

## **Interview Blanka → Elisa**

During the workshop week in Berlin, where students from Katowice were guests in Berlin, a chain of interviews was initiated. The following excerpt may function as a reference to the chosen verb above.

Blanka: Here is Blanka and I have a question for Elisa. So as a musician when you create something, first you think about the music or about the movement and why does something come in the first place – or does it depend on the performance?

Elisa: Do you mean when I do a choreography or something?

Blanka: Yes.

Elisa: First the music I guess. Well in the works I did before, there always was the music first, so I did the movement in reaction to what I heard. And mostly it is like I listen to something and then I immediately have pictures in my head and try to do it in real life. And then there comes the fine tuning and there is the whole body work, figuring out what fits best what feels good. For now it was like this way around. But on the other hand when we have classes like music & movement it always depends. Sometimes we first are searching for movement material and then there comes a piece of music and we use it on the piece. So, it depends, but first it was music then movement.

Blanka: So, in the future you think you will explore more to flip the situation and to start with the movement and then to find a music; or is it hard for you to look for a movement and then to hear the music?

Elisa: Actually right now it comes into my mind that last semester I had like exams and there I put the movement first. Because I was searching how to move with air – the element air, it was my theme. I explored something and then I picked the music, but it was very difficult to find the right music for it.

Blanka: Yes, so that was my question, what is easier for a musician. Because during these workshops we work very much on movement and then listen to the music. But still it is much easier for us to see the movement by listening to the music.

Elisa: One last thing: We collect all the movements, and then of course we will use them later for the music, so it will always be connected.

