

Programme syllabus

Konstnärligt kandidatprogram i musik, tidig musik, 180
högskolepoäng
Bachelor's Programme in Music, with a specialization in Early
Music, 180 higher education credits

Degree

Konstnärlig kandidatexamen i musik, 180 hp
Degree of Bachelor in Music, 180 credits

Upon successful completion of the programme, students may request a degree certificate to be issued in accordance with the local rules for degrees at KMH.

Details of approval

- Education level: First cycle
 - Main field of study for the qualification: Music
 - Programme code: KKKT1
 - Approved by: Education and Research Board 2018:7 (2018-10-04)
 - Valid from: Autumn semester 2019
 - Revisions: Revised by Education and Research Board 2022:7 (2022-11-10).
The amendment applies as from autumn semester 2023.
Revised by Education and Research Board 2023:16 (2023-10-24). The
amendment applies as from autumn semester 2024.
 - Academy: Academy of Classical Music, Composition, Conducting and
Music Theory
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Entry requirements and selection procedures

General entry requirements for higher education.

Applicants must also meet the following specific requirements: successful completion of entrance tests LS 11.1b and Music theory. Applicants will be placed in selection groups based on their audition instrument(s) and selected for admission based on their results for test LS 11.1b. More information about the content of the entrance tests may be found in the test descriptions for the programme.

Language of instruction

Swedish and English.

Description of programme

Objective

This programme is based on an artistic foundation and aims to give students the necessary skills to work nationally and internationally as musicians in the field of early music. The programme also offers extensive opportunities for artistic specialization at a high level.

Practical and theoretical basis

The theoretical and practical foundation of the course is the history and theory of Western art music from medieval music to Classicism, where a range of compositional techniques and theoretical paradigms form the theoretical foundation for the performance elements of the course. The theoretical foundation also includes a knowledge of repertoire and theoretical perspectives on performance practice in styles spanning five centuries. It further includes a knowledge of instruments, including familiarity above all with the many and diverse instruments used in the Renaissance and Baroque.

The practical foundation consists in performance studies focused on musical craft, for example interpretation in both solo performance and chamber music, improvisation and knowledge of ornamentation, study and rehearsal technique and figured bass.

The practical foundation is tied to the elements of the theoretical foundation described above that are. Thus, the theoretical and practical foundations are mutually dependent upon one another.

Content

Courses in the area of specialization, classical music (110 credits in total) include instrument studies in performance on their main instrument, rehearsal and analysis and chamber music in various forms. Work within the specialization also includes subject-specific seminars in historically informed performance practice as well as an independent degree project worth 15 credits.

The programme additionally includes 40 credits of coursework in general music theory, music history, entrepreneurship and digital tools. Students also choose



elective courses for 30 credits, which they may use either to deepen or broaden their individual focus.

Courses making up the programme

Please see, enclosure 1.

Intended learning outcomes

Knowledge and understanding

On completion of the programme, the student is expected to:

- demonstrate a knowledge and understanding of the field of early music, including knowledge of its practical and theoretical foundations, its particular problems in respect to array of genres, tradition and renewal, and its contextual conditions,
- demonstrate knowledge and experience of methods and processes as well as specialized study in the field of early music,
- report on current research in a defined area within the field of early music.

Competence and skills

On completion of the programme, the student is expected to:

- demonstrate an ability to describe, analyze and interpret form, technique and content and reflect critically on their own and others' approaches in the field of early music, both in their music theory courses and in practical work in their main subject courses,
- demonstrate an ability to independently create, realize and express their own ideas in the field of classical music, to identify, formulate, and solve artistic, performance and technical problems, and to complete artistic assignments within specified time frames,
- demonstrate an ability to describe and discuss their professional duties and artistic interests in a range of settings, orally and in writing, or using other methods,
- demonstrate a thorough command of their main instrument and a basic knowledge of closely related early instruments and instrument techniques,
- demonstrate an ability to lead and inspire people of all ages in their own musical practices, from both a teaching and an artistic perspective,
- demonstrate strong ability in communicating and cooperating with others.

