

Further Reading: Defamiliarisation

Keywords on the concept of defamiliarisation

- Walter Benjamin: Was ist das epische Theater? (1931), in: Ders.: Versuche über Brecht. – 3. Aufl. hrsg. u. mit einem Nachw. versehen v. Rolf Tiedemann. Frankfurt am Main: Suhrkamp, 1971
What is Epic Theatre? [First Version], *Understanding Brecht*, translated by Anna Bostock. London/New York: Verso
- Bertolt Brecht: Betrachtung über die Schwierigkeiten des ‚Epischen Theaters‘ (27. November 1927). – In: Ders.: Schriften zum Theater I. 1918-1933. – Frankfurt am Main: Suhrkamp 1963
- Bertolt Brecht: Kurze Beschreibung einer neuen Technik der Schauspielkunst, die einen Verfremdungseffekt hervorbringt (1940). – In: Ders.: Schriften zum Theater 3. 1933-1947. – Frankfurt am Main: Suhrkamp 1963.
- Bertolt Brecht: The modern theatre is the epic theatre (1930)
- Bertolt Brecht: Kleines Organon für das Theater (1948). – In: Ders.: Schriften zum Theater 7. 1948-1956. – Frankfurt am Main: Suhrkamp 1964
"A Short Organum for the Theatre". *Brecht on Theatre: The Development of an Aesthetic*. Ed. and trans. John Willett. London: Methuen, 1964
- Viktor Shklovsky: Art as Technique (1917)

Applied as a technique in artistic practice

- Sally Banes: Reinventing Dance in the 1960s. Chapter One. Gulliver's Hamburger. Defamiliarization and the Ordinary in the 1960s Avant-Garde
<http://www.dmmserver.com/DialABook/978/029/918/9780299180140.html>
- Felicitas Conrad: Mit Brecht spielen. Brechts Theorie des episch-dialektischen Theaters als Fundgrube für den Instrumentalmusiker. Diplomarbeit, UdK Berlin, https://www.udk-berlin.de/fileadmin/2_dezentral/FR_Kuenstlr-Paedag-Ausbildung/Musik_und_Bewegung/DA_Felicitas_Conrad.pdf
- Kimberly Powell, Ilayda Altuntas, Michale Bricker: 'Defamiliarizing a Walk', in: *IIQUI* Vol. 15, Issue 2, 2022, <https://doi.org/10.1177/19408447221090659>
- Carlson, Kristin Carlson et. Al: Shifting Spaces: Using Defamiliarization to Design Choreographic Technologies That Support Co-Creation. MOCO '19: Proceedings of the 6th International Conference on Movement and Computing. 1-8 (2019)
<https://doi.org/10.1145/3347122.3347140>.

Choreography and Music

Rhythms of Defamiliarisation, Choreography by Netta Yerushalmy 2014

<https://www.nettay.com/other-projects/rhythms-of-defamiliarization>

https://vimeo.com/411911866/bae26dc7c7?embedded=true&source=vimeo_logo&owner=832183

Olga Neuwirth: Verfremdung/Entfremdung (2002)

Yvonne Rainer (1964)

No Manifesto

No to spectacle.

No to virtuosity.

No to transformations and magic and make-believe.

No to the glamour and transcendency of the star image.

No to the heroic.

No to the anti-heroic.

No to trash imagery.

No to involvement of performer or spectator.

No to style.

No to camp.

No to seduction of spectator by the wiles of the performer.

No to eccentricity.

No to moving or being moved.



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