

## Programme syllabus

Konstnärligt kandidatprogram i musik, klassisk musik, 180  
högskolepoäng

Bachelor's Programme in Music, with a specialization in Classical  
Music, 180 higher education credits

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### Degree

Konstnärlig kandidatexamen i musik, 180 hp  
Degree of Bachelor in Music, 180 credits

Upon successful completion of the programme, students may request a degree  
certificate to be issued in accordance with the local rules for degrees at KMH.

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### Details of approval

- Education level: First cycle
  - Main field of study for the qualification: Music
  - Programme code: KKKK2
  - Approved by: Education and Research Board 2018:8 (2018-11-08)
  - Valid from: Autumn semester 2019
  - Revisions:
    - Revised by Education and Research Board 2022:7 (2022-11-10). The amendment applies as from autumn semester 2023.
    - Revised by Education and Research Board 2023:16 (2023-10-24). The amendment applies as from autumn semester 2024.
  - Academy: Academy of Classical Music, Composition, Conducting and Music Theory
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### Entry requirements and selection procedures

General entry requirements for higher education.

Applicants must also meet the following specific entry requirements: successful completion of entrance tests LS 11.0, LS 11.1a, LS 11.2 and Music theory.

Applicants will be placed in selection groups based on their audition instrument(s) and selected for admission based on their results for entrance test

LS 11.1a. More information on the content of the entrance tests may be found in the test descriptions for the programme.

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## **Language of instruction**

Swedish and English.

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## **Description of programme**

### **Objective**

This programme is based on an artistic foundation and aims to give students the necessary training to work nationally and internationally as classical musicians. The programme also offers extensive opportunities for artistic specialization at a high level.

### **Practical and theoretical basis**

The theoretical and practical foundation of the course is the music history and theory of Western art music, where a range of composition techniques and theoretical paradigms form the theoretical foundation for the performance elements of the course. The theoretical foundation also encompasses a knowledge of repertoire as well as theoretical perspectives on performance practice, focusing on different styles and instrument families according to the main instrument of study.

The practical foundation consists of studies centred around the musical craft, including e.g. ear training as well as interpretation in both solo and orchestral playing.

The practical foundation is tied to the elements of the theoretical foundation that are described above. Thus, the theoretical and practical foundations for the course are mutually dependent on one another.

### **Content**

Courses in the area of specialization, classical music (110 credits in total) include instrumental or vocal studies (individual and group), rehearsal, chamber and orchestra ensembles, reflection and seminars, repertoire studies, and in certain cases, piano or another secondary instrument. Work within the specialization also includes an independent degree project worth 15 credits.

The programme additionally includes 40 credits of coursework in music theory, music history, sustainable career strategies, entrepreneurship and digital tools.



Students also choose elective courses for 30 credits, which they may use either to deepen or broaden their individual focus.

#### Themed variant

A variant of this programme is also offered with the same content, but where studies centre on a defined theme and focus on a close link between theoretical and artistic perspectives. This variant of the programme is offered for the main instruments of violin, viola, cello and piano, and admission is based on performance in separate auditions. Instruction takes place at Edsberg Castle (Edsbergs slott).

#### **Courses making up the programme**

Please see, enclosure 1.

### **Intended learning outcomes**

#### **Knowledge and understanding**

On completion of the programme, the student is expected to:

- demonstrate knowledge and understanding of the classical repertoire, including knowledge of its practical and theoretical foundations, its particular problems in respect to array of genres, tradition and renewal, and its contextual conditions,
- demonstrate knowledge and experience of methods and processes as well as specialized study in the field of classical music,
- report on research in a defined area of classical music.

#### **Competence and skills**

On completion of the programme, the student is expected to:

- demonstrate an ability to describe, analyze and interpret form, technique and content and reflect critically on their own and others' approaches in the field of classical music, both in their music theory courses and in practical work in their main subject courses,
- demonstrate an ability to independently create, realize and express their own ideas in the field of classical music, to identify, formulate, and solve artistic, performance and technical problems, and to complete artistic assignments within specified time frames,



- demonstrate an ability to describe and discuss their professional duties and artistic interests in a range of settings, orally and in writing, or using other methods,
- demonstrate a thorough command of their instrument and of different musical styles,
- demonstrate an ability to lead and inspire people of all ages in their own musical practices, from both a teaching and an artistic perspective,
- demonstrate strong ability in communicating and cooperating with others.

