

Course syllabus

Kördirigering 3b
Choral Conducting 3b

Course code: DG8035	Credits: 15
Main field of study: Music	Group of subjects: MU1
Education level: First cycle	In-depth level of the course: G1F
Valid from: Autumn semester 2019	Revisions:
Approved by: UFN 2019:4	

Examination and examination codes

- Written and Oral Presentation, Forum, 2,5 credits (1901)
 - Written Presentation, Reflection, 2,5 credits (1902)
 - Practical Presentation, Choral Conducting, 10 credits (1903)
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Objective

The course objective is for the student to attain a high level of artistic and technical ability, musical leadership and musical communication within the specialization of choral conducting. This also includes the ability to implement independent artistic ideas within assigned time frames and to evaluate and reflect upon their work on an ongoing basis.

This course is a part of the Bachelor's Programme in Music, Conducting with a specialization in Choral Conducting (KKDK1).

Content

The course includes:

- conducting techniques, gestures, and body language as well as rehearsal methodologies,
- musical leadership and group dynamics,
- musical interpretation and communication of musical expression,
- score analysis, interpretation of vocal texts, score study and memorization,
- repertoire and programming,
- working life orientation.



Intended learning outcomes

On completion of the course, the student is expected to:

Knowledge and understanding

- demonstrate knowledge on a high level of the choral repertoire,
- demonstrate a secure knowledge of and experience with methods, processes and advanced work in choral conducting,

Competence and skills

- demonstrate skills in choral conducting, musical leadership and rehearsal methodologies, on a high level,
- demonstrate an ability to independently plan and carry out a concert production, to rehearse and perform repertoire, and to communicate musical expression,
- demonstrate an advanced ability to engage in dialog with other artistic practitioners,

Judgement and approach

- demonstrate an ability, on a high level, to critically analyze and assess their own artistic activity,
- reflect critically on the artistic approaches of others,
- consider various perspectives related to gender equality and non-discrimination in the context of their own artistic activities.

Literature and study material

For information, please see the study guide.

Entry requirements

Passed courses Choral Conducting 2a (DG8032) and Choral Conducting 2b (DG8033).

Examination

The course is assessed by:

Conducting: artistic performance and interpretation test,

Forum (seminar series about conducting): active participation as well as written presentation,

Written reflection: assignment.

Please see the study guide for a detailed description of the examination forms.



The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

Course demands

In order to obtain a final grade on the course, the grade “Pass” on all examination assignments as well as completed attendance of at least 80% regarding all teaching on the course is required. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

Grades

Pass, Fail.

Other information