

## Course syllabus

Konstnärlig gestaltning 1, master, folkmusik  
Artistic Performance and Interpretation 1, Second Cycle, Folk  
Music

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Course code: UTA201	Credits: 20
Main field of study: Music	Group of subjects: MU1
Education level: Second cycle	In-depth level of the course: AXX
Valid from: Autumn semester 2023	Revisions:
Approved by: UFN 2023:6 (2023-04-03)	

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### Examination and examination codes

The course contains 20 credits of selected examination codes, please see below:

- Artistic Performance and Interpretation Test, Main Instrument, 10 credits (2301)
  - Written Presentation A, Artistic Research Introductory Course, 2,5 credits (2302)
  - Seminars A, Artistic Research Introductory Course, 2,5 credits (2303)
  - Artistic Performance and Interpretation Test, Ensemble and Arranging, Folk Music, 5 credits (2304)
  - Practical Presentation, Folk Music Theory, 5 credits (2305)
  - Artistic Performance and Interpretation Test, Main Instrument, Complementary Studies, 5 credits (2306)
  - Artistic Performance and Interpretation Test, Main Instrument, In-Depth Studies, 5 credits (2307)
  - Artistic Performance and Interpretation Test, Subsidiary Instrument 1, 5 credits (2308)
  - Artistic Performance and Interpretation Test, Composition/Arranging, 5 credits (2309)
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## **Objective**

The course is aimed at exchange students at master's level studying their first semester at KMH. The course aims to develop the student's artistic ability within the chosen orientation and deepening in the field of folk music.

## **Content**

The content of the course is adapted to the student's specialization and orientation and contains selected parts of the following activities:

- instrument studies with individual lessons, group seminars and joint lessons,
- ensemble playing with group lessons, supervision as well as arranging and ensemble seminars,
- music theory seminars, folk music,
- individual supervision and teaching in composition and arranging,
- lectures and group seminars on musical forms of expression and artistic research methodology.

## **Intended learning outcomes**

On completion of the course, the student is expected to:

### **Knowledge and understanding**

- demonstrate very good knowledge regarding repertoire, style and means of expression within the student's musical specialization,

### **Competence and skills**

- demonstrate very good technical ability and artistic expressiveness based on the student's own musical and artistic specialization,

### **Judgement and approach**

- demonstrate a very good ability to develop knowledge and skills in playing/singing on the main instrument,
- demonstrate good ability to reflect on concepts and processes regarding artistic development related to the student's own focus on the studies at master's level.

## **Literature and study material**

For information, please see the study guide.

## **Entry requirements**

Admitted to exchange programme, second cycle, at KMH.



## **Examination**

The course is assessed by artistic performance and interpretation test, practical presentation and written assignment.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher and therapists (if applicable).

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

## **Grades**

Grades are given according to a criterion referenced two-point scale:

U=Fail

G=Pass

Written grading criteria for this course are to be distributed at the beginning of the course. Criterion referenced grading criteria are binding, please see the study guide.

## **Other information**