Judgement and approach

On completion of the programme, the student is expected to:



- describe and discuss relevant repertoire in relation to their professional role, taking artistic, social and ethical considerations into account, and be able to analyze and perform this repertoire in practice,
 - demonstrate an understanding of the role in society of art in general, and music in particular,
 - demonstrate an ability to recognize when additional knowledge is required and to take steps to develop their own skills in the field of early music,
 - demonstrate an ability to observe, communicate, and incorporate both an equality and a gender equality perspective in their work as musicians.
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Independent project

To obtain the Bachelor's Degree in Music, the student must complete an independent degree project for at least 15 credits in the field of early music.

Other information



Enclosure 1. Courses making up the programme

Courses in the field of specialization, total 110 credits

Courses in the field of specialization	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2	3:1	3:2
Huvudinstrument 1a, tidig musik Main Instrument 1a, Early Music	CG8030	G1N	15	15	-	-	-	-	-
Huvudinstrument 1b, tidig musik Main Instrument 1b, Early Music	CG8031	G1N	15	-	15	-	-	-	-
Huvudinstrument 2a, tidig musik Main Instrument 2a, Early Music	CG8050	G1F	10	-	-	10	-	-	-
Huvudinstrument 2b, tidig musik Main Instrument 2b, Early Music	CG8051	G1F	10	-	-	-	10	-	-
Huvudinstrument 3a, tidig musik Main Instrument 3a, Early Music	CG8070	G1F	10	-	-	-	-	10	-
Huvudinstrument 3b, tidig musik Main Instrument 3b, Early Music	CG8071	G1F	10	-	-	-	-	-	10
Ensemble 1, tidig musik Ensemble 1, Early Music	CG8032	G1N	5	5	-	-	-	-	-
Ensemble 2, tidig musik Ensemble 2, Early Music	CG8033	G1N	5	-	5	-	-	-	-
Ensemble 3, tidig musik Ensemble 3, Early Music	CG8052	G1F	5	-	-	5	-	-	-
Ensemble 4, tidig musik Ensemble 4, Early Music	CG8053	G1F	5	-	-	-	5	-	-
Ensemble 5, tidig musik Ensemble 5, Early Music	CG8072	G1F	5	-	-	-	-	5	-
Självständigt arbete, tidig musik Independent Project, Early Music	CG8075	G2E	15	-	-	-	-	5	10

Other courses, total 70 credits

Other courses	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2	3:1	3:2
Musikteori 1, klassisk och tidig musik Music Theory 1, Classical and Early Music	DG8080	G1N	5	5	-	-	-	-	-
Musikteori 2, klassisk och tidig musik Music Theory 2, Classical and Early Music	DG8081	G1N	5	-	5	-	-	-	-
Musikteori 3, klassisk och tidig musik Music Theory 3, Classical and Early Music	DG8082	G2F	5	-	-	5	-	-	-
Musikteori 4, klassisk och tidig musik Music Theory 4, Classical and Early Music	DG8083	G2F	5	-	-	-	-	5	-
Digitala verktyg för musiker Digital Tools for Musicians	EG1901	G1N	5	5	-	-	-	-	-
Musikhistoria Music History	DG1902	G1N	5	-	5	-	-	-	-
Entreprenörskap i musik Entrepreneurship in Music	CG1903	G1N	5	-	-	5	-	-	-
Hållbart yrkesliv inom music Sustainable Working Life in Music	CG2040	G1N	5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	-	5	-	-	-
Valbar kurs Elective Course			5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	-	-	5	-	-
Valbar kurs Elective Course			5	-	-	-	-	-	5
Valbar kurs Elective Course			5	-	-	-	-	5	-
Valbar kurs Elective Course			5	-	-	-	-	-	5