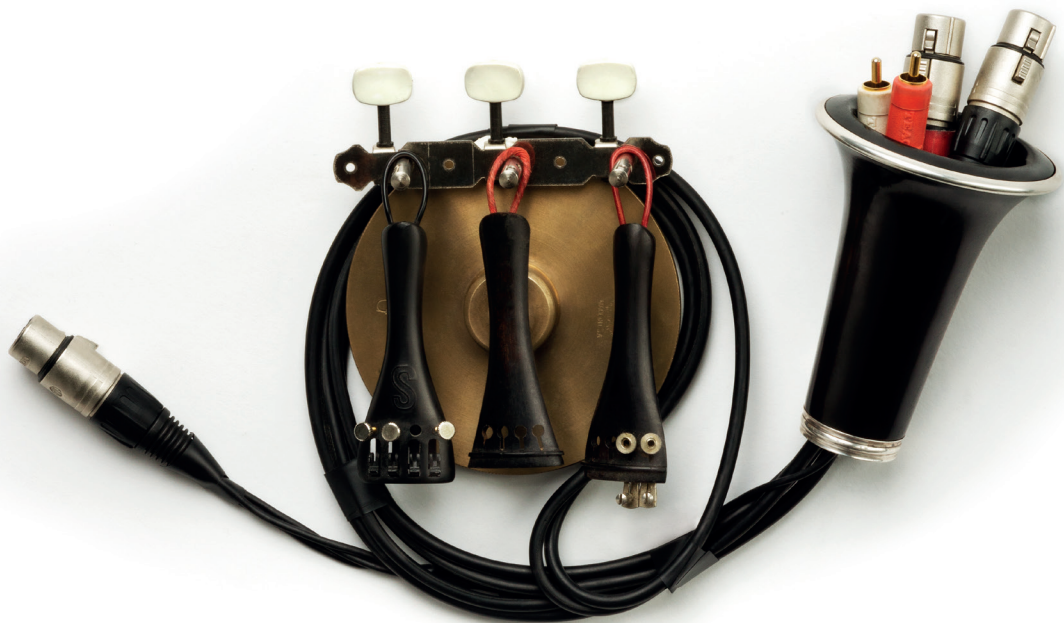


# Nordic Network for Research in Music Education Program

**NNMPF 2019: Futures of Music in Higher Education**  
February 26–28, 2019, Royal College of Music in Stockholm



## Tuesday

	1B102/Nathan Milstein	1D220	1D221	1E207
13:00	Welcome, start of conference			
13:30	KEYNOTE 1. David E. Myers (University of Minnesota), Reflection, Challenge, and Change: Legacies and Relevance in the Education of Twenty-first Century Musicians			
14:30	Coffee			
14:45	Chair: C. Ferm Almqvist Risk factors for sexual harassment in higher music education (Sigrid Røyseng; Commentator Monica Lindgren)		Chair: K. Thorgersen Musical junctions: An exploration of joint musicking in an intercultural music practice (Camilla Kvaal)	
15:30	Woman and professor in music education – work experiences and ethical dilemmas (Carina Borgström Källén; Commentator Sigrid Røyseng)		Semiotisk och musikalisk samkonstruktion av musikteoretiska begrepp (Niclas Rudbäck; Commentator Eirik Askerøy)	
16:15	Break			
17:00	ROUND TABLE 1. Vad kan det musikpedagogiska forskningsfältet erbjuda framtidens musiklärar-utbildningar? (Annika Falthin, Annette Mars, Karl Asp, Carina Borgström Källén, Susanna Leijonhufvud, Johan Nyberg, Sverker Zadig & Cecilia Ferm Almqvist)		Chair: E. Sæther (17:00-17:35) Completed PhD. Inte bara musik. Om elevers positionerande i grundskolans musikklassrum (Mikael Persson)  (17:35-18:10) Completed PhD. Det usikre sangerlivet. En livshistoriestudie på langs og på tvers i klassiske sangeres sosiale praksis. Regine Vesterlid Strøm	
18:30	End of day			
19:00	Buffet in Erling Persson atriet			

