

Trumpet

Orkesterutdrag

Bizet:

Carmen

Mahler:

Symfoni nr 5

Mussorgsky/Ravel:

Tableaux d'une Exposition

Ravel:

Pianokonsert G-dur

Respighi:

Pini di Roma

Rimsky Korsakov:

Scheherazade

R Schumann:

Symfoni nr 2

R Strauss:

Ein Heldenleben

R Strauss:

Don Juan

Stravinsky:

Petrouchka (Ballerina och Valse)

Carmen

Prelude and Signal

GEORGES BIZET

Trumpet in A

Andante moderato

9 I.I. Trp. in A

f

10

dim.

ff

11

p

meno p

crescendo

molto

ff

1

Detailed description: This is a musical score for a Trumpet in A, covering measures 9 through 14. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. Measure 9 is marked with a circled '9' and 'I.I. Trp. in A', and begins with a dynamic of *f*. Measure 10 is marked with a circled '10' and features a *dim.* (diminuendo) marking. Measure 11 is marked with a circled '11' and features a *p* (piano) marking. Measure 12 is marked with a circled '11' and features a *meno p* (meno piano) marking. Measure 13 is marked with a circled '11' and features a *crescendo* marking. Measure 14 is marked with a circled '11' and features a *molto* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony no. 5

I. Trauermarsch

Gustav Mahler

Trumpet in B^b

In gemessenem Schritt. Streng. Wie ein Kondukt

in B

p < *sf* < *sf* < *sf* < *sf* < *sf* *molto*

7 *f* *f* *sf* *sf* (Triole: flüchtig)

13 *ff* *ff* *sempre ff*

19 **1** **Pesante** *ff* *p*

12 263 2.-4. Tromp. **11** **1** **2** **3** **4** **13** **in F** *espress.* *molto portamento* *pp*

1.2. Hr. (F)

280

287 *p*

Pictures at an exhibition

Promenade

MODEST MUSSORGSKY

Trumpet in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score for the Trumpet in C part of 'Promenade' consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff continues the melody, showing a change to a 6/4 time signature and then back to 5/4. The third staff concludes the piece, featuring a 6/4 time signature and ending with a double bar line. The overall mood is described as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'.

Klavierkonzert G-Dur

Maurice Ravel

1. Satz
Allegramente [♩ ca. 126-132]

I. Trp. in C



34



35 8 1 (-4) 2 3 4



1 (-4) 2 3 4



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Mit Genehmigung der Verlage

Pines of Rome

II. Pini presso una catacomba

Ottorini Respighi

Trumpet in C

Più mosso $\text{♩} = 60$

f ma dolce ed espressivo

Scheherazade

N. Rimsky-Korsakov

in A

Vivo.

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It is marked **T** Solo and starts with a dynamic of *mf*. The music is a continuous eighth-note pattern. The dynamic changes to *dimin.* after the second measure and to *pp* after the fourth measure. The second staff continues the eighth-note pattern. The third staff concludes the piece with a final eighth-note, followed by a double bar line and a fermata. Above the staff, there are markings **U** 16 and **V** 28, indicating specific measures or sections.

Symphony no. 2

I. Sostenuto assai

Robert Schumann

Trumpet in C

Sostenuto assai (♩ = 76)

in C

pp

7

1

14

5

p poco cresc. *dim.*

Detailed description: The image shows the first 14 measures of the Trumpet part for the first movement of Schumann's Symphony No. 2. The music is in 4/4 time and C major. The tempo is 'Sostenuto assai' with a quarter note equal to 76 beats. The dynamics range from pianissimo (pp) to piano (p). The score includes fingerings (1 and 5) and articulations like 'poco cresc.' and 'dim.'. The melody consists of a series of half and quarter notes, some with slurs and accents.

Richard Strauss Don Juan, Op.20

Tromba I.

in E.

Viol. 5 6 7 8 *p* *weich.* *Solo. espr.*
sempre un poco string.
cresc.
un poco più lento poco calando
Tempo, vivo.
fff p dim. pp

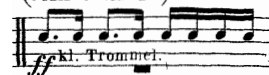
in F.

mf *string.* *ffp* *ff* *f* *a tempo con giocoso sord. 2 Solo*
senza sord. 5 Cor. *p*

Richard Strauss Ein Heldenleben, Op. 40

1. Trompete in Es.

Festes Zeitmass.
(sehr lebhaft.)



molto marcato
ff

sempre ff 50

51 1

52

ff *dim. p* 53 7

54

55

Petrouchka

Ballerina

Stravinsky

m B

I Solo

Musical score for the Ballerina section, measures 136-138. The music is in 3/4 time and B major. It features a melodic line with dynamic markings of *mf* and *p*. Measure numbers 136, 137, and 138 are indicated in boxes.

Valse

Lento cantabile $\text{♩} = 72$

I in B Solo

Musical score for the Valse section, measures 141-145. The music is in 4/4 time and B major. It features a melodic line with dynamic markings of *f* and *p*. Measure numbers 141, 142, 144, and 145 are indicated in boxes. The section includes a *G.P.* (Grand Pause) and an *Allegretto* section. The final measure (145) contains a sixteenth-note pattern with a *simile* marking.