

Fagott

Orkesterutdrag

Tjajkovskij:

Symfoni nr 6, inledningen

Tjajkovskij:

Symfoni nr 4, solo ur sats 2

Rimsky-Korsakov:

Scheherazade (solopartier)

Mozart:

Ouvertyr till Figaros bröllop

Sjostakovitj:

Symfoni nr 9, sats 4

Sinfonie Nr. 6

1. Satz

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

Adagio [$\text{♩} = 52$]

The image shows two staves of musical notation in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a first ending bracket labeled 'I.' and contains dynamic markings *pp*, *p*, *mp*, *sf*, and *p*. The second staff contains dynamic markings *pp*, *p*, *mp*, and *sf*. The music consists of a series of eighth and quarter notes, some beamed together, with a final measure ending in a double bar line.

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

Andantino in modo di canzone [$\text{♩} = 60$]

274 I.

pp (cantabile)

280

espress.

288

pp *morendo*

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Scheherazade

2. Satz

Andantino $\text{♩} = 112$

N. Rimsky-Korsakow
op. 35

I. Solo *capriccioso, quasi recitando*

5

dolce ed espress.

11

17

23

rit. assai A

Edition Peters

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Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II.
pp

5 101 I. *p*

104

112

120 133 I. II. *f*

135 3 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. I. *f*

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

10

I. Solo

f espress

p *f* *mf dim.* *p*

Viola

pp *p* *f* *p cresc.*

22

23

f *morendo* *p*

27

pp *pp*

5. Satz

Allegretto $\text{♩} = 100$

p

7

13

19

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Sinfonie Nr. 1

B-Dur/B^b major („Frühlingsinfonie“)

Robert Schumann
op. 38

1. Satz

Allegro molto vivace $\text{♩} = 120$

189

I.

p legg.

4. Satz

Allegro animato e grazioso $\text{♩} = 100$

173

I.

p