## Wednesday

	1B102/Nathan Milstein	1D220	1D221	1E207
08:45	<p><b>Chair: S.-E. Holgersen</b> (08.45-09.30) Thinking, being, teaching, and learning with Spotify – Aspects of existential and essential musical Bildung through listening (Cecilia Ferm Almqvist; Commentator Eva Georgii-Hemming)</p>	<p><b>Chair: Pia Bygdéus</b> Being talented – becoming a musician (Ellen M. Stabell)</p>	<p><b>Chair: K. Holdhus</b> Online or offline? Developing a poílot blended instruction for ear-training at Finnish university (Mónika Benedek; Commentator Geir Johansen)</p>	<p><b>Chair: M.-L. Juntunen</b> Are orchestral/performing musicians artists or handicrafts (wo) men? (Øivind Varkøy, Elin Angelo, Christian Rolle &amp; Stefan Gies)</p>
09:20	<p>(09.30-10.15) Music in their time: Social sustainability in Nordic music education (Karl Asp och Anna Ehrlin; Commentator Sidsel Karlsen)</p>	<p>Leaving the Music Classroom: A Study of Attrition from Music Teaching in Norwegian Compulsory School (Bendik Fredriksen)</p>	<p>(09.30-10.15) Meanings of cultural patterns within Swedish and German classrooms (Simon Stich)</p>	<p>Politics, parents and priorities in a music talent program (Geir Johansen)</p>
09:55		<p>Retoriska, strukturella och relationella förutsättningar. Iscensättning av en socialt rättvis musikundervisningspraktik? (Anna-Karin Kuuse)</p>		<p>In defense of the artwork in future music education – or, how we have misinterpreted Christopher Small (Hanne Rinholm &amp; Øivind Varkøy)</p>
10:30	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>
		<b>Chair: J. Knigge</b>	<b>Chair: C. Rolle</b>	<b>Chair: E. Georgii-Hemming</b>
11:00	<p>SYMPOSIUM 1. The social dynamics of musical upbringing and schooling in the Norwegian welfare state – DYNAMUS (Petter Dyndahl, Ingeborg Lunde Vestad, Friederike Merkelbach, Live Weider Ellefsen, Odd Skårberg, Kari Manum, Sidsel Karlsen &amp; Siw G. Nielsen)</p>	<p>Understanding voice shame – A necessary competence for professional voice users (Tiri Bergesen Schei; Commentator Karin Johansson)</p>	<p>The Equalizer – Amplifying artistic resonance and reducing mental dissonance in artistic processes (Anna-Karin Gullberg; Commentator Odd Skårberg)</p>	<p>Why do we make the child the problem? An invitation to a renewed discussion on the learning situation in the musical classroom (Anna Backman Bister &amp; Mats Uddholm; Commentator Cecilia Ferm Almqvist)</p>
11:45	<p>SYMPOSIUM 1(2). The social dynamics of musical upbringing and schooling in the Norwegian welfare state – DYNAMUS (Petter Dyndahl, Ingeborg Lunde Vestad, Friederike Merkelbach, Live Weider Ellefsen, Odd Skårberg, Kari Manum, Sidsel Karlsen &amp; Siw G. Nielsen)</p>	<p>Teachers' understandings of intonation in music performance education. (Anne Katrine Bergby; Commentator Stefan Gies)</p>	<p>Sound in a historic perspective: From the sound of technology in process to the use of sound as a compositional tool in recorded popular music (Eirik Askerøi; Commentator Karl Asp)</p>	<p>Musikalisk eller social utveckling – ett samarbetsprojekt mellan grundskola och muskläroarutbildning (Lia Lonnert &amp; Anna Linge; Commentator Anna Backman Bister)</p>
12:30	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>

