:	120	30	30	30

Courses within the Field of Specialized Studies

Music Production 1	EA2001	40	20	20		
Music Production 2	EA2002	20			10	10
Own Artistic Project 1, Master	EA1005	5	5			
Own Artistic Project 2, Master	EA1006	5		5		
Independent Project, Master, Music Production	EA2003	30			15	15
Sum credits:		100				

Other Courses

Artistic Research, Introductory Course 1	AA1003	10	5	5		
Artistic Research, Introductory Course 2	AA1005	10			5	5
Sum credits:		20				

6. Previous Knowledge and Selection Criteria

In addition to general entry requirements for second cycle courses and study programmes, the following specific entry requirements are also demanded:

[SäJ] Degree of Bachelor in Music 180 credits, Bachelor in Music Production 180 credits, or corresponding qualifications as well as passed entrance examination tests as described below, where LS 27.0 and LS 27.2 are selection criteria and LS 27.1 is entry requirement.

LS 27.0 Work Sample (including a written statement regarding the objective of the studies, presentation of the degree project, CV)

LS 27.1 Music and Media Production

LS 27.2 Interview

7. Other Information