

# Trumpet

## Orkesterutdrag

**R Strauss:**  
Ein Heldenleben

**R Strauss:**  
Don Juan

**Mahler:**  
Symfoni nr 5

**Stravinsky:**  
Petrouchka, (Ballerina och Valse)

**Respighi:**  
Pini di Roma

**Ravel:**  
Pianokonsert G-dur

**Rimsky Korsakov:**  
Scheherazade

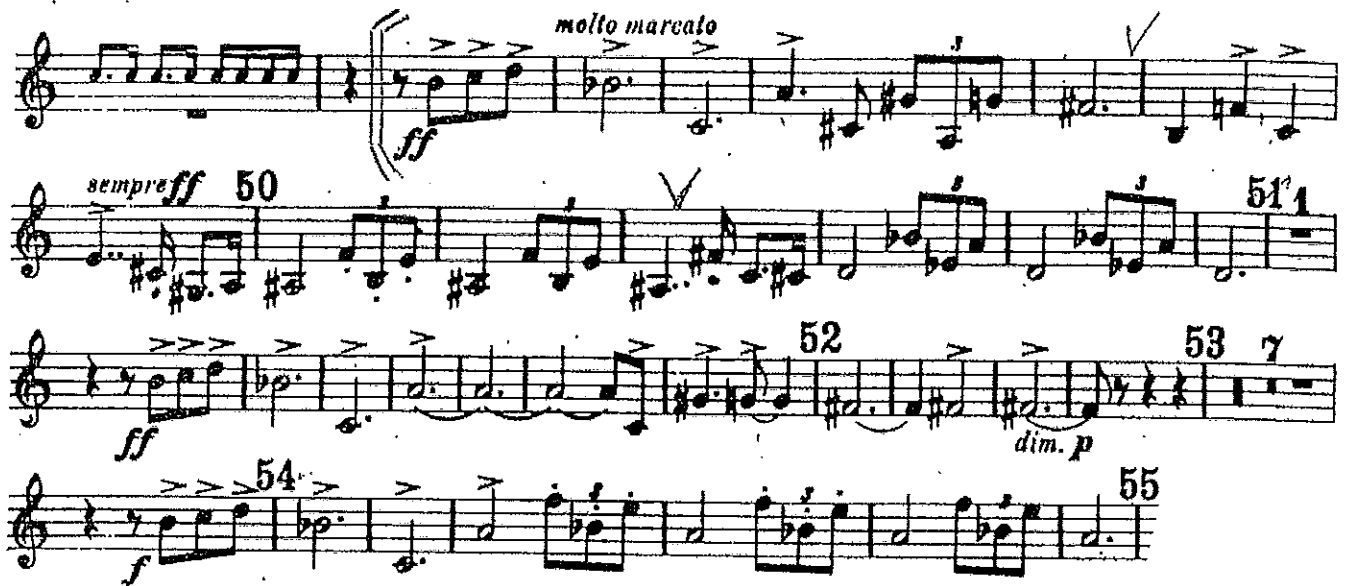
**Ravel:**  
Tableaux d'une Exposition

# Ein Heldenleben.

1. Trompete in Es.

Richard Strauss Op. 40.

49  $\frac{4}{4}$  Festes Zeitmass.  
(sehr lebhaft.)  
*ff* (Trommel)



*molto marcato*  
*ff*  
*sempre ff* 50 51  
52 53 *dim. p* 7  
54 55

# DON JUAN.

## Tromba I.

Richard Strauss, Op. 20.

in E.  
Allegro molto con brio.

Musical notation for the first system of Tromba I. It consists of three staves. The top staff begins with the instruction "Solo." and "aspr." above the notes, and "p weich." below. The middle staff has "sempre un poco string." above and "cresc." below. The bottom staff has "un poco più lento" above, "calando" above, and "Tempo vivo." above. Dynamic markings include "fff", "p", "dim.", and "pp".

Musical notation for the second system of Tromba I. It consists of two staves. The top staff begins with "in E." above, "mf" below, "string." above, "a tempo" above, and "Solo giocoso" above. Dynamic markings include "mf", "fff", "ff", and "f". The bottom staff has "5" above, "Cur." above, "senza sord." above, and "p" below. A circled "Q" is present at the end of the staff.

# Symphonie No. 5.

## Trompete I.

### I.

#### 1. Trauermarsch.

In B<sup>b</sup>

in B. In gemessenem Schritt. Strong. Wie ein Konduktor

Gustav Mahler.

Musical score for Trompete I, measures 1-12. The score is written in B-flat major and 2/2 time. It features four staves of music. The first staff begins with a piano (p) dynamic and includes accents and slurs. The second staff has dynamics ranging from sf to f, with a 'molto' marking. The third staff starts with ff and includes a 'sempre ff' marking. The fourth staff is marked 'Pesante' and includes dynamics from ff to p. A first ending bracket is shown at the beginning of the fourth staff.

Musical score for Trompete I, measures 13-18. The score is written in B-flat major and 2/2 time. It features two staves of music. The first staff begins with a first ending bracket and a 'portamento.' marking. The second staff has a 'p' dynamic. Above the first staff, there is a 'muta in F' marking and a small musical fragment with 'molto' and 'Solo pp espri.' markings.

# Petrouchka

Ballerina

Stravinsky

*m B*

I Solo

Musical score for Ballerina, measures 136-138. The music is in 3/4 time, key of B major. It features a melodic line with dynamic markings *mf* and *p*. Measure numbers 136, 137, and 138 are indicated in boxes.

Valse

*Lento cantabile*  $\text{♩} = 72$

I in B Solo

Musical score for Valse, measures 141-145. The music is in 4/4 time, key of B major. It features a melodic line with dynamic markings *f* and *p*. Measure numbers 141, 142, 144, and 145 are indicated in boxes. The tempo changes to *Allegretto* at measure 144. There are also markings for *G.P.* and *simile*.

O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

70.

*il più lontano possibile* *Più mosso*

*f modulato ed espress.*

L RESTO TACE

# Klavierkonzert G-Dur

1. Satz

Allegro moderato [ca. 126-132]

In C

Maurice Ravel

senza sord.

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a circled number 1 and a dynamic marking of *f*. The middle staff continues the melodic line with various rhythmic patterns. The bottom staff features a circled number 3 and continues the accompaniment.

The second system of the musical score consists of three staves. The top staff begins with a circled number 14 and a dynamic marking of *f*. The middle staff contains circled numbers 15, 16, 17, 18, 19, 20, and 21, along with a double bar line and a dynamic marking of *f*. The bottom staff contains circled numbers 22, 23, 24, and 25, and ends with a dynamic marking of *ff*.

# Scheherazade

N. Rimsky-Korsakov

in A

Vivo.

Musical score for Solo T, measures 1-11. The score is written on three staves. The first staff is marked *mf* and contains measures 1 through 7, with handwritten annotations *(Ritmo)*, *3*, *4*, *5*, *6*, and *7* above the notes. The second staff contains measures 8 through 11, with handwritten annotations *8*, *9*, *10*, and *11* above the notes, and a circled *pp* dynamic marking. The third staff contains measures 12 through 15, ending with a fermata and the letter *U* above the final note.



# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I  
en ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

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