

# Tuba

## Orkesterutdrag

**Wagner:**  
Mästersångarna                      Förspelet

**Stravinskij:**  
Petrusjka                              Peasant with bear

**Revueltas:**  
Sensemaya

**Wagner:**  
Valkyrian

**Strauss:**  
Ein Heldenleben

**Mahler:**  
Symfoni nr. 7

**Brahms:**  
Symfoni nr. 2 Final

**Prokofiev:**  
Symfoni nr. 5

**Berlioz:**  
Hungarian March                      Allegro marcato

**Wagner:**  
Lohengrin                              Introduction to Act 3



Stravinsky  
Petrusjka

Tuba

PEASANT WITH BEAR

Tempo giusto, ♩ = 83

189

Solo

190

191

en - do

*p*

tacet

di - mi - nu -

Tuba

S. Revueltas

Sensemaya

♩ = 100

4 [1] 4 [2] Solo

*mf espress., misterioso*

3 [3] *f* *p* *sempre espr e sostenuto*

[4] *f*

[5] *pp*

The score consists of five measures of music for the Tuba. Measure 1 is a whole note chord. Measure 2 is a whole note chord. Measure 3 is a half note chord. Measure 4 is a half note chord. Measure 5 is a half note chord. The score includes various dynamics and performance instructions such as 'Solo', 'mf espress., misterioso', 'sempre espr e sostenuto', 'f', 'p', and 'pp'. There are also three-measure rests in measures 3 and 4.

Wagner:

från "Die Walküre"

The image displays a musical score for Wagner's "Die Walküre". It consists of four staves of music, all in bass clef and D major. The first staff begins with a dynamic marking of *ff*. The second staff contains measure 11, also marked *ff*. The third staff is marked *ff*. The fourth staff contains measure 12, marked *ff*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The score is presented in a clear, black-and-white format.

Strauss:

från "Ein Heldenleben"

$\text{♩} = 144$

First musical staff in bass clef, key signature of two flats (B-flat and E-flat). It begins with a *ff* dynamic marking. The staff contains several measures of music, including a double bar line and a fermata. A handwritten circled annotation above the staff contains the text "från 'Ein Heldenleben'".

Second musical staff in bass clef, continuing the piece. It features a *ff* dynamic marking and includes a double bar line with a fermata. There are handwritten annotations above the staff, including a circled "2" and a circled "3".

Third musical staff in bass clef, continuing the piece. It features a *ff* dynamic marking and includes a double bar line with a fermata.

Fourth musical staff in bass clef, continuing the piece. It features a *ff* dynamic marking and includes a double bar line with a fermata.

Fifth musical staff in bass clef, continuing the piece. It features a *fff* dynamic marking and includes a circled "3" above the staff.

Sixth musical staff in bass clef, concluding the piece. It features a *dim.* dynamic marking and ends with a double bar line and a fermata.

Mahler symf. nr 7

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

The musical score consists of three staves of music in bass clef, 4/4 time. The first staff begins with a measure marked '1' and a fermata, followed by a measure marked '8'. The second staff starts with a measure marked '2 (i. Fag.)' and a *pp* dynamic marking. The third staff begins with a measure marked '3' and a *pp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations: a large '1' above the first measure of the first staff, a circled 'pp' under the first measure of the third staff, and a '3' above the first measure of the third staff. The piece concludes with a double bar line and a fermata.

# Brahms Symphony nr 2 Final

## Tuba

Allegro con spirito



Prokofieff:

från "Symphony no. 5"

$\text{♩} = 63$

3

Musical score for the first system, measures 3-4. The top staff is in 4/4 time, marked *mp*. The bottom staff is in 4/4 time, marked *f esp.* and *mf*. Measure 4 contains a circled number 4.

Musical score for the second system, measures 5-6. The top staff is in 4/4 time, marked *f*. The bottom staff is in 4/4 time, marked *f*. Measure 6 contains a circled number 6.

Musical score for the third system, measures 7-8. The top staff is in 4/4 time, marked *f*. The bottom staff is in 4/4 time, marked *ff*. Measure 8 contains a circled number 8.

Musical score for the fourth system, measures 9-10. The top staff is in 4/4 time, marked *poca rit.*. The bottom staff is in 4/4 time, marked *ff*. Measure 10 contains a circled number 10 and the instruction *a tempo*.

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.  
Aus Fausts Verdammung. Op. 24.

Allegro marcato. (♩ = 88)

6 7 Trgl. 9 14 10 10 9 4 4

9 14 Tromboni. Trombe. 4

70 15 16 17 18 19 20

96

102

109 5 8

120

132 6

140

148

plu m 1/30

Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Orch. B. 1326\*

Breitkopf & Härtel, Wiesbaden

# Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

Sehr lebhaft (Molto Animato) BASS TUBA

1 3 1

ff mf

(A) 19 (B)

ff

3

ff

ff

(C)

ff

1 30 1 1 a tempo

mf mf dim. p riten. ff

2 3

ff

(D)

ff

(E) 10

dim. -

Orch. B. 673.

M