### **Judgement and approach**

On completion of the programme, the student is expected to:

- describe and engage in discussions of relevant repertoire for a range of professional situations, taking artistic, social and ethical considerations into account, and be able to analyze and perform this repertoire in practice.
- demonstrate an understanding of the role in society of art in general, and music in particular,
- demonstrate an ability to recognize when further knowledge is required and to take steps to develop their own skills,
- demonstrate an ability to observe, communicate, and incorporate both an equality and a gender equality perspective as well as other ethical strategies in their work as musicians.

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### **Independent project**

To obtain the Bachelor's Degree in Music, the student must complete an independent degree project for at least 15 credits in the field of classical music.

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### **Other information**



## Enclosure 1. Courses making up the programme

### Courses in the field of specialization, total 110 credits

Courses in the field of specialization	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2	3:1	3:2
Huvudinstrument 1a, klassisk musik Main Instrument 1a, Classical Music	CG8020	G1N	15	15	-	-	-	-	-
Huvudinstrument 1b, klassisk musik Main Instrument 1b, Classical Music	CG8021	G1N	15	-	15	-	-	-	-
Huvudinstrument 2a, klassisk musik Main Instrument 2a, Classical Music	CG8040	G1F	10	-	-	10	-	-	-
Huvudinstrument 2b, klassisk musik Main Instrument 2b, Classical Music	CG8041	G1F	10	-	-	-	10	-	-
Huvudinstrument 3a, klassisk musik Main Instrument 3a, Classical Music	CG8060	G1F	10	-	-	-	-	10	-
Huvudinstrument 3b, klassisk musik Main Instrument 3b, Classical Music	CG8061	G1F	10	-	-	-	-	-	10
Ensemble 1, klassisk musik Ensemble 1, Classical Music	CG8022	G1N	5	5	-	-	-	-	-
Ensemble 2, klassisk musik Ensemble 2, Classical Music	CG8023	G1N	5	-	5	-	-	-	-
Ensemble 3, klassisk musik Ensemble 3, Classical Music	CG8042	G1F	5	-	-	5	-	-	-
Ensemble 4, klassisk musik Ensemble 4, Classical Music	CG8043	G1F	5	-	-	-	5	-	-
Ensemble 5, klassisk musik Ensemble 5, Classical Music	CG8062	G1F	5	-	-	-	-	5	-
Självständigt arbete, klassisk musik Independent Project, Classical Music	CG8065	G2E	15	-	-	-	-	5	10

### Other courses, total 70 credits

Other courses	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2	3:1	3:2
Musikteori 1, klassisk och tidig musik Music Theory 1, Classical and Early Music	DG8080	G1N	5	5	-	-	-	-	-
Musikteori 2, klassisk och tidig musik Music Theory 2, Classical and Early Music	DG8081	G1N	5	-	5	-	-	-	-
Musikteori 3, klassisk och tidig musik Music Theory 3, Classical and Early Music	DG8082	G2F	5	-	-	5	-	-	-
Musikteori 4, klassisk och tidig musik Music Theory 4, Classical and Early Music	DG8083	G2F	5	-	-	-	-	5	-
Digitala verktyg för musiker Digital Tools for Musicians	EG1901	G1N	5	5	-	-	-	-	-
Musikhistoria Music History	DG1902	G1N	5	-	5	-	-	-	-
Entreprenörskap i musik Entrepreneurship in Music	CG1903	G1N	5	-	-	5	-	-	-
Hållbart yrkesliv inom musik Sustainable Working Life in Music	CG2040	G1N	5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	-	5	-	-	-
Valbar kurs Elective Course			5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	-	-	-	-	5
Valbar kurs Elective Course			5	-	-	-	-	5	-
Valbar kurs Elective Course			5	-	-	-	-	-	5