



**Invitation to submit your contribution to our jubilee publication:**

*The Power of Oral Transmission within Higher Folk Music Education*

Since this publication is planned to be both web-based and printed, we welcome all kinds of contributions: papers, videos and recordings in artistic research, music pedagogy, ethnomusicology, musicology, etc. Read more below.

We will have a collegial peer review process, and we hope that the publication will contribute to our field and could be of use for the future of Higher Folk Music Education.

Below, you can read about the process and the two different versions of contribution from which you can choose. In both these versions, you can choose written text, video, poster, audio, or hybrid formats.

**Deadline for submission:**  
**June 1st, 2022, at 23:59 Swedish time**

The editorial team of the publication will decide whether your contribution fits our jubilee publication. We will proceed with the process and peer-review if it is agreed that it does. Further details on this process can be found below.

We plan to release the jubilee publication at the end of 2022.

We look forward to receiving your contribution. Please don't hesitate to drop us a line with any questions and ideas or if you want to discuss your contribution before submitting: you can reach us at [folkused2022@knh.se](mailto:folkused2022@knh.se).

*The Editorial Team at KMH*  
*Susanne Rosenberg, professor*  
*Anna Wikenius, lecturer*  
*Olof Misgeld, senior lecturer*  
*Sven Ahlbäck, professor*

This document is 5 pages, and includes the following:

**Short submission**

**Long submission**

**The different formats**

**The Peer-review process**

**How to submit**

# Short submission

Type: Could be ongoing case studies, ongoing artistic projects, pedagogic or methodological presentations, workshop presentations, Interviews, Essays

Formats: Written, Video, Audio, Hybrid, Poster

*Read more about the different formats on page 4*

The **short submission** is a bit less strict. It is designed to present ongoing research processes, shorter case studies or processes of pedagogic practice, and it provides an opportunity to share work, projects and ideas.

Your contribution should include regardless of format:

- 15 words (max.) for title and subtitle.
- 400 words (max.) for abstract.

*and then depending on the format:*

- Video/audio format: 15 minutes maximum length.
- Written format: 2000 words or less if in text only.
- Poster format: images, links, embedded video, and audio besides the included abstract.
- Hybrid format video/audio maximum 5-10 minutes and maximum 1000 words text.

Your contribution should cover the following aspects:

1. Objectives or purposes – *The idea, intent and motivation.*
2. Background - *Who is doing and in what field/context?*
3. Content and questions – *What has been done?*
4. Methods, approaches, or modes of inquiry - *Which methods have been used?*
5. Applications for folk music education and the theme ‘The power of oral transmission within Higher Folk Music Education’ – *how will this be of value to the field?*

You should address the five aspects both in the abstract and in the main body of work.

# Long submission

Type: It could be a presentation of artistic, pedagogical, scientific research, or case studies.

Formats: Written, Video, Hybrid (including audio, video, images)

*Read more about the different formats on page 4*

The **long submission** is more formal than the short submission. It is designed to present research in all fields mentioned above, and it provides an opportunity to share work, projects and ideas.

Your contribution should include regardless of format:

- 15 words (max.) for title and subtitle.
- 400 words (max.) for abstract.

*and then depending on the format:*

- Written format: 5000 words or less.
- Video format: 20 minutes maximum length.
- Hybrid format: the video can have a maximum length of 10 minutes together with the text of a maximum of 5000 words.

Your contribution should cover the following aspects:

1. Aim/focus of the work/research
2. Theoretical/pedagogical background
3. Method/approach/modes of inquiry
4. Results and discussion of the main outcome
5. Conclusions and implications for folk music education with regards to the theme ‘The power of oral transmission within Higher Folk Music Education.’

# The different formats

## For all formats:

- The language should be English.
- All submitters must ensure that the English language is accurate. We do not have any extra resources for proofreading.
- All figures, images, pictures, sounds, videos, and music used in your submission must be according to CC or copyright laws.
- Images and pictures must hold a resolution of at least 300 dpi/PPI and be sent as separate files in TIFF, JPEG or PNG format.
- Once your submission has gone through the peer review, you will be asked to finalize it according to the publishing format.

## Format for written text

- Microsoft MS Word format
- Times New Roman size 11 points
- 1,5 line-spacing
- No more than two levels of headings
- References in APA format
- If you use images, pictures, sounds, video or music, please indicate where they should go in the text by inserting this sentence "*Figure xx inserted here*"

## Format for video

You will send to the editorial team:

- A link to your video published unlisted on Vimeo or YouTube.

We don't suggest any specific resolution for the video, but please use as good as possible.

- On the first screen, just write the title of your submission but not your name/s.

## Formats for audio

- The audio should be in mp3 format.
- Name the mp3 as the title of your contribution, but without your name.

## Format for the poster (web format)

- A layout presentation on one (1) page (equivalent to a landscape in A4 format) in good resolution. The finalized presentation will have to be readable, filling the screen as one page on a laptop computer.
- The layout should include things you want to include, such as text, images, links to websites, embedded videos and sounds etc.

Use, e.g., a ppt application or application designated for this purpose.

- Submit your poster as a pdf in high resolution.

## Format for Hybrid

You should comply to the above requirements.

## The peer-review process

In every field, artistic, scientific, pedagogic, there are other experts besides yourself. The aim of the peer-review process is to take advantage of this in a positive way. By letting other experts within your field read / watch / listen and reflect, observe, and pose questions, your work might be enhanced.

We would like the process of peer-review to be as fruitful as it can be and to bring out the best in your contribution. Therefore, we will take extra care in finding the right persons to peer-review your contribution.

## How to submit

Submit your contribution according to the format you have chosen before the deadline of June 1<sup>st</sup>, 2022, to the following address:

[folkused2022@kmh.se](mailto:folkused2022@kmh.se).

- The editorial team will decide if your contribution aligns thematically with this publication.
- If so, the editorial team will then go through your submission and contact you if anything needs to be clarified or is missing before sending it to peer review.
- Your submission will then be sent out to be peer-reviewed.
- You will receive the reviewers' questions and reflections with a deadline for responses and, if necessary, revision of work. Once the review process is finished, your contribution is ready for publication.
- The editorial team will decide in what format (web, printed) your contribution is most suitable for publication.

We look forward to receiving your contribution. Please don't hesitate to drop us a line with any questions and ideas or if you want to discuss your contribution informally before submitting: you can reach us at [folkused2022@kmh.se](mailto:folkused2022@kmh.se).