

Programme syllabus

Konstnärligt masterprogram i musik, klassisk musik, 120 högskolepoäng
Master's Programme in Music, Classical Music, 120 higher education credits

Degree

Konstnärlig masterexamen i musik, 120 hp
Degree of Master (120 credits) in Music

Students, who have completed the programme with passed grade, may apply for a degree issued in accordance with local degree regulations at KMH.

Details of approval

- Education level: Second cycle
 - Main field of study for the qualification: Music
 - Programme code: KAKM1
 - Approved by: Education and Research Board 2025:4 (2025-06-12)
 - Valid from: Autumn semester 2026
 - Revisions: –
 - Academy: Academy of Classical Music, Composition, Conducting and Music Theory
-

Entry requirements and selection procedures

General entry requirements for second-cycle studies.

Specific entry requirements:

- Degree of Bachelor in Music, 180 credits,
- English 6 or English Level 2,
- Approved entrance examination, as specified in a separate test description.

Selection is based on the results of the entrance examination. Applicants are placed in selection groups according to instrument.



Language of instruction

English.

Description of programme

Objective

The programme educates musicians within the Western art music tradition and is designed to prepare them for professional roles in both the national and international music scenes.

The musical field within the programme is based on various forms of notation and demands a deep understanding of musical expression and stylistic ideals inherent in Western art music.

Master's students in classical music are expected to develop highly advanced technical and artistic skills on their instrument and in their performance practice. Working collaboratively with other musicians and engaging with an audience also requires a high level of musical communication.

An exploratory artistic approach is central to the programme. It culminates in an independent project, which includes a public performance accompanied by a written process description – a reflective text discussing the artistic work leading up to the performance. This reflective component must also address questions concerning the relevance of classical music and the role of music in society.

By engaging with different perspectives and developing new methods of interpretation and ways of thinking about tradition, students are given the opportunity to renew and expand the scope of musical practice. Artistic and collaborative skills are further developed through ensemble work and other forms of collective artistic engagement.

Musical practice forms the foundation for artistic research within the field of Western art music – a research practice grounded in tradition and proven experience, but which also challenges and develops those foundations.

The Master's programme in classical music at KMH maintains close collaboration with professional symphony orchestras and, when possible, offers students the opportunity to participate in production placements. Additionally, students may audition to perform as soloists with the KMH symphony orchestra.



The programme provides preparation for doctoral studies. Upon completion, students are expected to demonstrate knowledge of the forefront of research in their field and, to some extent, be able to contribute to expanding the boundaries of what can be achieved through musical work.

Practical and theoretical basis

The practical and theoretical basis of the programme is built upon practices such as interpretation and performance practice, as well as their aesthetic, craft-based, and theoretical paradigms. The education is characterized by an investigative and reflective approach to the student's artistic practice.

Students have the opportunity to develop their own repertoire profile, with the option to focus more on contemporary music than on traditional classical repertoire. Two elective courses also offer orientation within the fields of music pedagogy and entrepreneurship.

A clear emphasis on the student's own artistic and musical development is central to the programme. The programme also explores how musical practice is shaped by, and influences, cultural and social contexts.

Each student is assigned a main teacher who follows their development in the main instrument courses throughout the entire programme and also serves as the main supervisor for the independent project.

Content

The programme includes:

- main instrument courses,
- ensemble courses,
- research preparatory courses (*Practical and Theoretical Perspectives on Musical Interpretation, Classical Music and Artistic Practices*),
- independent project,
- elective courses.

The research preparatory courses include a series of seminars in which documentation, analysis, and communication of musical creation and performance are critically examined. Various research perspectives and artistic research methods are discussed. These courses also include a series of workshops where different musicians' ways of thinking and practicing are demonstrated and explored.



In the independent project, the student presents, through a self-defined project, musical expertise at an exceptional level and demonstrates individual artistic depth and a distinctive artistic profile.

Courses making up the programme

Please see, enclosure 1.

Intended learning outcomes

Intended learning outcomes according to the Higher Education Ordinance, Annex 2, System of Qualifications.

Knowledge and understanding

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master of Fine Arts (120 credits) the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master of Fine Arts (120 credits) the student shall:



- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues,
 - demonstrate insight into the role of art in society, and
 - demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.
-

Independent project

For a Degree of Master of Fine Arts, the student must, within the framework of the programme requirements, have completed an independent project (degree project) of at least 30 credits in the main field of study.

Interim regulations

If the programme is discontinued and its programme syllabus is no longer valid, students still have the right to complete their studies in accordance with that syllabus. However, this must be done no later than two years after the nominal duration of the programme has ended. In such cases, the conditions stated in the course syllabi will apply. If that is not possible, equivalent courses may be offered instead.

Other information



Enclosure 1. Courses making up the programme

Courses in the field of specialization, total 110 credits

Courses in the field of specialization	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2
Huvudinstrument 1, klassisk musik Main Instrument 1, Classical Music	CA2501	A1N	10	10	-	-	-
Huvudinstrument 2, klassisk musik Main Instrument 2, Classical Music	CA2502	A1N	10	-	10	-	-
Huvudinstrument 3, klassisk musik Main Instrument 3, Classical Music	CA2503	A1F	10	-	-	10	-
Ensemble 1, klassisk musik Ensemble 1, Classical Music	CA2504	A1N	10	10	-	-	-
Ensemble 2, klassisk musik Ensemble 2, Classical Music	CA2505	A1N	10	-	10	-	-
Ensemble 3, klassisk musik Ensemble 3, Classical Music	CA2506	A1F	10	-	-	10	-
Ensemble 4, klassisk musik Ensemble 4, Classical Music	CA2507	A1F	10	-	-	-	10
Praktiska och teoretiska perspektiv på musikalisk interpretation, klassisk musik Practical and Theoretical Perspectives on Musical Interpretation, Classical Music	CA2508	A1N	5	5	-	-	-
Konstnärliga praktiker Artistic Practices	DA2506	A1N	5	-	5	-	-
Självständigt arbete, klassisk musik Independent Project, Classical Music	CA2600	A2E	30	-	-	10	20

Other courses, total 10 credits

Other courses	Course Code	In-depth level	Credits	1:1	1:2	2:1	2:2
Valbara kurser Elective Courses			10	5	5	-	-

KMH