## Wednesday cont.

	1B102/Nathan Milstein	1D220	1D221	1E207
13:30	KEYNOTE 2. Tina K. Ramnarine (Royal Holloway, University of London), Thinking Globally about Musicianship in a Decolonising Era			
14:30	<b>Break</b> Chair: S. Karlsen	<b>Break</b> Chair: C. Ferm-Almqvist	<b>Break</b> Chair: R. Lindeborg	<b>Break</b> Chair: S. G. Nielsen
14:45	Flere farger Frøyakun- stfag for inkludering i minoritetsspråklig gruppe (Anne-Lise Heide; Commentator Ketil Thorgersen)	Reflection, artistic research and higher music education (Eva Georgii-Hemming & Karin Johansson; Com- mentator Anna-Karin Gullberg)	Including refugees in Sweden's Art and Music Schools: Practice and policy discourses (Adri- ana di Lorenzo Tillborg & Live Weider Ellefsen; Commentator Maria Westvall)	Formidling som fag: Hva er formidling og hvordan bli en god for- midler? (Anders Dalane & Roy A. Waade; Com- mentator Lia Lonnert)
15:30	Upgrading the music skills of kindergarten staff in music kinder- gartens through theory, not practice: A possible trajectory? An action research study in a Norwegian music kin- dergarten (Kirsten Halle og Nora Bilalovic Kulset; Commentator Carina Borgström Källén)	Representations and legitimations of qual- ity and knowledge in entrance auditions to Swedish music teacher education (Ragnhild Sandberg-Jurström, Monica Lindgren & Olle Zandén; Commentator Øivind Varkøy)	Making place for traditions- an ethno- graphic study on the construction of folk- and world music within higher education in Sweden (Ingrid Hedin Wahlberg; Commenta- tor Annette Mars)	Music and social trans- formation: Exploring ambiguous musical practice in a Palestini- an refugee camp (Kim Boeskov; Commentator Anders Rønningen)
16:15	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>	<b>Coffee</b>
16:45	SYMPOSIUM 2. From research to policy to practice: Promoting accessibility in the Finnish basic educa- tion in the arts system (Marja-Leena Juntunen, Tuulikki Laes, Hanna Kamensky, Sanna Kivi- järvi & Tuulia Tuovinen)			ROUND TABLE 2. Aesthetic judgment and music related argumen- tation competence: Empirical modeling and didactic considera- tions (Olle Zandén, Julia Ehninger, Jens Knigge & Christian Rolle)
18:15	Break/NNMPF board meeting			
19:30	Dinner in Erling Perssonatriet			

# Thursday

	1B102/Nathan Milstein	1D220	1D221	1E207
09:00	<b>Chair: O. Skårberg</b> "Crossroads" – Når blueskultur møter universitetskultur (Anders Rønningen, Bård Gunnar Moe & Geir Salvesen; Commentator Anna-Karin Gullberg)	<b>Chair: A. K. Bergby</b> Creating ideas for making music (Erkki Huovinen; Commentator Sven Bjerstedt)	<b>Chair: G. G. Johansen</b> Wind and wood (Markus Tullberg; Commentator Ellen M. Stabell)	<b>Chair: E. Sæther</b> The art-school didactic bridge (Ketil Thorgersen; Commentator Christian Rolle)
09:45	Jag har också rätt att ljudsätta världen: Materialitet, musikteknologi och jämställdhet (Camilla Jonasson; Commentator Live Ellefsen)	Young children composing opera – An adaptation of the Write an Opera -method for kindergarten (B. Solveig Fretheim; Commentator Marja-Leena Juntunen)	Vibrato free singing and ingressive singing: Testing a method to measure effects on voice (Lisa Fornhammar, Lennart Pieper, Johan Sundberg & Michael Fuchs; Commentator Erkki Huovinen)	Instrumental practising across musical genres from the perspective of epistemic cultures. A development project at the Norwegian Academy of Music, Guro Gravem Johansen
10:30	<b>Coffee/Book presentation</b>			
11:00	<b>Chair: E. Huovinen</b> <b>International Panel Discussion: The Future of Music Education in Higher Education</b> (C. Ferm Almqvist, S. Gies, S.-E. Holgersen, M.-L. Juntunen, D. E. Myers, S. G. Nielsen)			
12:00	<b>Lunch</b>			
13:00	<b>Chair: K. Johansson</b> En kordirigents opplevelse av sangundervisning med jentestemmen i endring, med Ricoeur som filosofisk-metodologisk navigatør. (Runa Hestad Jenssen; Commentator Annika Falthin)	<b>Chair: Ø. Varkøy</b> Pupils' perceptions of added music teaching in a Finnish primary school classroom (Marja-Leena Juntunen; Commentator Cecilia Ferm Almqvist)	<b>Chair: J.-O. Gullö</b> Music professionals as music teachers in Waldorf schools: Individual competencies and challenges for teacher education (Ragnhild Eller; Commentator Mats Uddholm)	
13:45	Music improvisation as an aesthetic event: Towards a transactional approach to meaning-making (Christina Larsson; Commentator Tuulikki Laes)	Kulturskolelæreryrket – framveksten av nye profesjoner? En kvalitativ undersøkelse av utdanningsfeltets forståelser av kulturskolen og kulturskolelærerprofesjonen (Gry Sagmo Aglen; Commentator Elin Angelo)	Teaching and learning of musical interpretation in Western art music within higher music education (Carl Holmgren Commentator; Commentator Hanne Rinholm)	
14:30	Neoliberal politics of basic education in the Finnish National Core Curriculum: Music education as a challenge (Minja Koskela & Sanna Kivijärvi; Commentator Olle Zandén)			
15:15	<b>Coffee</b>			
15:30	<b>New books</b>			
15:45	<b>Closing &amp; NNMPF info</b>			