



PROGRAMME SYLLABUS

Masterprogram i komposition, KMKN1	120 hp
Master's Programme in Composition	120 credits

1. Identification

1.1. Master's Programme in Composition (KMKN1) with the profiles electroacoustic music **EAXX**, Western art music **VKXX** and jazz **JZXX**.

1.2. Decision Information

Approved by the Artistic Development Board at KMH 2009-05-14.
The programme syllabus takes effect from the autumn semester 09 and applies to students admitted from the academic year 09/10 and until further notice.

1.3. Alteration Information

The course list is revised by the Artistic Development Board 2011-04-07. The amendment applies to students admitted from the academic year 11/12 and until further notice.

Previous knowledge and selection criteria are revised by the Education and Research Board 2014:37 a. The amendment applies as from admission, spring 2015. The amendment applies to the programme that begins autumn 2015 and until further notice.

1.4. Host Department

The Department of Composition, Conducting and Music Theory.

2. Programme Description

The aim of the programme is to train composers to operate professionally in national as well as international musical life. The programme consists of courses that aim to provide in-depth skills within the main field of study and within elective courses, or a broadening of the student's skills within the range of courses offered at KMH.

The student shall also execute his/her own artistic projects within the education framework and the degree project during the second academic year is in scope the largest independent project within the programme.

3. Intended Learning Outcomes

Knowledge and understanding

On completion of the programme, the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree



of specialized knowledge in areas of the field as well as specialized insight into current trends within musical life,

- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

On completion of the programme, the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the artistic development, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his/her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his/her own artistic ideas with his/her own developed personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability both nationally and internationally to clearly present and discuss his/her work and artistic issues in speech, writing or in other ways and in dialogue with different audiences,
- demonstrate the ability to cooperate closely with musicians, orchestras and ensembles,
- demonstrate the competence and knowledge required to work autonomously in a professional capacity,
- demonstrate a solid craftsmanship within the main field of study.

Judgement and approach

On completion of the programme, the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues,
- demonstrate insight into the role of music in society,
- demonstrate the ability to identify the need for further knowledge and take responsibility for his/her ongoing learning.



4. Degree

Konstnärlig masterexamen i musik

Degree of Master (120 credits) in Music

Students, who have completed the programme with passed grade, may apply for a degree issued in accordance with local degree regulations at KMH.

5. Course Details

KMKN1, 120 credits	credits	1:1	1:2	2:1	2.2
Programme total credits:	120	30	30	30	30

Courses within the Field of Specialized Studies

Composition 1, Master	DA3004	45	25	20		
Composition 2, Master	DA3006	30			15	15
Degree Project, Master, Composition	DA3005	30	5	5	10	10
	Sum credits:	105				

Own Choice of Courses

Own Choices	15		5	5	5
	Sum credits:	15			

6. Previous Knowledge and Selection Criteria

In addition to general entry requirements for second cycle courses and study programmes, the following specific entry requirements are also demanded:

[SäF] Degree of Bachelor in Music 180 credits or corresponding qualifications as well as passed entrance examination tests as described below, where LS 24.6 is selection criterion and the other test is entry requirement.

LS 24.0a Work Sample, Composition

LS 24.6 Work Sample, Interview

7. Other Information