

Harpa

Orkesterutdrag

G Verdi:

La forza del destino

P Tjajkovskij:

Ur Blommornas vals, ur Nötknäpparen

B Bartók:

2:a Violinkonsert, sats 2

LA FORZA DEL DESTINO

G. VERDI

Harp I

Allegro

Allegro agitato
e presto

A

Tempo I (Allegro)

B Andantino

C Andante mosso

VI. I

D Presto come prima

E

F Andante come prima

G

Allegro brillante

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a half note G2, and then a series of quarter notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Above the first few notes of the upper staff are the numbers '3', '9', '3', and '3', indicating triplets. A dynamic marking 'p' is placed above the first note of the lower staff.

The second system continues the piece. The upper staff features a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lower staff continues with quarter notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.

The third system continues the piece. The upper staff features a continuous eighth-note melody: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The lower staff continues with quarter notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.

The fourth system continues the piece. The upper staff features a continuous eighth-note melody: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The lower staff continues with quarter notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.

The fifth system continues the piece. The upper staff features a continuous eighth-note melody: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The lower staff continues with quarter notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.

Ritenuito grandioso
VI. I

N **Tempo I (Allegro brillante)**

Harp I

First system of musical notation for Harp I, consisting of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation for Harp I, continuing the piece with two staves. The treble clef staff has more complex chordal textures, while the bass clef staff provides a steady accompaniment.

Third system of musical notation for Harp I, showing further development of the melodic and harmonic material across two staves.

Fourth system of musical notation for Harp I, continuing the melodic and harmonic progression in two staves.

Fifth and final system of musical notation for Harp I. It includes a circled '0' above the treble clef staff in the second measure. A large blue bracket is drawn on the right side of the system, spanning both staves. The text 'tacet al fine' is written in the right margin of the system.

P. Tchaikovsky

SUITE

TIRÉE DU BALLET

CASSE - NOISETTE

(Der Nussknacker).

Arpa.
(Harp)

I. OUVERTURE MINIATURE. *Tacet.*

II. DANSES CARACTÉRISTIQUES.

a) MARCHÉ. b) DANSE DE LA FÉE-DRAGÉE. c) DANSE RUSSE, TRÉPAK.
d) DANSE ARABE. e) DANSE CHINOISE. f) DANSE DES MIRLITONS. *Tacet.*

III. VALSE DES FLEURS.

P. TSCHAÏKOWSKY, Op. 71

Tempo di Valse.

Obse. *ff*

Solo. *ff*

rit.

ur Bartók

2:a violin konsert

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Andante tranquillo

actual pitch

pp

8

arpegg. rapido

Un poco più andante

12 16

4

Près de la table

p

Un poco più tranquillo

23

1 1

p

30

1

HARP

34 *pp* *p* *amor - zan - do* (sic)

38 *p*

43 Più mosso

1 1 1 1 1 1 *allarg.* 2

52 a tempo

6 *Lento* 58 1 1 1 1 62 6 *Cad. Solo Vin. rit.* 69 7 *a tempo* *Un poco più andante*

poco allarg. Allegro scherzando

Solo Vin. 78 *p* *Int. Vln.* 83 *f*

p *f* *p* *Gliss.* *f*

90 *p* *Gliss.* 2 *p* *f* 95 1 *Gliss. 6* *p*

HARP

Musical notation for the first system of the HARP part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a glissando (Gliss.) marked with a diagonal line and a box containing the number 89. The dynamic marking *p* is present. The lower staff contains a triplet of notes marked with the number 3. The system concludes with a fermata over the final note.

Musical notation for the second system. It features a treble clef and includes the tempo marking *Comodo* above the staff. The system contains several fingerings: 2, 3, 3, 4, 1, and 2. A box with the number 118 is located above the staff. The dynamic marking *pp* is positioned below the staff. The system ends with a fermata.

Musical notation for the third system, showing a complex melodic line with many notes. A box with the number 122 is placed above the staff. The dynamic marking *pp* is located below the staff. The system concludes with a fermata.