

Slagverk

Orkesterutdrag

Liten trumma/snare drum

G. Rossini:

La Gazza Ladra Overture: Från början t.o.m takt 61

S. Prokofjev:

Peter och vargen

Melodiskt/Melodic

D. Shostakovich:

Bulten: Nr.7 Versöhner

W A Mozart:

Trollflöjten: Final akt 1.

Pukor/Timpani

L. Beethoven:

Symfoni nr 9: Sats 1. Från takt 513 till slut.

P. Hindemith:

Sinfonische Metamorphosen: Takt 5 till W

J. Sibelius:

Violinkonsert

Tamburin/tambourine

P. Tchaikovskij:

Nötknäpparsviten: ur Danse russe Trepak

Gioacchino Rossini
La Gazza Ladra Overture

Kleine Trommel.

Maestoso marziale.

Solo.

Musical score for Kleine Trommel from La Gazza Ladra Overture by Gioacchino Rossini. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff is marked "Solo." and "Maestoso marziale." with dynamics *f*, *p*, *mf cresc.*, and *ff*. It includes "trum" markings and triplet markings. The second staff starts at measure 6. The third staff starts at measure 11 and includes a "2" marking. The fourth staff starts at measure 18 and includes "A" and *f* markings. The fifth staff starts at measure 25 and includes "trum", *mf*, and *f* markings. The sixth staff starts at measure 31 and includes *f* and *ff* markings. The seventh staff starts at measure 36 and includes "2" and "B" markings. The eighth staff starts at measure 48. The ninth staff starts at measure 47 and includes *mp*, *pp*, *pp*, "cresc. ed acceler.", and "1 2 3 4" markings. The final staff starts at measure 57 and includes *ff*, "Allegro. 16", "Bb", "rit. a tempo", and "7 25" markings.

Peter und der Wolf

Sergej Prokofjew
op. 67

(49) L'istesse tempo

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The Bolt

Polka

Xylophone

DMITRY SHOSTAKOVICH

The musical score is written for xylophone in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a circled '1' in a box, indicating the first ending. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second ending, marked with a circled '2' in a box, starts on the sixth staff. The score concludes with a final measure on the eighth staff.

A handwritten musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '3' is present above the first staff, and another circled number '5' is present above the seventh staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

GLOCKENSPIEL EXCERPTS ~~CONTINUED~~

19) MOZART, *The Magic Flute*

No.8 Finale, Act 1

BELLS

Allegro (264th measure)
28

The musical score is written for bells and consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the starting measure is indicated as '28'. The music is enclosed in large square brackets on both the left and right sides. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, typical of a bell's melodic line.

Sinfonie Nr. 9

d-Moll / D minor

1. Satz

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

Ludwig van Beethoven
op. 125

16 *trmm*

 Musical staff 16-21: Bass clef, 2/4 time. Starts with a double bar line. Measures 16-21 contain eighth and sixteenth notes. Dynamics: *ff* at the start, *f* at the end.

22 50 *trmm*

 Musical staff 22-49: Bass clef, 2/4 time. Measures 22-49 contain eighth and sixteenth notes. Dynamics: *f* at the start, *ff* in the middle.

297 $\text{\textcircled{K}}$

 Musical staff 297-304: Bass clef, 2/4 time. Measures 297-304 contain eighth and sixteenth notes. Dynamics: *f* at the start, *ff* in the middle.

305 1(-28) 2 3 4 5

 Musical staff 305-315: Bass clef, 2/4 time. Measures 305-315 contain sixteenth notes. Dynamics: *ff* throughout.

316 6 7 8 9 10 11 12 13 14 15 16 17 18

 Musical staff 316-328: Bass clef, 2/4 time. Measures 316-328 contain sixteenth notes. Dynamics: *ff* throughout.

329 19 20 21 22 23 24 25 26 27 28

 Musical staff 329-350: Bass clef, 2/4 time. Measures 329-350 contain sixteenth notes. Dynamics: *sf* throughout, *p* at the end.

513 $\text{\textcircled{L}}$

 Musical staff 513-519: Bass clef, 2/4 time. Measures 513-519 contain eighth and sixteenth notes. Dynamics: *p* at the start.

520 *cresc.*

 Musical staff 520-526: Bass clef, 2/4 time. Measures 520-526 contain eighth and sixteenth notes. Dynamics: *cresc.* throughout.

527 *f* *più f* *ff*

 Musical staff 527-531: Bass clef, 2/4 time. Measures 527-531 contain eighth and sixteenth notes. Dynamics: *f*, *più f*, *ff*.

532 *trmm* *sempre ff*

 Musical staff 532-540: Bass clef, 2/4 time. Measures 532-540 contain eighth and sixteenth notes. Dynamics: *trmm*, *sempre ff*.

541 *tr* *sf* *ff*

 Musical staff 541-547: Bass clef, 2/4 time. Measures 541-547 contain eighth and sixteenth notes. Dynamics: *tr*, *sf*, *ff*.

Sinfonische Metamorphosen

2. Satz: Turandot, Scherzo

Paul Hindemith
1943

Lebhaft $\text{♩} = 96$

① 4. **[** *f* 1 *ff*

② ⑤ ~~8~~ *mp*

mf *f*

⑥ **]** *p*

⑦ *ff* *poco a poco dim.*

mf dim. 3 1 *p dim.*

1 1 1 *pp*

Sibelius - Violin Concerto, Op. 47

Timpani

pp *ppp* *morendo*

tr 7 8 9 10 11 12 **6** *Mod^{to} assai* (d=s) 6 3

quasi niente Des nach C F nach Gis. **7** *All^o mod^{to}* 29 *ff* 30 31

mf *ff* Cad. - - - - 32 - - - - 4 **8** *pp* 32 33 tr 1 2 3 4 5 6 7

mp *p* *p cresc.* *f* **9**

D nach Es 10 tr 1 2 3 4 *pp* *p* *pp* *p cresc. poco a poco*

tr 5 6 7 tr tr tr tr tr tr *dim.* *fff* *fff* *fff* *dim. molto* *ppp*

10 **10** 10 *mf* *pp* tr

14 16 **11** *All^o moltovivace* *p* *cresc.* *f* *p* tr tr

poco f

tr 7 9 1 4

Tchaikovsky — Nutcracker Suite, Op. 71a

Batteria

2

Viol. I mit Paukenschl. D 4 Viol. I 1 Viol. I
40 mit Paukenschl. E 8 F Ob. I 3 Cor. II mit Paukenschl. 4
61 Cor. II mit Paukenschl. G 8 H Ob. I 4
79 Cor. II mit Paukenschl. Clar. I 4 Legni mit Paukenschl. ff
Cor. I ff

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tamburino

Tempo di trepak, molto vivace

Viol. I 10 Viol. I
17 A 1 ff mf ff
27 B 11 Tromb. basso C-B.
47 C 5 ff
59 D ff
67 stringendo sempre ff
75 Prestissimo

d) Danse Arabe

Tamburino

Allegretto

19 Viol. I mit dem Daumen pp A 7 Viol. I 8 pp