

Fagott

Orkesterutdrag

Tjajkovskij:

Symfoni nr 6, inledningen

Tjajkovskij:

Symfoni nr 4, solo ur sats 2

Rimsky-Korsakov:

Scheherazade (solopartier)

Mozart:

Ouvertyr till Figaros bröllop

Sjostakovitj:

Symfoni nr 9, sats 4

Sinfonie Nr. 6

1. Satz

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

Adagio [$\text{♩} = 52$]

The image shows two staves of musical notation in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of quarter note = 52. The first staff begins with a first ending bracket labeled 'I.' and contains dynamic markings: *pp*, *p*, *mp*, *sf*, and *p*. The second staff continues the melody with dynamic markings: *pp*, *p*, *mp*, and *sf*. The notation includes eighth and quarter notes, rests, and slurs.

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

280

espress.

288

9

pp *morendo*

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Scheherazade

2. Satz

Andantino ♩=112

N. Rimsky-Korsakow
op. 35

I. Solo *capriccioso, quasi recitando*

5

dolce ed espress.

11

17

23

3

3

7

7

rit. assai A

Edition Peters

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Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

The musical score is written for a bass clef instrument in C major and 2/4 time. It begins with a *pp* dynamic and a first/second ending (I. II.) marking. The score includes several measures with first/second endings (I. II.), a triplet (3), and various dynamic markings: *pp*, *p*, and *f*. Measure numbers are boxed in the left margin: 5, 101, 104, 112, 120, 133, 135, 139, 143, 156, 158, 163, 214, 219, 229, 235, 274. The piece concludes with a first ending (I.) and a *f* dynamic.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

10

I.Solo

f espress

p *f* *mf dim.* *p*

Viola

pp *p* *f* *p cresc.*

22

23

f *morendo* *p*

27

pp *pp*

5. Satz

Allegretto $\text{♩} = 100$

p

7

13

19

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.