

## Programme syllabus

Konstnärligt kandidatprogram i musik, dirigering med inriktning orkester, 180 högskolepoäng

Bachelor's Programme in Music, Conducting with a specialization in Orchestral Conducting, 180 higher education credits

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### Degree

Konstnärlig kandidatexamen i musik, 180 hp

Degree of Bachelor in Music, 180 credits

Upon successful completion of the programme, students may request a degree certificate to be issued in accordance with the local rules for degrees at KMH.

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### Details of approval

- Education level: First cycle
  - Main field of study for the qualification: Music
  - Programme code: KKDO1
  - Approved by: Education and Research Board 2018:7 (2018-10-04)
  - Valid from: Autumn semester 2019
  - Revisions: Revised by Education and Research Board 2022:7 (2022-11-10). The amendment applies as from autumn semester 2023.
  - Academy: Academy of Classical Music, Composition, Conducting and Music Theory
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### Entry requirements and selection procedures

General entry requirements for higher education.

Applicants must also meet the following specific requirements: successful completion of entrance tests LS 15.0, LS 15.1b, LS 15.2, LS 15.3 and LS 15.4b.

Applicants will be selected for admission based on their results for tests LS 15.2, LS 15.3 and LS 15.4b. More information on the content of the entrance tests may be found in the test descriptions for the programme.

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## **Language of instruction**

Swedish and English.

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## **Description of programme**

### **Objective**

This programme with a specialization in orchestral conducting aims to train students to work nationally and internationally as orchestra conductors.

### **Practical and theoretical basis**

The practical foundation for the orchestral conducting specialization is primarily the practice of orchestral conducting in Western art music. Conducted jazz and popular music ensembles are also included in the practical foundation.

The theoretical foundation for the orchestral conducting specialization is the Western art music repertoire, with a special focus on harmony, four-part writing and form in Baroque, Classical, Romantic and Modern music. Also included are the history and evolution of the orchestra and its instruments.

### **Content**

The programme is composed of courses in the specialization area of orchestral conducting (110 credits, including a degree project for 15 credits), music theory courses (20 credits) and elective courses (30 credits), as well as courses in digital tools (5 credits), music history (5 credits), entrepreneurship (5 credits) and one program-specific course in arrangement (5 credits). Some instruction takes place jointly with students and teachers in the choral conducting specialization.

The courses in orchestral conducting are designed to give students a sound foundation in the craft of conducting, including gesture, rehearsal and musical communication. The music theory courses are designed to teach the music theory skills necessary to develop as an orchestral conductor. The elective courses may be used for further specialized work in conducting or to broaden skills in other areas.

### **Courses making up the programme**

Please see, enclosure 1.

## **Intended learning outcomes**

### **Knowledge and understanding**

On completion of the programme, the student is expected to:



- demonstrate a knowledge and understanding of orchestral conducting, including knowledge of both its practical and theoretical foundations,
- demonstrate knowledge of and experience in methods and processes as well as advanced work in orchestral conducting.

### **Competence and skills**

On completion of the programme, the student is expected to:

- demonstrate an ability to describe, analyze and interpret form, technique and content and reflect critically on their own and others' approaches to orchestral conducting,
- demonstrate an ability to independently create, realize and express their own ideas in the field of orchestra conducting, to identify, formulate, and solve artistic, performance and technical problems, and to complete artistic assignments within specified time frames,
- demonstrate an ability to describe and discuss their professional duties and artistic interests in a range of settings, orally and in writing, or using other methods,
- demonstrate an ability to engage in constructive dialogue with other art practitioners,
- demonstrate the skills and knowledge required to take independent action in their working life.

### **Judgement and approach**

On completion of the programme, the student is expected to:

- demonstrate an ability to make judgments informed by relevant artistic, social and ethical considerations in the field of orchestral conducting,
  - demonstrate an understanding of the role in society of art in general, and music in particular,
  - demonstrate an ability to observe, communicate and incorporate an equality and gender equality perspective in their work as artists,
  - demonstrate an ability to recognize when additional knowledge is required and to take steps to develop their own skills.
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### **Independent project**

To obtain the Bachelor's Degree in Music, the student must complete an independent degree project for at least 15 credits in the field of conducting. The independent project consists of a degree recital and a written reflection.

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### **Other information**



## Enclosure 1. Courses making up the programme

### Courses in the field of specialization, total 110 credits

Courses in the field of specialization	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2	3:1	3:2
Orkesterdirigering 1a Orchestral Conducting 1a	DG8040	G1N	15	15	-	-	-	-	-
Orkesterdirigering 1b Orchestral Conducting 1b	DG8041	G1N	15	-	15	-	-	-	-
Orkesterdirigering 2a Orchestral Conducting 2a	DG8042	G1F	15	-	-	15	-	-	-
Orkesterdirigering 2b Orchestral Conducting 2b	DG8043	G1F	15	-	-	-	15	-	-
Orkesterdirigering 3a Orchestral Conducting 3a	DG8044	G1F	15	-	-	-	-	15	-
Orkesterdirigering 3b Orchestral Conducting 3b	DG8045	G1F	15	-	-	-	-	-	15
Gehör och partiturspel, dirigering Ear Training and Score Playing, Conducting	DG8055	G1F	5	-	-	-	-	-	5
Självständigt arbete, dirigering och komposition Independent Project, Conducting and Composition	DG8100	G2E	15	-	-	-	-	5	10

### Other courses, total 70 credits

Other courses	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2	3:1	3:2
Satslära 1, dirigering Four-Part Harmony 1, Conducting	DG8054	G1N	5	5	-	-	-	-	-
Formlära 1, dirigering Form 1, Conducting	DG8051	G1N	5	5	-	-	-	-	-
Formlära 2, dirigering Form 2, Conducting	DG8052	G1F	5	-	-	5	-	-	-
Instrumentation 1, dirigering Orchestration 1, Conducting	DG8053	G1N	5	-	5	-	-	-	-



Digitala verktyg för musiker Digital Tools for Musicians	EG1901	G1N	5	5	-	-	-	-	-
Musikhistoria Music History	DG1902	G1N	5	-	5	-	-	-	-
Entreprenörskap i musik Entrepreneurship in Music	CG1903	G1N	5	-	-	5	-	-	-
Arrangering 1, dirigering Arranging 1, Conducting	DG8050	G1N	5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	5	-	-	-	-
Valbar kurs Elective Course			5	-	-	5	-	-	-
Valbar kurs Elective Course			5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	-	-	-	5	-
Valbar kurs Elective Course			5	-	-	-	-	5	-