



Master's Programme in Church Music, vocal profile

Application code: KMH-25000

General entry requirements for second cycle programmes:

Bachelor's degree or equivalent.

There are also specific entry requirements:

BA in church music and passed entrance tests described below.

Entrance tests LS 25.0, 25.1c, 25.2, 25.6a

The applicant's performance in the entrance examinations is assessed by a jury consisting of expert members. In each test, the jury will make an overall assessment of the knowledge and skills specified in each test.

The assessment in tests LS 25.0 and LS 25.1c is made with one of the assessments Fail (0) or Pass (1), where Pass (1) indicates that the applicant sufficiently demonstrates the knowledge and skills specified in the test and Fail (0) indicates that the applicant does not sufficiently demonstrate the knowledge and abilities specified in the test.

The assessment in tests 25.2, 25.6a is made with reference to a scale between 1 and 50, where 50 points indicate that the applicant demonstrates by a good margin the knowledge and skills specified in the test, 25 points indicate that the applicant demonstrates the knowledge and skills specified in the test, and 0 points indicate that the applicant does not at all demonstrate the knowledge and skills specified in the test. Points in between grade the applicant's abilities relative to these criteria.

LS 25.0 (Arbetsprov)

In order to meet the entry requirements, you need to pass the entrance examination test for Master's Programme in Church Music, KMKY1 (vocal profile).

Content

1) In connection with the online application, you must send in a video recording of a rehearsal or a concert where you are conducting an ensemble. The recording must be at least 10 minutes long. The camera should be positioned so that you can see the conductor from the front.

2) You should also attach a summary of your musical background and experience to your application. Please use pdf format for your summary.

Accepted formats – video recording: MP4 or MOV.

A link for uploading your video audition will be sent to the email address that you used when submitting your application on universityadmissions.se. The link will be sent shortly after January 15. **Deadline for uploading video audition is January 25.**

Assessment

Your conducting will be assessed with regard to musical expression, rhythmical clarity and convincing interpretation – with good artistic results. The assessment is made in accordance with the criteria described above regarding test LS 25.0.

Applicants who pass test LS 25.0 will be called for test LS 25.1c within the profile.

LS 25.1c (Inledande kördirigeringsprov ky)

In order to meet the entry requirements, you need to pass the entrance examination test for Master's Programme in Church Music, KMKY1 (vocal profile).

Content

Conducting test: In this test, you will conduct a vocal ensemble with two prepared pieces of music. The test consists of two parts:

- 1) You should conduct the first piece right through without comments.
- 2) You should rehearse the second piece for about fifteen minutes.

Assessment

The jury will assess your ability to convey a convincing interpretation to the choir, communicate with the ensemble and rehearse effectively and purposefully. The assessment is made in accordance with the criteria described above regarding test LS 25.1c.

Applicants who pass test LS 25.1c will be called for tests LS 25.2 och LS 25.6a.

LS 25.2 (Gehör, masterutbildning dirigering, kyrkomusiker)

The test is a basis for your ranking regarding Master's Programme in Church Music, KMKY1 (vocal profile).

Content

The test consists of three parts. You will work with the same piece of music in all parts.

- 1) You will sing a melody a prima vista. You can either sing both rhythm and melody at the same time or first read out loud the rhythm and then sing the melody.
- 2) You will listen to a recording and then describe chords and harmonic development. You can tell what you hear or play the piano and you get to listen several times.
- 3) You will sing one of the parts in the score (not the melody) while the leader of the test plays the other parts.

Assessment

The jury will assess your ability to sight-read and execute the given rhythms and melodies in a musical way. You are supposed to sing the melodies and read out loud (or "sing" without specific pitches) the rhythms. The jury will also assess your ability to identify chords and describe the harmonic process. The assessment is made in accordance with the criteria described above regarding test LS 25.2.

LS 25.6a (Kompletterande prov inom kyrkomusiker, vokal profil)

The test is a basis for your ranking regarding Master's Programme in Church Music, KMKY1 (vocal profile).

Content

The test consists of five parts.

- 1) In a short interview, you will be asked to describe your background, your ambitions and plans for the future as well as special interests.
- 2) Vocal test: Please prepare three songs. The jury will ask you to perform one of these songs.
- 3) Score playing: You'll be given a four-part choir score to sight read.
- 4) You will answer questions and solve tasks based on music examples that you receive from the jury at the time of the test. The questions and tasks are about style and repertoire knowledge, harmony, musical form and interpretation. All applicants receive the same information.
- 5) In this part of the test, you will show other musical skills in singing, playing instruments, arranging or composition.

Assessment

The jury will assess your ability regarding musical performance as well as your style and repertoire knowledge, harmony, musical form and interpretation. The assessment is made in accordance with the criteria described above regarding test LS 25.6a.